

*A Boy and His Boat*  
*For Symphonic Orchestra*

RENA POLING

# INSTRUMENTATION

2 Flutes (dbl. on 2 Piccolos, Eb Tin Whistle)

Oboe

Cor Anglais

2 Bb Clarinets

Bassoon (dbl. on Contrabassoon)

4 Horns in F (dbl. on Kazoos)

2 Trumpets in Bb (dbl. on Kazoos)

2 Tenor Trombones (dbl. on Kazoos)

Bass Trombone (dbl. on Kazoo)

Tuba (dbl. on Kazoo)

## **Percussion 1**

Timpani, Wind Chimes, Triangle, Slapstick, Wood Block (low)

## **Percussion 2**

Marimba, Suspended Cymbal, Crotales

## **Percussion 3**

2 Cordless Power Drills, Chimes, Crash Cymbals, Pistol Shot, 2 Shot Glasses, Guiro, Egg Shaker, Bell Tree

## **Percussion 4**

Ratchet, Vibraphone, Snare Drum, Tam-Tam, Maracas

## **Percussion 5**

Hammer on Oak Block, Anvil, 3 Woodblocks (High, Med. & Low), Sandpaper Blocks, Temple Blocks, Pig (Snorting Toy), Tam-Tam

Harp

Accordion

Violins I, II

Violas

Cellos

Basses

# STAGE NOTES

II. Pounding Live Oak: Ask Leo if you can use his Tally Ho offcuts fiddle for the solo violin. He might say yes.

VI. Fairing Well: Solo Viola, Solo Cello and Accordion seated separately in front of orchestra

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*This work was inspired by the Sampson Boat Co. Tally Ho rebuild project*

Duration: c. 47 min.  
[www.RenaPoling.com](http://www.RenaPoling.com)

# A Boy and His Boat

## I. Saving Her From Destruction

Rena Poling  
(ASCAP)

"In early 2017, I heard about an old yacht that needs saving..."

Confidently ♩ = 110

Flute 1/Piccolo Eb Tin Whistle  
Flute 2  
Oboe  
Cor Anglais  
Clarinet in B♭ 1 & 2  
Bassoon  
Horn in F 1 & 2  
Horn in F 3 & 4  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trombone 1 & 2  
Bass Trombone  
Tuba  
Timpani  
Percussion  
Marimba  
Harp  
Accordion

Confidently ♩ = 110

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

1 2 3 4 5

♩ = 107

**"...But What A Beautiful Boat"**

To Fl.

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time with a tempo of 107. The instruments listed are Piccolo, Flute 2, Oboe, Clarinet in A, Clarinet 1 & 2, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpet 1, Trumpet 2, Trombone 1 & 2, Baritone Trombone, Tuba, and Timpani. Each instrument part begins with a rest followed by a dynamic marking of *n* (piano) and a fermata. The woodwinds and brass parts have a *To Fl.* marking above the first measure. The timpani part is empty.

♩ = 107

Musical score for strings. The score is in 4/4 time with a tempo of 107. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a melodic line starting at measure 6. The Violin I part has a *slide* marking above measure 9. The Violin II part has a *Slightly out of tune* marking above measure 7. The Viola, Violoncello, and Contrabass parts also have *Slightly out of tune* markings above measure 7.

This page of a musical score, titled "I. Saving Her From Destruction", covers measures 14 through 19. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo, Flute 2, Oboe, Clarinet 1 & 2, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpet 1, Trumpet 2, Trombone 1 & 2, Baritone Trombone, and Tuba. The percussion section features Timpani. The keyboard section consists of Harp and Accordion. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 14 with a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 14-17 show a steady accompaniment in the strings and woodwinds. In measure 18, the Violin I part has a "div." (divisi) marking above it, indicating that the violinists are to play the notes in two groups. The score concludes at measure 19.

The idiot that might be buying this boat

♩ = 130

The musical score is arranged in two systems. The first system includes staves for Picc., Fl. 2, Ob., C. A., Cl. 1 & 2, Bsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2, Tbn. 1 & 2, B. Tbn., Tba., Timp., Mar., Hp., and Accord. The second system includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The score is in a key signature of three flats and a 3/4 time signature. The tempo is marked as ♩ = 130. The score spans measures 20 to 24. Performance instructions include 'slide, like an old record' and dynamic markings such as *mp*, *f*, and *mf*. The Vln. I, Vln. II, Vla., and Vc. parts have a 'slide, like an old record' instruction starting at measure 22. The Vln. I and Vln. II parts also have 'in tune unis. pizz.' and 'in tune pizz.' instructions starting at measure 23. The Vc. and Cb. parts have 'in tune pizz.' instructions starting at measure 23. The Bsn. part has a *mf* marking at measure 23. The Timp. part has a *f* marking at measure 23. The Mar. part has a *mf* marking at measure 23.

Picc.

Fl. 2

Ob.

C. A.

Cl. 1 & 2

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Mar.

Hp.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25 26 27 28 29 30





Sailing on Adix

slower  $\text{♩} = 60$

To picc.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1 & 2, Bassoon, Horns 1 & 2 and 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, and Tuba. The percussion section includes Timpani and Maracas. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The keyboard section includes Harp and Accordion. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 6/8 time signature. It begins with a tempo marking of 'slower' and a metronome marking of  $\text{♩} = 60$ . The score is divided into measures 35 through 44. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. The accordion and harp provide harmonic support. The score concludes with a 'To picc.' instruction, indicating a change to piccolo flute.

I. Saving Her From Destruction

10

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1 & 2

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Mar.

Hp.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piccolo

*p*

*mf*

*arco*

*mf*

45

46

47

48

49

50

Musical score for I. Saving Her From Destruction, page 11. The score includes parts for Eb. T.W., Fl. 2, Ob., C. A., Cl. 1 & 2, Bsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2, Tbn. 1 & 2, B. Tbn., Tba., Timp., Mar., Hp., Accord., Vln. I, Vln. II, Vla., Vc., and Cb. The score spans measures 51 to 55. Dynamics include *f* and *mf*. The Cb. part includes an *arco* instruction.

**Demolition Begins!**

♩ = *accel.* ..... ♩ = 120

E♭. T. W. Fl. 2 Ob. C. A. Cl. 1 & 2 Bsn. Hn. 1 & 2 Hn. 3 & 4 Tpt. 1 Tpt. 2 Tbn. 1 & 2 B. Tbn. Tba.

Timp. Perc. Perc. Perc. Mar. Hp. Accord.

2 cordless power drills  
 Hammer on oak block  
 ratchet

♩ = *accel.* ..... ♩ = 120

Vln. I Vln. II Vla. Vc. Cb.

*arco* *mf* *div.*

61 62 63 64



**Rough Winds on Adix**

**Pancho**

♩ = ♩ slower ♩. = 50

Score for Eb. T. W., Fl. 2, Ob., C. A., Cl. 1 & 2, Bsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2, Tbn. 1 & 2, B. Tbn., Tba., Timp., Perc., Hp., Accord., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *f*, *mf*, *mp*, and *l.v.*, and performance instructions like "brush on snare", "slapstick", "anvil", "To power drills", and "To hammer on oak block".

I. Saving Her From Destruction

Score for 'I. Saving Her From Destruction' (measures 83-88). The score includes parts for Eb. T.W., Fl. 2, Ob., C. A., Cl. 1 & 2, Bsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2, Tbn. 1 & 2, B. Tbn., Tba., Timp., Hp., Accord., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three flats (B-flat major or D-flat minor). The score features dynamic markings such as *mf*, *mp*, *f*, and *unis.* (unison). Performance instructions include *ord.* (order) and *a2* (second octave). The bottom of the page shows measure numbers 83, 84, 85, 86, 87, and 88.



The Magic of Sailing on a Really Old Boat

Score for Eb. T.W., Fl. 2, Ob., C. A., Cl. 1 & 2, Bsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2, Tbn. 1 & 2, B. Tbn., Tba., Timp., Perc., Hp., Accord., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings (f, mf, mp) and performance instructions (ord., a2, div., unis.).

89 90 91 92 93 94 95

**Hammering Out the Rot**

**♩ = 108**  
to tin whistle

Eb. T. W.  
 Fl. 2  
 Ob.  
 C. A.  
 Cl. 1 & 2  
 Bsn.  
 Hn. 1 & 2  
 Hn. 3 & 4  
 Tpt. 1  
 Tpt. 2  
 Tbn. 1 & 2  
 B. Tbn.  
 Tba.  
 Timp.  
 Perc.  
 Perc.  
 Hp.  
 Accord.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*mf*  
*ff*  
*mf*  
 Hammer on oak block  
 cordless power drills  
 unis.  
 unis.

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 108 beats per minute and a key signature of three flats. The score is divided into measures 96 through 102. The woodwind section (Eb. T. W., Fl. 2, Ob., C. A., Cl. 1 & 2, Bsn.) features prominent triplet patterns in measures 96-98. The brass section (Hn., Tpt., Tbn., Tba.) is mostly silent. The percussion section includes a 'Hammer on oak block' part with triplets and 'cordless power drills' in measure 101. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a steady accompaniment with some triplet figures in the lower strings.

Musical score for I. Saving Her From Destruction, page 19. The score includes parts for Eb. T.W., Fl. 2, Ob., C. A., Cl. 1 & 2, Bsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2, Tbn. 1 & 2, B. Tbn., Tba., Timp., Perc., Hp., Accord., Vln. I, Vln. II, Vla., Vc., and Cb. The score spans measures 103 to 112. Key features include triplets, accents (a2), and performance instructions like 'div.' and 'unis.'

Old Keel Out

♩ = ♩

Leo is a boat builder

Musical score for 'Old Keel Out' and 'Leo is a boat builder'. The score is written for a full orchestra and includes the following parts:

- Eb. T. W.** (E-flat Trombone)
- Fl. 2** (Flute 2)
- Ob.** (Oboe)
- C. A.** (Clarinet in A)
- Cl. 1 & 2** (Clarinets 1 and 2)
- Bsn.** (Bassoon)
- Hn. 1 & 2** (Horn 1 and 2)
- Hn. 3 & 4** (Horn 3 and 4)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Tbn. 1 & 2** (Trombone 1 and 2)
- B. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Perc.** (Percussion - upper part)
- Perc.** (Percussion - lower part)
- Hp.** (Harp)
- Accord.** (Accordion)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Cello)

The score is divided into two sections: 'Old Keel Out' (measures 113-117) and 'Leo is a boat builder' (measures 118-121). The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as dynamics (*mp*, *pp*, *p*, *f*), articulation (accents, slurs), and performance instructions (e.g., *div.* for violin II). The 'Leo is a boat builder' section begins with a tempo change indicated by a note symbol.

Musical score for I. Saving Her From Destruction, page 21. The score includes parts for Eb. T. W., Fl. 2, Ob., C. A., Cl. 1 & 2, Bsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2, Tbn. 1 & 2, B. Tbn., Tba., Timp., Mar., Hp., Accord., Vln. I, Vln. II, Vla., Vc., and Cb. The score spans measures 122 to 130.

I. Saving Her From Destruction

**rit.** . . . . .

E♭ tin whistle  
*playful*

Score for Eb T. W., Fl. 2, Ob., C. A., Cl. 1 & 2, Bsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2, Tbn. 1 & 2, B. Tbn., Tba., Timp., Perc., Mar., Hp., Accord., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (dolce, a2), and performance instructions (sus cym., l.v.).

# A Roy and His Boat

## I. Saving Her From Destruction

♩ = 81

E♭. T. W.  
Fl. 2  
Ob.  
C. A.  
Cl. 1 & 2  
Bsn.

Hn. 1 & 2  
Hn. 3 & 4  
Tpt. 1  
Tpt. 2  
Tbn. 1 & 2  
B. Tbn.  
Tba.

Timp.  
Perc.  
Mar.

Hp.  
Accord.

♩ = 81

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This musical score is written for a string quartet in 4/4 time. It consists of four staves: Violin I (top), Violin II (second), Viola (third), and Cello/Double Bass (bottom). The score is divided into four distinct sections, each with specific frame labels and fingerings:

- Bow Frames:** Located in the upper right, this section features a melodic line in the Violin I staff with fingerings 1 through 9. The Violin II staff has fingerings 1a through 9a.
- Station Frames:** Located in the middle, this section features a melodic line in the Violin II staff with fingerings 10 through 15. The Viola staff has fingerings 10a through 15a.
- Stern Frames:** Located in the lower left, this section features a melodic line in the Cello/Double Bass staff with fingerings 16 through 21. The Violin I staff has fingerings 16a through 21a.
- Intermediate Frames:** Located in the lower middle, this section features a melodic line in the Cello/Double Bass staff with fingerings 22 through 21 (likely a typo for 21a).

The score includes various musical notations such as stems, beams, and slurs, and is marked with a double bar line at the end of each section.



# II. Pounding Live Oak

## Cross Saw Mill

## Live Oak

**♩ = 100**

**Flute**  
*f*

**Flute**  
*f*

**Oboe**  
*f*

**Cor Anglais**  
*f*

**Clarinet in B♭ 1 & 2**  
*f*

**Bassoon**  
*f*

**Horn in F 1 & 2**  
*p* *mf* a2

**Horn in F 3 & 4**

**Trumpet in B♭ 1**

**Trumpet in B♭ 2**

**Trombone 1 & 2**  
*mf* a2

**Bass Trombone**  
*mf*

**Tuba**

**Timpani**

**Vibraphone, Marimba & Percussion**

**Harp**

**Accordion**

**Violin solo**  
*f* fiddle style solo

**Violin I**  
*f*

**Violin II**  
*f*

**Viola**  
*f* non div.

**Violoncello**  
*f* div. unis

**Contrabass**  
*f* div. unis

1 2 3 4 5 6 7 8 9 10 11

Keel

Ship Saw

The musical score is divided into two sections: 'Keel' (measures 12-17) and 'Ship Saw' (measures 18-22). The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Fl. 1 has a melodic line starting in measure 21. Fl. 2 has a melodic line starting in measure 18.
- Clarinets (Cl. 1, 2):** Play a rhythmic pattern in measures 12-14.
- Saxophones (Sbn.):** Play a rhythmic pattern in measures 12-14.
- Horns (Hn. 1, 2, 3, 4):** Mostly silent.
- Trombones (Tbn. 1, 2, B. Tbn., Tba.):** Play a melodic line starting in measure 13, with dynamics *pp* and *mf*.
- Timpani (Timp.):** Play a rhythmic pattern starting in measure 18, with dynamic *p*.
- Violins (Vln. solo, Vln. I, Vln. II):** Vln. solo has a melodic line starting in measure 15. Vln. I and II have a rhythmic pattern starting in measure 13, with dynamics *mf*.
- Viola (Vla.):** Play a rhythmic pattern starting in measure 12, with dynamic *mf*.
- Violoncello (Vc.):** Play a melodic line starting in measure 13, with dynamic *mf*.
- Double Bass (Cb.):** Play a melodic line starting in measure 13, with dynamic *mf*.
- Accordions (Accord.):** Play a rhythmic pattern starting in measure 12, with dynamic *mf*.

# Wreck History

Fl. 1 *mp* *f*

Fl. 2 *mp* *mf* *f*

Ob. *mf* *f*

C. A. *mf* *f*

Cl. 1, 2 *mf* *f*

Bsn. *f*

Hn. 1, 2 *mf* *mp* *f*

Hn. 3, 4 *mf* *p* *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba. *f*

Timp. *mf*

Hp.

Accord.

Vln. solo

Vln. I *div. a2* *mp* *f* *unis.*

Vln. II *mp* *f* *unis.*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

23 24 25 26 27 28 29 30 31 32 33 34 35

# Lofting

## A Boy And His Boat - II. Pounding Live Oak

28

$\text{♩} = 90$  slower

Picc. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

C. A. *mp*

Cl. 1, 2 *mp*

Bsn. *mp*

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Mar. *f*

Vib. *mf* motor on

Hp. *f*

Accord. *f*

$\text{♩} = 90$  slower

Vln. solo

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

36 37 38 39 40 41 42 43 44 45



Frame 10

♩. = 90

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc.

Vib.

Hp.

Accord.

Vln. solo

Vln. I

Vln. II unis.

Vla.

Vc.

Cb.

60 61 62 63 64 65 66 67 68 69 70

*pp* *f* *p* *mp*

*f* *p*

*pp* *f* *p* *mp*

*p* *f* *p*

*p* *f* *p*

*pp*

sus cymb.

♩. = 90

The Pellew!

The Grayhound

♩. = 80

The musical score is divided into two main sections: 'The Pellew!' (measures 71-75) and 'The Grayhound' (measures 76-78). The tempo is marked as ♩. = 80. The score includes parts for Flutes 1 and 2, Oboe, Clarinet in A, Clarinets 1 and 2, Bassoon, Horns 1, 2 and 3, 4, Trumpets 1 and 2, Trombones 1 and 2, Baritone, Tuba, Timpani, Percussion (with cymbal crash), Harp, and Accordions. The string section includes Violin solo, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score features various musical notations such as triplets, slurs, and accents. Measure numbers 71 through 78 are printed at the bottom of the page.

rit.  $\text{♩} = 110$

The musical score for Frame 13, measures 79-91, is arranged in a standard orchestral format. The tempo is marked as *rit.* with a quarter note equal to 110 beats per minute. The score includes parts for the following instruments:

- Fl. 1, 2
- Ob.
- C. A.
- Cl. 1, 2
- Bsn.
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1, 2
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- W.B. (High woodblock, Hard mallet)
- Hp.
- Accord.
- Vln. solo
- Vln. I, II
- Vla.
- Vc.
- Cb.

Key musical features include:

- Fl. 2 and Cl. 1, 2:** Play a melodic line starting in measure 89, marked *mp*.
- Tpt. 1, 2 and Tbn. 1, 2:** Play a dynamic contrast exercise from measure 87 to 89, moving from *p* to *f*.
- W.B.:** Plays a single note in measure 90, marked *f*.
- Accord.:** Plays a melodic line starting in measure 87, marked *mf*.
- Vln. solo, Vln. I, II, Vla., Vc., and Cb.:** Play a complex melodic line starting in measure 79, marked *mf*. The Vc. and Cb. parts include dynamic markings *p* and *f* in measures 89-91.



Who is Leo?

The musical score is arranged in systems for various instruments. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in A (C. A.), Clarinet 1 & 2 (Cl. 1, 2), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Woodblock (W.B.), Vibraphone (Vib.), Harp (Hp.), Accordion (Accord.), Violin solo (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The piece concludes with a double bar line at the end of measure 104.

Cutting Off A Finger

Fr. between 15a and 16

Frame 14

Fr. 15

Fr. 15a

Musical score for 'Cutting Off A Finger' from 'A Boy And His Boat - II. Pounding Live Oak'. The score is for a full orchestra and includes the following parts: Flute 1 & 2, Oboe, Cor Anglais, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, Wood Bass, Vibraphone, Harp, Accordion, Violin solo, Violin I & II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features dynamic markings such as *f*, *mf*, *p*, and *ff*. The piece is divided into sections labeled 'Frame 14', 'Fr. 15', and 'Fr. 15a'. The page number 34 is located at the top left.



The Stern

Fl. 1  
Fl. 2  
Ob.  
C. A.  
Cl. 1, 2  
Bsn.  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1  
Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Vib.  
Hp.  
Accord.  
Vln. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

1.  
*mp*  
*mp*  
*mf*  
*f*  
*f*  
*f*  
*p*  
*p*  
*p*  
*mp*  
*mf*  
*f*  
*mp*  
*mf*  
*f*  
*mp*  
*mf*  
*f*

130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

Ship in a Bottle

Fr. 16

Fr. 16a

Fr. 21a

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1, 2

Bsn. *To Cbsn.* *Contrabassoon*

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2 *a2*

B. Tbn.

Tba.

Timp.

Mar. *mp*

Vib. *mp*

Hp. *f*  
D<sup>b</sup> C<sup>#</sup> B<sup>b</sup> E<sup>b</sup> F<sup>#</sup>

Accord.

Vln. solo

Vln. I *div.* *mp*

Vln. II *p*

Vla. *p*

Vc. *mp* *f* *mf* *pizz*

Cb. *mp* *f* *mf* *pizz*

146 147 148 149 150 151 152 153 154 155

Fr. 17

Fr. 20

Fr. 17a

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures, with the measure numbers 156, 157, 158, 159, 160, and 161 indicated at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Violin solo part is marked with a forte (*f*) dynamic in measure 157 and a mezzo-forte (*mf*) dynamic in measure 158. The other instruments are mostly silent, with some activity in the Bassoon, Trombone, and Tuba parts.

Fr. 20a

Fr. 18

Fr. 21

Fr. 18a

Piccolo

Musical score for 'A Boy And His Boat - II. Pounding Live Oak', page 39. The score is divided into five measures corresponding to fragments Fr. 20a, Fr. 18, Fr. 21, and Fr. 18a. The instruments and parts include:

- Fl. 1, 2: Flutes 1 and 2, playing a melodic line starting in measure 163 with a *mf* dynamic.
- Ob.: Oboe, playing a sustained chord.
- C. A.: Clarinet in A, playing a sustained chord.
- Cl. 1, 2: Clarinets 1 and 2, playing a sustained chord.
- Cbsn.: Contrabassoon, playing a rhythmic pattern.
- Hn. 1, 2: Horns 1 and 2, playing a sustained chord.
- Hn. 3, 4: Horns 3 and 4, playing a sustained chord.
- Tpt. 1, 2: Trumpets 1 and 2, playing a sustained chord.
- Tbn. 1, 2: Trombones 1 and 2, playing a rhythmic pattern.
- B. Tbn.: Baritone Trombone, playing a rhythmic pattern.
- Tba.: Tuba, playing a rhythmic pattern.
- Timp.: Timpani, playing a sustained chord.
- Hp.: Harp, playing a sustained chord.
- Accord.: Accordion, playing a sustained chord.
- Vln. solo: Violin solo, playing a melodic line.
- Vln. I: Violin I, playing a melodic line starting in measure 163 with a *mf* dynamic and *unis. pizz.* marking.
- Vln. II: Violin II, playing a rhythmic pattern starting in measure 164 with a *mf* dynamic and *non div. pizz.* marking.
- Vla.: Viola, playing a rhythmic pattern starting in measure 164 with a *mf* dynamic and *pizz. non div.* marking.
- Vc.: Violoncello, playing a rhythmic pattern.
- Cb.: Contrabass, playing a rhythmic pattern.

Fr. 22

Fr. 19

Fr. 19a

molto rit. . . . . rall. . . . . ♩ = 56

Picc. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob.

C. A.

Cl. 1, 2

Cbsn. *To Bsn.* *Bassoon*

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Hp.

Accord.

Vln. solo *f* *mp*

Vln. I *f*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*



Alone at sea for 20 days

eye scar

poco rit. . . . . A tempo accel. . . . .

Musical score for 'A Boy And His Boat - II. Pounding Live Oak', page 41. The score is in 4/4 time and features a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Vibraphone, Harp, Accordion, Violin solo, Violins I & II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mp*, *f*, *mf*, *p*, and *f*, and performance instructions like 'poco rit.', 'A tempo', and 'accel.'. The 'eye scar' section is marked with a box at the top. The score is divided into measures 172 through 182.

The Bow

A Boy And His Boat - II. Pounding Live Oak

Frame Raising Party #2

Fr. 5

Fr. 9

42

♩ = 90

♩ = 126

Picc. 1  
Fl. 2  
Ob.  
C. A.  
Cl. 1, 2  
Bsn.

Hn. 1, 2  
Hn. 3, 4  
Tpt. 1  
Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tba.

Timp.

Perc.

W.B.

shouting  
Here we go!

Mar.

Hp.

Accord.

Vln. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

♩ = 90  
♩ = 126

shouting  
Here we go!

arco  
f

Fr. 4a

Fr. 8a

Fr. 4

Fr. 8

Fr. 3a

Fr. 7a

Fr. 3

Fr. 7

This page contains the musical score for measures 195 through 204. The score is arranged in a system with multiple staves for different instruments. The instruments listed on the left are: Picc. 1, Fl. 2 (with 'To Picc.' and 'Piccolo' markings), Ob., C. A., Cl. 1, 2 (with 'a2' marking), Bsn., Hn. 1, 2, Hn. 3, 4, Tpt. 1, Tpt. 2, Tbn. 1, 2, B. Tbn., Tba., Timp., Hp., Accord., Vln. solo, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The page number 43 is located in the top right corner.





♩ = 100

The score is divided into two systems. The first system includes Picc. 1, Picc. 2, Ob., C. A., Cl. 1, 2, Cbsn., Hn. 1, 2, Hn. 3, 4, Tpt. 1, Tpt. 2, Tbn. 1, 2, B. Tbn., Tba., and Timp. The second system includes Hp., Accord., Vln. solo, Vln. I, Vln. II, Vla., Vc., and Cb. The music is in a key with three flats and a 3/4 time signature. The tempo is marked as quarter note = 100. Dynamics range from *pp* to *f*. The score includes various musical notations such as slurs, ties, and triplets. The bottom of the page shows measure numbers 219 through 227.

# III. The Ship of Theseus

## "One Could Argue That The Soul Of The Boat Remains"

♩ = 80                      ♩ = 170

This page contains the musical score for the third movement, "The Ship of Theseus". The score is for a full orchestra and includes the following parts:

- Flute 1 & 2
- Oboe
- Cor Anglais
- Clarinet in B♭ 1 & 2
- Bassoon
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1 & 2
- Bass Trombone
- Tuba
- Timpani
- Percussion (sus. cym., l.v., To W.Ch.)
- Marimba
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Violoncello
- Contrabass

The score is divided into two tempo sections. The first section, starting at measure 1, is marked with a tempo of ♩ = 80. The second section, starting at measure 6, is marked with a tempo of ♩ = 170. The score includes various dynamics such as *pp*, *p*, *mf*, and *mp*, as well as performance instructions like *div.*, *unis.*, *pizz.*, and *mf*. The percussion part includes instructions for suspended cymbal, triangle, and wood chimes. The string parts include instructions for *div.* (divisi) and *unis.* (unison). The score is numbered 1 through 15 at the bottom.

The Son Kiss Ye Lest Wroth He Be

Musical score for 'The Son Kiss Ye Lest Wroth He Be'. The score is written for a full orchestra and includes the following parts:

- Fl. 1, 2
- Ob.
- C. A.
- Cl. 1, 2
- Bsn.
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1
- Tpt. 2
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Perc.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc. solo
- Vc. 1
- Cb.

The score is in 6/4 time and features various dynamics such as *mf*, *mp*, and *p*. It includes performance instructions like *a2* and *con sord.*. The piece concludes at measure 32.



Beam Shelves

rit. . . . . ♩ = 80

Fl. 1, 2

Ob.

C. A.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc.

Mar.

Vln. I

Vln. II

Vla.

Vc. solo

Vc. 1

Cb.

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

White Oak

♩ = 140

rit. . . . .

Fl. 1, 2  
Ob.  
C. A.  
Cl. 1, 2  
Bsn.

Hn. 1, 2  
Hn. 3, 4  
Tpt. 1  
Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc.

Mar.

Vln. I  
Vln. II  
Vla.  
Vc. solo  
Vc. 1  
Cb.

"closeness to...mortality makes you feel really alive"

$\text{♩} = 120$

Musical score for orchestra and strings, measures 62-71. The score includes parts for Flute 1 & 2, Oboe, Clarinet in A, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, Percussion, Maracas, Violin I, Violin II, Viola, Violoncello solo, Violoncello 1, and Contrabass. The score features a tempo marking of  $\text{♩} = 120$  and a dynamic marking of *mf*. The key signature is B-flat major. The score includes various musical notations such as rests, notes, slurs, and articulation marks. The Maracas part is particularly active, featuring a complex rhythmic pattern. The string parts provide a steady accompaniment, with the Violin I and II parts featuring triplets and slurs. The Viola, Violoncello solo, Violoncello 1, and Contrabass parts provide a harmonic foundation. The woodwind parts are mostly silent, with some notes in the Horns and Clarinets. The percussion parts are also mostly silent, with some activity in the Maracas.

This musical score is for the piece 'The Ship Of Theseus' and includes parts for the following instruments:

- Fl. 1, 2
- Ob.
- C. A.
- Cl. 1, 2
- Bsn.
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1
- Tpt. 2
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Perc.
- Mar.
- Vln. I
- Vln. II
- Vla.
- Vc. solo
- Vc. 1
- Cb.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features several measures of triplets in the woodwind and string sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play melodic lines, while the brass (Trumpets, Trombones) and percussion (Timpani, Maracas) provide harmonic support. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line with triplets. The brass instruments play a steady accompaniment of quarter notes. The percussion instruments play a steady accompaniment of quarter notes.

**♩ = 140**

Fl. 1, 2  
Ob.  
C. A.  
Cl. 1, 2  
Bsn.  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1  
Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc. (Wind Chimes)  
Mar.  
Hp.  
**♩ = 140**  
Vln. I  
Vln. II  
Vla.  
Vc. solo  
Vc. 1  
Cb.

78 79 80 81 82 83

*p*



Meet Patty & Pete

The musical score is arranged in a standard orchestral format. The top section includes Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Clarinet in A (C. A.), Clarinet 1 & 2 (Cl. 1, 2), Bassoon (Bsn.), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello solo (Vc. solo), Violoncello 1 (Vc. 1), and Contrabass (Cb.). The score is written in 3/4 time and consists of 8 measures, numbered 97 to 106. The Oboe and Bassoon parts feature triplets and dynamic markings such as *mp espr.* and *mf*. The Violoncello solo part includes a *solo* marking and a triplet. The Flute, Clarinet, and Horn parts are mostly silent, indicated by rests.

White Oak Rot

Meaningless

She Feels Like A Boat Again

♩ = 40

♩ = 100 **molto rit.**

Fl. 1, 2

Ob.

C. A.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc.

Mar.

Vln. I

Vln. II

Vla.

Vc. solo

Vc. I

Cb.

107 108 109 110 111 112 113 114 115 116

*f*, *p*, *mf*, *pp*, *mp*, *mf espr.*, *unis.*, *div.*, *pizz.*, *arco*



**Kiss the Son**

**♩ = 90** **rit.**

The score is divided into two systems. The first system includes woodwinds (Flute 1 & 2, Oboe, Clarinet in A, Clarinet 1 & 2, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, and Tuba) and percussion (Tympani and Percussion). The second system includes strings (Violin I, Violin II, Viola, Violoncello solo, Violoncello 1, and Contrabass). The tempo is marked as quarter note = 90. A 'rit.' (ritardando) marking is present at the beginning of the second system. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'open' for brass instruments and 'unis.' (unison) for strings. The score spans measures 117 to 123.

117 118 119 120 121 122 123

# IV. Polishing Bronze

"A very solid casting will have a very nice uniform ring and tone to it"

$\text{♩} = 60$

**Piccolo/Flute 1**  
Piccolo *p* To Fl. Flute *pp* *ff*

**Flute 2**  
*pp* *ff* *pp*

**Horn in F 1 & 2**  
*pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

**Horn in F 3 & 4**  
*pp* *mf* *pp* *pp* *mf*

**Trumpet in B♭ 1**  
*pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf*

**Trumpet in B♭ 2**  
*pp* *mf* *pp* *pp* *mf* *pp*

**Trombone 1 & 2**  
1. *pp* *mf* *pp* *pp* *mf* *pp*

**Bass Trombone**  
*pp* *mf* *pp* *pp* *mf*

**Tuba**

**Anvil**  
hard mallet *ff* *mf*

**Wind Chimes**

**Crotales**  
bowed *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

**Vibraphone**  
motor on bowed *mp* *mf* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13

♩ = 100

Fl. 1

Fl. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Anv. *To Shot Glasses*

W.Ch.

Crot.

Vib.

14 15 16 17 18 19 20 21 22 23 24 25 26

Fl. 1

Fl. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

27 28 29 30 31 32 33 34 35 36 37 38 39 40

"And every day I'm more grateful"

Musical score for measures 41-50. The score includes parts for Flutes 1 & 2, Horns 1, 2 & 3, 4, Trumpets 1 & 2, Trombones 1, 2 & Bass, Crotonal, and Vibraphone. Dynamics include *p*, *mf*, *mp*, *f*, and *pp*. Measure numbers 41 through 50 are indicated at the bottom.

Musical score for measures 51-60. The score includes parts for Flutes 1 & 2, Horns 1, 2 & 3, 4, Trumpets 1 & 2, Trombones 1, 2 & Bass, Percussion, Crotonal, and Vibraphone. Performance directions include *poco rit.* and *attacca*. Dynamics include *mp*, *mf*, *f*, and *pp*. A percussion instruction reads "clink two shot glasses together". Measure numbers 51 through 60 are indicated at the bottom.

# V. Sheer, Shutter, Whiskey

## Wana

♩ = 140

The musical score is arranged in systems. The first system includes Flute 1 & 2, Oboe, Cor Anglais, Clarinet in B♭ 1 & 2, and Bassoon. The second system includes Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1 & 2, Bass Trombone, and Tuba. The third system includes Timpani (marked *l.v.* and *mf*), Percussion, and Wood Block (marked *hard mallets*, *High Med Low*, and *mf*). The fourth system includes Marimba (marked *mf* and *f*), Harp (marked *tr+tr+tr+*), and Accordion. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo marking  $\text{♩} = 140$  is repeated at the start of the fifth system. The score is divided into six measures, numbered 1 through 6 at the bottom.

# The Starboard Garboard

Fl. 1, 2  
Ob.  
C. A.  
Cl. 1, 2  
Bsn.  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1  
Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc.  
W.B.  
Mar.  
Hp.  
Accord.  
Vln. I  
Vln. II  
Vla.  
Vc. I  
Cb.

7 8 9 10 11 12 13

Planks

The musical score for 'Planks' is arranged in a standard orchestral format. It includes parts for Flutes 1 and 2, Oboe, Clarinet in A, Clarinets 1 and 2, Bassoon, Horns 1, 2 and 3, 4, Trumpets 1 and 2, Trombones 1, 2 and Bass Trombone, Tuba, Timpani, Percussion, Wood Block, Maracas, Harp, and Accordions. The score is divided into measures 14 through 20. The woodwinds and brass sections play sustained notes with dynamic markings of *mp*, *pp*, *mf*, and *f*. The percussion section features a wood block with triplet patterns and maracas with a steady accompaniment. The harp part includes a glissando and a chord change to B# A#. The string section provides a rhythmic accompaniment with eighth notes.

\*Play kazoo notes in whatever octave is most comfortable for your vocal range

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1 and 2, and Bassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Percussion, and Woodwinds (W.B.). The string section includes Violin I and II, Viola, Violoncello (Vc. 1), and Contrabass (Cb.). The score is divided into two systems, each containing six measures. The first system covers measures 21-26, and the second system covers measures 27-32. Dynamics are marked as *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). The woodwinds and brasses play sustained notes with dynamic changes. The woodwinds have a *pp* dynamic in measures 22 and 25. The strings play a rhythmic accompaniment with triplets in the woodwinds and maracas. The harp and accordion are marked with rests. The woodwinds have a *pp* dynamic in measures 22 and 25. The brasses play sustained notes with dynamic changes. The woodwinds have a *pp* dynamic in measures 22 and 25. The strings play a rhythmic accompaniment with triplets in the woodwinds and maracas. The harp and accordion are marked with rests.



Brothers

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1 and 2, and Bassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, and Timpani. The percussion section includes a Wood Bass and Maracas. The string section includes Violin I and II, Viola, Violoncello (Vc. 1), and Contrabass (Cb.). The score is divided into four measures, numbered 27, 28, 29, and 30 at the bottom. Dynamics such as *mp*, *pp*, *f*, and *mf* are indicated throughout. The woodwinds and brass play sustained notes with dynamic changes. The wood bass and maracas play rhythmic patterns, with the maracas featuring triplet figures. The strings play a steady accompaniment, with some instruments marked *div.* (divisi).

This musical score is for the piece "A Boy And His Boat" by V. Sheer, Shutter, Whiskey. It is a full orchestral score spanning four measures, numbered 31 to 34. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The dynamics are marked *mp* (mezzo-piano) throughout. The woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Saxophones 1, 2, 3 & 4, and Bassoon) play sustained notes with long slurs. The brass section (Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, and Tuba) also plays sustained notes. The percussion section includes a snare drum (W.B.) and a maracas (Mar.) with a rhythmic pattern of eighth notes and triplets. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a steady accompaniment. The score is divided into four measures, with measure numbers 31, 32, 33, and 34 indicated at the bottom.

The Rig & Sailplan

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1 and 2, and Bassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Percussion, and Wood Bass. The keyboard section includes Maracas and Harp. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into measures 35 through 40. Dynamics such as *f*, *mp*, *pp*, and *mf* are indicated throughout. Some parts include cross-staff notation, such as 'To Horn' and 'To Trumpet'.

Fl. 1 *mf* *overblown*

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc.

W.B.

Mar.

Hp. *gliss.*

Accord. *mp* *p*

Vln. I *mf* *unis.*

Vln. II *mf* *unis.*

Vla.

Vc. 1

Cb.

This musical score is for the piece "A Boy And His Boat" by V. Sheer, Shutter, Whiskey. It is page 69 of the score. The score is written for a woodwind ensemble, strings, and piano. The woodwind parts include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), and Bassoon (Bsn.). The string parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), and Contrabass (Cb.). The piano part (Hp.) is also present. The score is in the key of D major and 3/4 time. The woodwind parts feature melodic lines with dynamic markings of *mf* and *f*. The piano part includes glissando markings. The string parts provide harmonic support. The score is divided into three measures, with page numbers 46, 47, and 48 indicated at the bottom.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 (solo), Flute 2, Oboe, Cor Anglais, Clarinet 1, Clarinet 2, and Bassoon. The brass section includes Horns 1 & 2 (with the instruction 'blow air through reversed mouthpiece into horn'), Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Percussion, and Wood Blocks. The string section includes Harp, Accordions, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score spans measures 49 to 54. Dynamics range from *pp* to *ff*. The harp part features glissando markings and a first-violin-like (l.v.) part.

# Planking the Hull

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- C. A.
- Cl. 1
- Cl. 2
- Bsn.
- Hn. 1, 2
- Hn. 1, 2
- Tpt. 1
- Tpt. 2
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Perc.
- W.B.
- Mar.
- Hp.
- Accord.
- Vln. I
- Vln. II
- Vla.
- Vc. 1
- Cb.

Key features of the score include:

- Flutes (Fl. 1, 2) and Oboe (Ob.):** Play a melodic line starting at measure 55, marked *pp*.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes, marked *mf*.
- Woodwinds (W.B., Mar.):** The Woodwind Bass (W.B.) and Maracas (Mar.) play a rhythmic accompaniment of eighth notes, marked *mf*. The Maracas part includes triplets.
- Violins (Vln. I, II):** Enter at measure 56 with a melodic line, marked *mf*.
- Viola (Vla.):** Enters at measure 56 with a melodic line, marked *mf*.
- Violoncello (Vc. 1) and Contrabass (Cb.):** Enter at measure 56 with a bass line, marked *mf*. The Vc. 1 part includes the instruction *unis.*
- Harmonies:** The score features various harmonic textures, including triplets and sustained chords.

♩ = 100

# County Drama

Fl. 1 & 2 *f* *accel.*

Ob. *f*

C. A. *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. *f*

Hn. 1, 2 *f* *tr.*

Hn. 1, 2 *ord.* *f* *p*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. *Gong* *pp* *f* *p* *mf* *l.v.* *mp* *To Perc.* *Percussion*

W.B. *Crash Cymbals* *f* *mf*

Mar. *f* *mf*

Hp.

Accord. *f*

Vln. I *arco* *f* *tr.* *accel.*

Vln. II *arco* *f* *tr.*

Vla. *arco* *f*

Vc. 1 *arco* *f*

Cb. *arco* *f*



# Angelique

♩ = 140

The musical score is arranged in systems. The first system includes Flutes 1 and 2, Oboe, Cor Anglais, Clarinets 1 and 2, and Bassoon. The second system includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The third system includes Timpani, Percussion, and Cymbals. The fourth system includes Maracas and Harp. The fifth system includes Accordion. The sixth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp*, *pp*, and *f*, and includes performance instructions like *pizz. div.*, *pizz.*, and *gliss.*. The tempo is marked as quarter note = 140.

**Whiskey**

**rit.**  $\text{♩} = 90$

Fl. 1 *f* *mp* *f*

Fl. 2 *mp* *pp*

Ob. *mp* *pp*

C. A. *f* *mp* *f*

Cl. 1 *mp* *pp*

Cl. 2 *mp* *pp*

Bsn. *mp* *pp*

Hn. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. *clink two shot glasses together*

Cym.

Mar.

Hp.

Accord.

Vln. I *f* *mp* *f* *pizz.*

Vln. II *unis.*

Vla.

Vc. 1

Cb.

# VI. Fairing Well

## Sanding

♩ = 140

(3+3+2+2)

(3+3+2+2+2)

1.

Flute 1 & 2

Oboe

Cor Anglais

Clarinet in B $\flat$  1 & 2

Bassoon

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in B $\flat$  1 & 2

Trumpet in B $\flat$  2

Trombone 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1  
Sandpaper Blocks  
*mf*

Percussion 2  
Maracas  
*mf*

Percussion 3  
Guero  
*mf*

Marimba

Vibraphone

Harp  
+++++

Accordion

Violin I  
*mf*  
pizz.

Violin II  
*mf*  
pizz.

Viola  
*mf*  
pizz.

Violoncello  
*mf*  
pizz.

Contrabass  
*mf*  
pizz.  
(3+3+2+2)

\*Set solo Viola, solo Cello, and accordion player's chairs beside each other, near front of stage





This musical score is for the piece "A Boy And His Boat - VI. Fairing Well". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1, 2), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 & 2 (Tbn. 1 & 2), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Sandpaper Blocks, To Guiro, To Sus Cym., and Maracas (Mar.).
- Other:** Flute (Flute), Accordion (Accord.), and Harp (Hp.).

The score is written in 3/8 time and consists of 26 measures. The key signature has one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, and articulation marks.

This musical score is for the sixth movement, 'Fairing Well', of the piece 'A Boy And His Boat'. It is written for a large orchestra and includes the following parts:

- Flutes (Fl. 1, 2):** Melodic lines with *mf* dynamics.
- Oboe (Ob.):** Melodic line with *mf* dynamics.
- Clarinet in A (C.A.):** Melodic line with *mf* dynamics.
- Clarinets 1 & 2 (Cl. 1, 2):** Woodwind texture with *mf* dynamics.
- Bassoon (Bsn.):** Woodwind texture with *mp* and *mf* dynamics.
- Horn 1 & 2 (Hn. 1, 2):** Horn texture with *mf* dynamics.
- Horn 3 & 4 (Hn. 3, 4):** Horn texture with *mf* dynamics.
- Trumpets 1 & 2 (Tpt. 1, 2):** Trumpet texture with *mf* dynamics.
- Trombones 1 & 2 (Tbn. 1 & 2):** Trombone texture with *mf* dynamics.
- Bass Trombone (B. Tbn.):** Trombone texture with *mf* dynamics.
- Tuba (Tba.):** Trombone texture with *mf* dynamics.
- Timpani (Timp.):** Percussion with *mp* dynamics.
- Percussion 1 (Perc. 1):** Guiro with *mp* dynamics.
- Percussion 2 (Perc. 2):** Maracas with *mf* dynamics.
- Percussion 3 (Perc. 3):** Empty staff.
- Mandolin (Mar.):** Empty staff.
- Vibraphone (Vib.):** Empty staff.
- Harp (Hp.):** Melodic line with *mf* dynamics.
- Accordions (Accord.):** Empty staff.
- Violin I (Vln. I):** Melodic line with *mp* and *mf* dynamics, including a *div. arco* marking.
- Violin II (Vln. II):** Violin texture.
- Viola (Vla.):** Viola texture.
- Violoncello (Vc.):** Cello texture with *arco* marking.
- Double Bass (Cb.):** Bass texture with *arco* marking.

The score is in 12/8 time and features a variety of dynamics including *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts include Guiro and Maracas. The strings play a steady accompaniment, with the violins and violas having more active melodic roles. The harp and accordion parts are currently empty.

Paint

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

C. A. *f*

Cl. 1, 2 *f*

Bsn. *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1, 2 *f*

B. Tbn. *f* To B. Tbn. Bass Trombone

Tba. *f* To Tba. Tuba

Timp. *f*

Perc. 1 *f* Egg Shaker

Perc. 2 *f*

Cym. *p* *f* *p* Sus. Cymbal

Mar.

Vib.

Hp. *f*

Accord.

Vln. I *f* legato

Vln. II *f* arco legato

Vla. *f* arco legato

Vc. *f* legato

Cb. *f* legato

33 34 35 36 37 38 39



(3+3+3+3)

Fl. 1 *ff* *mp*

Fl. 2 *ff* *mp*

Ob. *ff* *mp*

C. A. *ff* *mp*

Cl. 1, 2 *ff* *mp*

Bsn. *ff* *mp*

Hn. 1, 2 To Hn. Horn in F *brassy*

Hn. 3, 4 To Hn. Horn in F *mf* *brassy* *f*

Tpt. 1 To Tpt. Trumpet in B $\flat$  *mf* *f*

Tpt. 2 To Tpt. Trumpet in B $\flat$

Tbn. 1, 2 To Tbn. Trombone *a2* *f*

B. Tbn. *ff* *mp* *p* *mf*

Tba. *ff* *mp* *p* *mf*

Timp.

Perc. 1 *mf* *f*  Snorting Pig

Perc. 2

Perc. 3 *ff*

Mar.

Vib.

Hp. *ff* *mf* C# G#

Accord.

Vln. I *ff* *mf* *unis.*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

40 41 42 43 44 (3+3+3+3) 45 46



No turning back

Fl. 1

Ob.

C. A.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1  
Sandpaper Blocks  
*mf*

Perc. 2  
Maracas  
*mf*

Perc. 3  
Guiro  
*mf*

Mar.

Vib.

Hp.  
*mf*

Accord.

Vln. I  
*mp* unis.

Vln. II  
*mf* *mp*

Vla.  
*f* *mp*

Vc.  
unis. *f* *mp*

Cb.  
*mp*

56 57 58 59 60 61 62 63 64



# VII. Port Townsend Triple Fugue

**Interior**

$\text{♩} = 60$

Musical score for the 'Interior' section of 'VII. Port Townsend Triple Fugue'. The score is for a full orchestra and includes the following parts:

- Flute 1 & 2
- Oboe
- Cor Anglais
- Clarinet in B $\flat$  1 & 2
- Bassoon
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trumpet in B $\flat$  1 & 2
- Trumpet in B $\flat$  2
- Trombone 1 & 2
- Bass Trombone
- Tuba
- Timpani
- Percussion
- Marimba
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 3/8 time with a tempo of  $\text{♩} = 60$ . The key signature has three sharps (F#, C#, G#). The Bassoon part begins with a *mf* dynamic and features a melodic line with a crescendo to *f* and a decrescendo back to *mf*. The Horn in F 1 & 2 part has a first ending marked with a '1.' and a *mf* dynamic. The Harp part has a tremolo effect indicated by '+' signs. The score spans 13 measures.

Fl. 1, 2

Ob.

C. A.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc. I

Cb.

Fl. 1, 2

Ob.

C. A.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc. I

Cb.

**Deck**  
**Tempo rubato**

The score for the 'Deck' section (measures 35-46) features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) parts are mostly silent, with some initial activity in measures 35-37. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a harmonic foundation. The Violin I part has a 'solo' section starting at measure 38, marked 'fiddle style, espr.' and 'mp'. The Violin II part has a 'solo' section starting at measure 38, marked 'p'. The Harp, Maracas, and Percussion parts are also present but mostly silent.



**A tempo**

**rit.**

**♩ = 140**

Fl. 1, 2 *a2* *mp*

Ob.

C. A.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1


Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc.  Snorting Pig *mf*

Mar. *mf*

Hp.

**A tempo**

**rit.**

**♩ = 140**

Vln. I *pizz.* *tutti*

Vln. II *tutti* *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. 1 *pizz.* *mp*

Cb. *pizz.* *mp*

Fl. 1, 2

Ob.

C. A.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc. 1

Cb.

mp

mf

plunger mute

Interior

a2

f

Deck Keel

Fl. 1, 2  
Ob.  
C. A.  
Cl. 1, 2  
Bsn.  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1  
Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc.  
Mar.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc. 1  
Cb.

65 66 67 68 69 70 71 72

Fl. 1, 2 *mp*

Ob.

C. A.

Cl. 1, 2 *f* *mf*

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1 *plunger mute* *mf*

Tpt. 2

Tbn. 1, 2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Perc. *mp*

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc. 1

Cb.

Fl. 1, 2  
Ob.  
C. A.  
Cl. 1, 2  
Bsn.  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1  
Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc.  
Mar.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc. 1  
Cb.

79 80 81 82 83 84 85

Deck

All Three

Fl. 1, 2  
Ob.  
C. A.  
Cl. 1, 2  
Bsn.  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1  
Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc.  
Mar.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc. 1  
Cb.

86 87 88 89 90 91 92 93 94

This page of the musical score contains the following staves and parts:

- Fl. 1, 2: Flute parts with melodic lines and a *mf* dynamic marking.
- Ob.: Oboe part, currently silent.
- C. A.: Clarinet in A part, playing a steady accompaniment.
- Cl. 1, 2: Clarinet parts with melodic lines.
- Bsn.: Bassoon part with melodic lines and a *mf* dynamic marking.
- Hn. 1, 2: Horn parts, currently silent.
- Hn. 3, 4: Horn parts, currently silent.
- Tpt. 1, 2: Trumpet parts, currently silent.
- Tbn. 1, 2: Trombone parts with melodic lines.
- B. Tbn.: Baritone Trombone part, currently silent.
- Tba.: Tuba part, currently silent.
- Timp.: Timpani part, currently silent.
- Perc.: Percussion part, currently silent.
- Mar.: Maracas part, currently silent.
- Hp.: Harp part, currently silent.
- Vln. I, II: Violin parts with melodic lines.
- Vla.: Viola part with melodic lines.
- Vc. 1: Violoncello part with melodic lines.
- Cb.: Contrabass part with melodic lines.

Leo's Footsteps

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1, 2
- Ob.
- C. A.
- Cl. 1, 2
- Bsn.
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1 (marked "open")
- Tpt. 2
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Perc.
- Mar.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc. I
- Cb.

The score spans measures 100 to 106. The bassoon part (Bsn.) features a prominent melodic line starting in measure 100, marked with a forte (*f*) dynamic and including doublets. The trumpet 1 part (Tpt. 1) also has a melodic line starting in measure 100, marked "open". The violin 1 part (Vc. I) has a melodic line starting in measure 100. The contrabass part (Cb.) has a melodic line starting in measure 100. The rest of the instruments are mostly silent or have simple accompaniment.





Episode 126

$\text{♩} = 50$

Fl. 1, 2 *f*

Ob. *p*

C. A.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp. *mp*

Perc.

Mar. *f*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. I *f*

Cb. *f*

116 117 118 119 120



King Planks

Musical score for King Planks, measures 128-132. The score is for a full orchestra and includes parts for Flutes 1 & 2, Oboe, Clarinet in A, Clarinets 1 & 2, Bassoon, Horns 1, 2 and 3, 4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Percussion (Sus. Cym. and lv.), Maracas, Harp, Violins I & II, Viola, Violoncello I, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score shows various musical notations including rests, notes, slurs, and dynamic markings such as *mf*, *f*, and *p*.

The musical score for page 101 features the following instruments and parts:

- Fl. 1, 2
- Ob.
- C. A.
- Cl. 1, 2
- Bsn.
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1
- Tpt. 2
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Perc.
- Mar.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc. 1
- Cb.

Measure numbers 133, 134, 135, 136, 137, and 138 are indicated at the bottom of the page.

# VIII. Adding To the Magic

## Batteries

♩ = 150

The score is divided into two systems. The top system covers measures 1 through 6, and the bottom system covers measures 7 through 12. The key signature is one flat (Bb) and the time signature is 12/8. The tempo is marked as quarter note = 150.

**Measures 1-6:**

- Flute 1 & 2:** Rests in measures 1-5, then plays a melodic line starting in measure 6 with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Oboe:** Rests in measures 1-5, then plays a melodic line starting in measure 6 with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Cor Anglais:** Rests in measures 1-5, then plays a melodic line starting in measure 6 with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Clarinet in Bb 1 & 2:** Rests throughout measures 1-6.
- Bassoon:** Rests in measures 1-2, then plays a rhythmic pattern of eighth notes in measures 3-5, and rests in measure 6.
- Horn in F 1 & 2:** Rests in measures 1-2, then plays a sustained note in measure 3 (*p*), which transitions to a forte (*f*) dynamic in measure 4, and continues through measure 6.
- Horn in F 3 & 4:** Rests in measures 1-2, then plays a sustained note in measure 3 (*p*), which transitions to a forte (*f*) dynamic in measure 4, and continues through measure 6.
- Trumpet in Bb 1:** Rests in measures 1-5, then plays a melodic line starting in measure 6 with a forte (*f*) dynamic.
- Trumpet in Bb 2:** Rests in measures 1-5, then plays a melodic line starting in measure 6 with a forte (*f*) dynamic.
- Trombone 1 & 2:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic and a second octave (*a2*) marking, continuing through measure 6.
- Bass Trombone:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic, continuing through measure 6.
- Tuba:** Rests in measures 1-4, then plays a sustained note in measure 5 (*f*), which continues through measure 6.
- Timpani:** Rests in measures 1-2, then plays a rhythmic pattern in measure 3 (*mp < f*), and rests in measures 4-6.
- Percussion:** Rests in measures 1-2, then plays a cymbal pattern in measure 3 (*pp*), which transitions to a forte (*f*) dynamic in measure 4, and continues through measure 6.
- Marimba:** Rests throughout measures 1-6.
- Harp:** Rests throughout measures 1-6.

**Measures 7-12:**

- Violin I:** Rests in measures 7-8, then plays a melodic line starting in measure 9 with a forte (*f*) dynamic, continuing through measure 12.
- Violin II:** Rests in measures 7-8, then plays a melodic line starting in measure 9 with a forte (*f*) dynamic, continuing through measure 12.
- Viola:** Rests in measures 7-8, then plays a melodic line starting in measure 9 with a forte (*f*) dynamic, continuing through measure 12.
- Violoncello:** Rests in measures 7-8, then plays a rhythmic pattern of eighth notes starting in measure 9 with a forte (*f*) dynamic, continuing through measure 12.
- Contrabass:** Rests in measures 7-8, then plays a rhythmic pattern of eighth notes starting in measure 9 with a forte (*f*) dynamic, continuing through measure 12.

Sharp Tools

Electricity

This musical score is for the eighth movement, 'Adding To the Magic', of the piece 'A Boy And His Boat'. It is divided into two sections: 'Sharp Tools' (measures 7-10) and 'Electricity' (measures 11-13). The score includes parts for Flute 1 & 2, Oboe, Clarinet in A, Clarinet 1 & 2, Bassoon, Horns 1, 2 and 3, 4, Trumpets 1 & 2, Trombones 1, 2 and Bass Trombone, Tuba, Timpani, Cymbals, Maracas, Harp, Violin I & II, Viola, Violoncello, and Contrabass. The score features various dynamic markings such as *ff*, *f*, *pp*, and *mp < f*. The 'Sharp Tools' section is characterized by a rhythmic pattern of eighth notes, while the 'Electricity' section features a more melodic and sustained texture. The score is written in a key signature of one sharp (F#) and a common time signature.

This musical score is for the eighth movement, "Adding To the Magic," from the piece "A Boy And His Boat." The score is arranged for a full orchestra and includes the following parts:

- Fl. 1, 2:** Flutes 1 and 2, playing a melodic line with a dynamic marking of *f* and a performance instruction "stagger breathe" above the staff.
- Ob.:** Oboe, playing a melodic line with a dynamic marking of *f*.
- C. A.:** Clarinet in A, playing a melodic line with a dynamic marking of *f*.
- Cl. 1, 2:** Clarinets 1 and 2, playing a rhythmic accompaniment.
- Bsn.:** Bassoon, playing a rhythmic accompaniment.
- Hn. 1, 2:** Horns 1 and 2, playing a sustained harmonic line.
- Hn. 3, 4:** Horns 3 and 4, playing a sustained harmonic line.
- Tpt. 1, 2:** Trumpets 1 and 2, playing a sustained harmonic line.
- Tbn. 1, 2:** Trombones 1 and 2, playing a sustained harmonic line.
- B. Tbn.:** Baritone Trombone, playing a sustained harmonic line.
- Tba.:** Tuba, playing a sustained harmonic line.
- Timp.:** Timpani, playing a sustained harmonic line.
- Cym.:** Cymbal, playing a sustained harmonic line with a dynamic marking of *p*.
- Mar.:** Maracas, playing a sustained harmonic line.
- Hp.:** Harp, playing a sustained harmonic line.
- Vln. I, II:** Violins I and II, playing a melodic line with a dynamic marking of *f*.
- Vla.:** Viola, playing a melodic line with a dynamic marking of *f*.
- Vc.:** Violoncello, playing a sustained harmonic line.
- Cb.:** Contrabass, playing a sustained harmonic line.

The score is divided into measures 14 through 19. The key signature is one sharp (F#), and the time signature is 4/4. The overall mood is magical and ethereal, with a focus on melodic lines and sustained harmonies.





Fl. 1, 2

Ob.

C. A.

Cl. 1, 2

Bsn. *f*

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Cym. *mp* *pp* *mf* *pp* *mf*

Mar.

Hp. metallic sounds

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

26 27 28 29 30 31 32

Tally Ho Can Float

This musical score is for the piece "Tally Ho Can Float" from "A Boy And His Boat - VIII. Adding To the Magic". It is a page from a larger score, numbered 107. The score is written for a full orchestra and includes the following parts:

- Fl. 1, 2:** Flute parts, starting with a *mp* dynamic and moving to *f*.
- Ob.:** Oboe part, starting with a *mp* dynamic and moving to *f*.
- C. A.:** Clarinet in A part, starting with a *mp* dynamic and moving to *f*.
- Cl. 1, 2:** Clarinet in Bb parts, starting with a *mp* dynamic and moving to *f*. Includes the instruction "stagger breathe".
- Bsn.:** Bassoon part, starting with a *mp* dynamic and moving to *f*.
- Hn. 1, 2:** Horns in F, parts 1 and 2, starting with a *pp* dynamic and moving to *f*.
- Hn. 3, 4:** Horns in F, parts 3 and 4, starting with a *pp* dynamic and moving to *f*.
- Tpt. 1:** Trumpet in D part 1, starting with a *pp* dynamic and moving to *f*.
- Tpt. 2:** Trumpet in D part 2, starting with a *pp* dynamic and moving to *f*.
- Tbn. 1, 2:** Trombones in Bb, parts 1 and 2, starting with a *pp* dynamic and moving to *f*.
- B. Tbn.:** Baritone Trombone in Bb, starting with a *pp* dynamic and moving to *f*.
- Tba.:** Tuba in Bb, starting with a *pp* dynamic and moving to *f*.
- Timp.:** Timpani part.
- Cym.:** Cymbal part.
- Mar.:** Maracas part.
- Hp.:** Harp part.
- Vln. I:** Violin I part, starting with a *mp* dynamic and moving to *f*. Includes the instruction "ord.".
- Vln. II:** Violin II part, starting with a *mp* dynamic and moving to *f*. Includes the instruction "ord.".
- Vla.:** Viola part, starting with a *mp* dynamic and moving to *f*. Includes the instruction "ord.".
- Vc.:** Violoncello part, starting with a *mp* dynamic and moving to *f*.
- Cb.:** Contrabass part, starting with a *mp* dynamic and moving to *f*.

The score is divided into measures 33 through 38. The dynamics range from *pp* (pianissimo) to *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes.

This musical score page contains the following parts and markings:

- Fl. 1, 2:** Flute parts with a *rit.* marking at the end of the section and a *mf* dynamic.
- Ob.:** Oboe part with a *mf* dynamic.
- C. A.:** Clarinet in A part with a *mf* dynamic.
- Cl. 1, 2:** Clarinet in Bb parts with a *mf* dynamic.
- Bsn.:** Bassoon part with a *mf* dynamic.
- Hn. 1, 2:** Horns in F, parts 1 and 2, with sustained notes.
- Hn. 3, 4:** Horns in F, parts 3 and 4, with sustained notes.
- Tpt. 1, 2:** Trumpets in Bb, parts 1 and 2, with sustained notes.
- Tbn. 1, 2:** Trombones in Bb, parts 1 and 2, with sustained notes.
- B. Tbn.:** Baritone Trombone in Bb with sustained notes.
- Tba.:** Tuba with sustained notes.
- Timp.:** Timpani part with a *f* dynamic.
- Cym.:** Cymbal part with *pp* and *f* dynamics.
- Mar.:** Maracas part.
- Hp.:** Harp part.
- Vln. I, II:** Violins I and II parts.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Cb.:** Contrabass part.

Dinghy

♩ = 120

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures 45 through 52. The tempo is marked as ♩ = 120. The key signature is one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *ord.* (ordinario). The woodwinds (Flutes, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) have active parts, while the brass (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Cymbals, Maracas, Harp) are mostly silent or have light accompaniment. The strings play a rhythmic pattern of eighth notes, while the woodwinds play melodic lines. The harp and maracas provide a steady accompaniment.

Musical score for 'A Boy And His Boat - VIII. Adding To the Magic'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl. 1, 2; Ob.; C. A.; Cl. 1, 2; Bsn.; Hn. 1, 2; Hn. 3, 4; Tpt. 1; Tpt. 2; Tbn. 1, 2; B. Tbn.; Tba.; Timp.; Cym.; Mar.; Hp.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score is divided into two systems. The first system covers measures 53 to 59, and the second system covers measures 60 to 63. The time signature is 4/4, and the key signature has one sharp (F#). The score includes dynamic markings such as *mf* and *mp*. The music is primarily composed of sustained chords and rhythmic patterns, with some melodic lines in the lower strings and harp.

Sharp Knives

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes 1 & 2, Oboe, Clarinet 1 & 2, and Bassoon. The middle section includes brass: Horns 1 & 2, Horns 3 & 4, Trumpet 1, Trumpet 2, Trombone 1 & 2, Baritone Trombone, and Tuba. The bottom section includes percussion: Timpani and Cymbals. The string section includes Maracas, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score spans measures 64 to 72. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 4/4.

This page of a musical score contains ten systems of staves. The first seven systems (measures 73-82) are for woodwinds and brass instruments, all of which are currently silent, indicated by a horizontal line with a fermata. The eighth system (measures 73-82) is for percussion instruments, also silent. The ninth system (measures 73-82) is for strings, starting with a forte (*f*) dynamic. The Violin I part features a melodic line with slurs and ties. The Violin II part plays a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and ties. The measure numbers 73 through 82 are printed at the bottom of the page.



Fl. 1, 2  
Ob.  
C. A.  
Cl. 1, 2  
Bsn.  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1  
Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Mar.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

83 84 85 86 87 88 89 90 91 92

# Duchess of Desire

$\text{♩} = 200$

Fl. 1, 2  
Ob.  
C. A.  
Cl. 1, 2  
Bsn.  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1  
Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Cym.  
W.B.  
Mar.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

mf  
f  
High Wood block  
mf  
mp  
pp

93 94 95 96 97 98 99 100 101 102

♩ = 180

Fl. 1, 2  
Ob.  
C. A.  
Cl. 1, 2  
Bsn.  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1  
Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Cym.  
W.B.  
Mar.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

103 104 105 106 107 108 109 110 111 112 113

Fl. 1, 2  
Ob.  
C. A.  
Cl. 1, 2  
Bsn.  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1  
Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Cym.  
W.B.  
Mar.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *f*  
a2 *p* *f*  
*mf*

Fl. 1, 2  
Ob.  
C. A.  
Cl. 1, 2  
Bsn.  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1  
Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Mar.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This musical score page covers measures 133 through 140. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, 2): Rests throughout.
- Oboe (Ob.): Rests throughout.
- Clarinet in A (C. A.): Rests throughout.
- Clarinets 1 and 2 (Cl. 1, 2): Rests throughout.
- Bassoon (Bsn.): Rests throughout.
- Horn 1 and 2 (Hn. 1, 2): Play a melodic line starting in measure 134, consisting of a half note G4, a half note A4, and a half note B4, all beamed together.
- Horn 3 and 4 (Hn. 3, 4): Play the same melodic line as Hn. 1, 2.
- Trumpet 1 (Tpt. 1): Rests throughout.
- Trumpet 2 (Tpt. 2): Rests throughout.
- Tuba 1 and 2 (Tbn. 1, 2): Play a low melodic line starting in measure 134, consisting of a half note G2, a half note A2, and a half note B2, all beamed together.
- Baritone Tuba (B. Tbn.): Play the same low melodic line as Tbn. 1, 2.
- Tuba (Tba.): Play the same low melodic line as Tbn. 1, 2.
- Timpani (Timp.): Rests throughout.
- Cymbal (Cym.): Rests throughout.
- Mars (Mar.): Play a rhythmic pattern of eighth notes in the right hand, while the left hand rests.
- Piano (Hp.): Rests throughout.
- Violin I (Vln. I): Play a rhythmic pattern of eighth notes.
- Violin II (Vln. II): Play a rhythmic pattern of eighth notes.
- Viola (Vla.): Play a melodic line starting in measure 134, consisting of a half note G3, a half note A3, and a half note B3, all beamed together.
- Violoncello (Vc.): Play a melodic line starting in measure 134, consisting of a half note G2, a half note A2, and a half note B2, all beamed together.
- Double Bass (Cb.): Play a melodic line starting in measure 134, consisting of a half note G1, a half note A1, and a half note B1, all beamed together.

For these 12 bars, play bits of melody from either "My Bonnie Lies Over the Ocean" or "Blow The Man Down" in A major. Feel free to play at your own tempo, starting and stopping as you like, at any dynamic, as long as you end by m. 153

Musical staves for woodwinds and brass instruments: Fl. 1, 2; Ob.; C. A.; Cl. 1, 2; Bsn.; Hn. 1, 2; Hn. 3, 4; Tpt. 1; Tpt. 2; Tbn. 1, 2; B. Tbn.; Tba.; Timp.; Cym.

Mandolin part (Mar.) consisting of a series of chords in the right hand and rests in the left hand.

For these 12 bars, play bits of melody from either "My Bonnie Lies Over the Ocean" or "Blow The Man Down" in A major. Feel free to play at your own tempo, starting and stopping as you like, at any dynamic, as long as you end by m. 153

Musical staves for strings and harp: Hp.; Vln. I; Vln. II; Vla.; Vc.; Cb.

Live Music

Electricity

This musical score page is divided into two sections: 'Live Music' and 'Electricity'. The 'Live Music' section covers measures 149 through 156, and the 'Electricity' section covers measures 157 through 158. The score includes staves for various instruments: Flutes (Fl. 1, 2), Oboe (Ob.), Clarinet in A (C. A.), Clarinets (Cl. 1, 2), Bassoon (Bsn.), Horns (Hn. 1, 2 and Hn. 3, 4), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2, B. Tbn., Tba.), Timpani (Timp.), Cymbals (Cym.), and Wood Blocks (W.B.). The strings section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The 'Electricity' section begins with a double bar line at measure 157, indicating a change in the sound palette.



**accel.**  $\text{♩} = 140$

Fl. 1, 2 *f* *f* a2

Ob. *mf* *f*

C. A. *f*

Cl. 1, 2 *f*

Bsn. *mf* *f*

Hn. 1, 2 *pp* *f*

Hn. 3, 4 *pp* *f*

Tpt. 1

Tpt. 2

Tbn. 1, 2 *p* *f*

B. Tbn. *p* *f*

Tba. *p* *f*

Timp.

Cym.

W.B.

Mar.

Hp.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *mf* *f*

Cb. *f*

159 160 161 162 163 164

# The Front Door

A Boy And His Boat - VIII. Adding To the Magic

The musical score is arranged in a standard orchestral format. The top section includes Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 & 2 (Cl. 1, 2), Bassoon (Bsn.), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), and Timpani (Timp.). The middle section includes Cymbals (Cym.), Tubular Bells, and High Wood block (W.B.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include *mf* (mezzo-forte) for the Flute and Violins, *ff* (fortissimo) for the Tubular Bells and High Wood block, and *mp* (mezzo-piano) for the Clarinet and Violin I in the later measures. The score also features dynamic markings like *pizz.* (pizzicato) and *arco div.* (arco diviso).

Fl. 1, 2

Ob.

C. A.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Tub. B.

W.B.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

171 172 173 174 175 176

"Shopping Online Is Really Convenient"

Fl. 1, 2  
Ob.  
C. A.  
Cl. 1, 2  
Bsn.  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1  
Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Tub. B.  
Mar.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**poco rit.**

Fl. 1, 2  
Ob.  
C. A.  
Cl. 1, 2  
Bsn.

Hn. 1, 2  
Hn. 3, 4  
Tpt. 1  
Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tba.

Timp.  
Tub. B.  
W.B.

Mar.

Hp.

**poco rit.**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

# IX. A Boat is Never Finished

$\text{♩} = 120$

Flute 1 & 2

Oboe

Cor Anglais

Clarinet in B $\flat$  1 & 2

Bassoon

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in B $\flat$  1 & 2

Trumpet in B $\flat$  2

Trombone 1 & 2

Bass Trombone

Tuba

Timpani

Percussion

Wood Blocks

Marimba

Harp

$\text{♩} = 120$

Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

1 2 3 4 5 6 7 8 9 10 11 12 13 14



Fl. 1, 2  
Ob.  
C. A.  
Cl. 1, 2  
Bsn.  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1  
Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc.  
W.B.  
Mar.  
Hp.  
Solo Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

28 29 30 31 32 33 34 35 36 37 38 39

*mp*  
*pizz.*  
*p* *mf* *p* *p* *mf*  
*p* *mf* *p* *p* *mf*  
*p* *mf* *p* *p* *mf*  
*p* *mf* *p* *p* *mf*  
*p* *mf* *p* *p* *mf*  
*mf* *p* *mf*



THE LIGHT AT THE END OF THE TUNNEL

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts, mostly rests.
- Ob.:** Oboe part, mostly rests.
- C. A.:** Clarinet in A part, mostly rests.
- Cl. 1, 2:** Clarinet parts, mostly rests.
- Bsn.:** Bassoon part, mostly rests.
- Hn. 1, 2:** Horn parts, mostly rests.
- Hn. 3, 4:** Horn parts, mostly rests.
- Tpt. 1, 2:** Trumpet parts, mostly rests.
- Tbn. 1, 2:** Trombone parts, mostly rests.
- B. Tbn.:** Baritone Trombone part, mostly rests.
- Tba.:** Tuba part, mostly rests.
- Timp.:** Timpani part, mostly rests.
- Perc.:** Percussion part, mostly rests.
- W.B.:** Wood Bass part, playing a steady eighth-note pattern.
- Mar.:** Maracas part, playing a rhythmic accompaniment.
- Hp.:** Harp part, playing a sustained chord (E5) and a moving bass line.
- Solo Vln.:** Solo Violin part, mostly rests.
- Vln. I, II:** Violin parts, starting with a *p* dynamic.
- Vla.:** Viola part, starting with a *p* dynamic and moving to *mp* with an *arco* instruction at measure 46.
- Vc.:** Violoncello part, starting with a *p* dynamic and moving to *mp* with an *arco* instruction at measure 46.
- Cb.:** Contrabass part, playing a steady eighth-note pattern, moving from *p* to *mp* at measure 46.

The score spans measures 40 to 50. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics range from *p* (piano) to *mp* (mezzo-piano). The *arco* instruction indicates that the strings should play with their bows.

Fl. 1, 2  
Ob.  
C. A.  
Cl. 1, 2  
Bsn.  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1  
Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc.  
W.B.  
Mar.  
Hp.  
Solo Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

51 52 53 54 55 56 57 58 59

Open House

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts, mostly silent.
- Ob.:** Oboe part, mostly silent.
- C. A.:** Clarinet in A part, mostly silent.
- Cl. 1, 2:** Clarinet parts, mostly silent.
- Bsn.:** Bassoon part, mostly silent.
- Hn. 1, 2:** Horn parts, mostly silent.
- Hn. 3, 4:** Horn parts, mostly silent.
- Tpt. 1, 2:** Trumpet parts, mostly silent.
- Tbn. 1, 2:** Trombone parts, playing a melodic line starting at measure 65 with a dynamic of *p*.
- B. Tbn.:** Baritone Trombone part, playing a melodic line starting at measure 65 with a dynamic of *p*.
- Tba.:** Tuba part, mostly silent.
- Timp.:** Timpani part, mostly silent.
- Perc.:** Percussion part, mostly silent.
- W.B.:** Wood Bass part, playing a steady bass line of quarter notes.
- Mar.:** Maracas part, playing a rhythmic pattern starting at measure 66 with a dynamic of *mp*.
- Hp.:** Harp part, playing a chordal accompaniment.
- Solo Vln.:** Solo Violin part, mostly silent.
- Vln. I, II:** Violin parts, playing a melodic line starting at measure 66 with a dynamic of *mp*.
- Vla.:** Viola part, playing a melodic line with dynamics *mf* and *f*.
- Vc.:** Violoncello part, playing a melodic line with dynamics *mf* and *f*.
- Cb.:** Contrabass part, playing a steady bass line with dynamics *mf* and *f*.

The score is divided into measures 60 through 67. Measure 60 is the first measure shown. Measures 61-64 show the wood bass and harp parts. Measures 65-67 show the entry of the trombones and violins.

This musical score page covers measures 68 through 74. The instrumentation includes:

- Fl. 1, 2
- Ob.
- C. A.
- Cl. 1, 2
- Bsn.
- Hn. 1, 2 (a2)
- Hn. 3, 4 (a2)
- Tpt. 1
- Tpt. 2
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Perc.
- W.B.
- Mar.
- Hp.
- Solo Vln.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features various dynamics such as *pp*, *p*, and *mp*. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) has melodic lines starting in measure 69. The brass section (Horns, Trumpets, Trombones) has sustained notes with crescendos from *pp* to *mp*. The strings (Violins, Viola, Violoncello, Contrabass) provide harmonic support with sustained notes and rhythmic patterns. The percussion and keyboard parts (W.B., Mar., Hp.) are also present.



Fl. 1, 2

Ob.

C. A.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc.

W.B.

Mar.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86 87 88 89 90 91 92 93 94

div unis.

F<sup>2</sup>

**Boom**

Fl. 1, 2 *pp*

Ob. *pp*

C. A. *pp*

Cl. 1, 2 *pp*

Bsn. *pp* *mp*

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. 1, 2 *pp*

B. Tbn. *pp*

Tba. *pp*

Timp. *p* *mf* *mp*

Perc.

W.B.

Mar. *pp*

Hp. *mp*

Solo Vln.

Vln. I *pp*

Vln. II *pp* *mp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

95 96 97 98 99 100 101

**Sad News**

rit. . . . . Tempo Libero

Fl. 1, 2

Ob.

C. A.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc.

W.B.

Mar.

Hp.

rit. . . . . Tempo Libero

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Ready For the Adventure

accel. . . . . ♩ = 120

Fl. 1, 2 *mf* <sup>a2</sup>

Ob. *mf*

C. A. *mf*

Cl. 1, 2 *mp*

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc.

Mar. *p*

Hp.

Solo Vln. *p* Solo

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *pp*

Vc.

Cb.

Fl. 1, 2  
Ob.  
C. A.  
Cl. 1, 2  
Bsn.  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1  
Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc.  
Mar.  
Hp.  
Solo Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

121 122 123 124 125 126 127 128 129 130

*mp*  
*pp*  
*tutti mp*  
*mp*  
*mp*  
*mp*

Heat

The musical score is arranged in a standard orchestral format. The top section includes Flutes (Fl. 1, 2), Oboe (Ob.), Clarinet in A (C. A.), Clarinets in Bb (Cl. 1, 2), and Bassoon (Bsn.). The middle section includes Horns in F (Hn. 1, 2), Horns in C (Hn. 3, 4), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2), and Tuba (Tba.). The bottom section includes Timpani (Timp.), Percussion (Perc.), Maracas (Mar.), Harp (Hp.), Solo Violin (Solo Vln.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The piece is titled 'Heat' and is part of a larger work 'A Boy And His Boat - IX. A Boat Is Never Finished'. The page number is 139. The score spans from measure 131 to 138. The Harp part includes a specific notation for trills:  $mf$   $\uparrow\uparrow\uparrow\uparrow\uparrow$ . The Clarinet in Bb part starts with a  $mf$  dynamic. The Bassoon part has a  $f$  dynamic. The Violin I and II parts have a  $mf$  dynamic. The Viola part has a  $f$  dynamic. The Violoncello and Contrabass parts have a  $f$  dynamic.

**Bowsprit**

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes 1 & 2, Oboe, Clarinet in A, Clarinet in Bb 1 & 2, and Bassoon. The middle section includes brass: Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, and Tuba. The bottom section includes percussion: Timpani, Percussion, and Maracas. The string section includes Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Harp part is also present. The score spans measures 139 to 146. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics such as *mf* and *p* are indicated throughout the score.

**Topmast**

Fl. 1, 2  
Ob.  
C. A.  
Cl. 1, 2  
Bsn.  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1  
Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc.  
Mar.  
Hp.  
Solo Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp* *mf* *pp* *p* *mf* *pizz.*

147 148 149 150 151 152 153 154 155 156

Detailed description: This is a page of a musical score for a symphony. The title is 'Topmast'. The score is for measures 147 to 156. The woodwind section includes Flutes 1 and 2, Oboe, Clarinet in A, Clarinets 1 and 2 (with a2 marking), and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Percussion, and Maracas. The keyboard section includes Harpsichord. The string section includes Solo Violin, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from *pp* to *mf*. The woodwinds and strings play melodic lines, while the percussion and maracas provide rhythmic accompaniment. The maracas enter in measure 150. The harpsichord plays a steady accompaniment starting in measure 149. The strings play a melodic line with some pizzicato in the later measures.



Fl. 1, 2  
Ob.  
C. A.  
Cl. 1, 2  
Bsn.

*a2* = 120

Hn. 1, 2  
Hn. 3, 4  
Tpt. 1  
Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tba.

*mf* *f*

Timp.

M. tree

W.B.

Mar.

Hp.

Solo Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* = 120

"Tomorrow"

♩ = 100

Fl. 1, 2  
Ob.  
C. A.  
Cl. 1, 2  
Bsn.  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1  
Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
M. tree  
W.B.  
Mar.  
Hp.  
Solo Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play a melodic line with triplets in measures 172-174. The brass section (Horns, Trumpets, Trombones) provides harmonic support, with some instruments playing sustained notes. The percussion section (Tympani, Mallet Tree, Wood Blocks, Maracas, Harp) is mostly silent. The Solo Violin part features a melodic line with triplets and a dynamic marking of *f*. The score concludes in measure 177 with a *f* dynamic and the instruction *tutti div.*



Dedication to Darlene

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flutes (Fl. 1, 2), Oboe (Ob.), Clarinet in A (C. A.), Clarinets in Bb (Cl. 1, 2), Bassoon (Bsn.), Horns in F (Hn. 1, 2 and Hn. 3, 4), Trumpets in F (Tpt. 1, 2), Trombones in F (Tbn. 1, 2), Tuba (Tbn.), Timpani (Timp.), Mallet Tree (M. tree), Maracas (Mar.), Harp (Hp.), Solo Violin (Solo Vln.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score spans measures 178 to 184. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics, including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Bassoon part has a dynamic marking of *p* at measure 178 and *mf* at measure 179. The Violin I part has a dynamic marking of *mp* at measure 179 and *p* at measure 180. The Violin II part has a dynamic marking of *mp* at measure 179 and *p* at measure 180. The Viola part has a dynamic marking of *p* at measure 180. The Violoncello part has a dynamic marking of *p* at measure 180. The Contrabass part has a dynamic marking of *f* at measure 178 and *mp* at measure 179. The Mallet Tree part has a dynamic marking of *l.v.* (largo vivace) at measure 183. The score is titled "Dedication to Darlene" and is part of the work "A Boy And His Boat - IX. A Boat Is Never Finished".

## A Lot of Amazing People

Episode	Name	Ep.	Name	Ep.	Name
1	Raul	36	Steve (UK)	90	Sean Rankins
1	Darlene	36	Ben	90	Inger
1	Thad	37	SV Seeker	90	Jim Franken
1	Pat	38	Brad	91	OSP Sling
1	The Albert Strange Association	39	Hunter	96	Brad Seamens
2	Mark	41	Finn Birch	96	Paul Stoffer
4	Cosi	41	Nicola	96	Jordan Bard
10	Cecca	42	Tim	98	Megan
10	Robert D'arcy	44	Thom	100	Trane
10	Tim	44	Arnaud	103	Sean Coleman
11	Rob	45	Dan McGuire	103	Kiwi
11	Andrew	46	Max	104	Nina
11	Bruce	46	Robert (New Brighton)	105	Jenn
11	Joan	46	Patrick Adams	108	Richard Wilmore
12	Patreon	46	Glenda	113	Jake
12	Pete Langley	46	Bill	115	David Thompson
12	Port Townsend Foundry	49	Jack	117	Craig Smith
12	Matt (UK)	49	Joe	117	Michael
12	Tom (UK)	51	Renaud	117	Doug Brower
13	Logan	51	Rowan McAlister	120	David Fletcher
14 pt. 1	Eden Saw	53	Joe (Bristol)	120	Zeal
14 pt. 2	Bram	53	Nadine	125	Jack Gifford
17	Luke Powell	53	Jordan J. Kimpton	126	Amber
18	Roy Childs	53	Julian	126	Dylan Makai
18	Olin and his parents	53	Matthew (San Fran.)	127	George
18	Steve Cross	55	Pacific Northwest Timbers	130	Clifton
19	Robert	57	Pete (neighbor)	133	Angela
20	Zoli	57	Cody	134	Dean
21	Tom	63	Duke	135	Tyson
22	Jerrod	66	Marshall Moneymaker	135	Joe (Ocean Systems)
22	Nate	66	Keith Rucker	136	Russel Brown
22	David D	69	Patrick Kingshill	137	Nic
22	Daniel D	69	Pete Stein	139	Pat Man
22	Al	73	Clark	140	Doug Jones
22	Erik	74	Norm	140	Chris Day
22	Andrea	77	Bonnie Adams	142	Bob Downs
24	Caelia	77	Pat & Bonnie's son	143	Lauren
25	Marc	78	Rosie	143	Patriot Marine
26	Riley	78	Charlie Connaway	145	Erika
26	Matthias	78	Aaron	152	Bailey
26	Kevin	78	Tim Lee	152	Ian Weedman
26	Randy Hickman	79	David (San Fran.)	152	Bruce Tipton
27	Rest	79	Matt (Seattle)	155	Everett
27	David (Petaluma, CA)	79	Jeff	162	Ray Speck
28	Reuben	81	Will	162	Jinny
29	Kirt	81	Daniel	163	David (FL)
29	Jim	83	Cathy Langley	164	Raquel
29	John	86	Fair Wind Fasteners	175	Maya
29	Cortland Barnes	88	Kyle Smith,	175	J. Daniel Graham
30	Mike	88	Roger Smith	178	Dave Clark
31	James Wright	88	Danny	178	David Webster

To suggest an edit, or to have your name added or removed from this list, please contact the composer at [TallyHoSymphony@gmail.com](mailto:TallyHoSymphony@gmail.com)

# X. Launch!

♩ = 90

This musical score is for the section 'X. Launch!' and is written in 12/8 time with a tempo of 90 beats per minute. The score is divided into two systems. The first system includes the woodwind and brass sections, along with percussion, harp, and accordion. The woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet in B♭ 1 & 2, Bassoon) and brass (Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1 & 2, Bass Trombone, Tuba) parts feature various dynamics such as *f* (forte) and *p* (piano), and articulations like *tr* (trill) and *a2* (second octave). The percussion part includes a 'Crash Cym.' (Crash Cymbal). The harp part features glissandos. The accordion part is currently silent. The second system features the string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) playing a rhythmic pattern with a dynamic of *f*. The strings are numbered 1 through 4.

This musical score is for the piece "A Boy And His Boat - X. Launch!". It is a full orchestral score for measures 5 through 9. The score is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- C. A.**: Clarinet in A, rests throughout.
- Cl. 1, 2**: Clarinets in Bb, playing a rhythmic eighth-note pattern starting at measure 5. Dynamics include *mf*. First and second endings are marked.
- Bsn.**: Bassoon, playing a melodic line with a *mf* dynamic.
- Hn. 1, 2**: Horns in F, rests throughout.
- Hn. 3, 4**: Horns in C, rests throughout.
- Tpt. 1, 2**: Trumpets, rests throughout.
- Tbn. 1, 2**: Trombones, rests throughout.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern with a *f* dynamic.
- Tba.**: Tuba, playing a rhythmic pattern with a *f* dynamic.
- Timp.**: Timpani, playing a rhythmic pattern with *l.v.* (largo) dynamics.
- Perc.**: Percussion, playing a rhythmic pattern with *mf* and *l.v.* dynamics.
- Hp.**: Harp, playing a rhythmic pattern with *l.v.* dynamics.
- Accord.**: Accordion, rests throughout.
- Vln. I**: Violin I, playing a melodic line with a *mf* dynamic.
- Vln. II**: Violin II, playing a melodic line with a *mf* dynamic. Includes markings for *div.* (divisi) and *unis.* (unison).
- Vla.**: Viola, playing a rhythmic eighth-note pattern with a *mf* dynamic.
- Vc.**: Violoncello, playing a melodic line with a *mf* dynamic.
- Cb.**: Contrabass, playing a melodic line with a *mf* dynamic.

The score is divided into five measures, numbered 5 through 9 at the bottom. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The percussion and harp parts are marked *l.v.* (largo).

This musical score is for the piece "A Boy And His Boat - X. Launch!". It is a full orchestral score spanning five measures, numbered 10 to 14 at the bottom. The score includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. A. (Clarinet in A)
- Cl. 1, 2 (Clarinet in Bb)
- Bsn. (Bassoon)
- Hn. 1, 2 (Horn in F)
- Hn. 3, 4 (Horn in F)
- Tpt. 1 (Trumpet in F)
- Tpt. 2 (Trumpet in F)
- Tbn. 1, 2 (Trombone in F)
- B. Tbn. (Baritone Trombone in F)
- Tba. (Tuba in F)
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Accord. (Accordion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key features of the score include:

- Key Signature:** Three sharps (F#, C#, G#).
- Measure 10:** Clarinet 1, 2 and Bassoon play a rhythmic eighth-note pattern. Clarinet 1, 2 has a first ending bracket.
- Measure 11:** Clarinet 1, 2 has a second ending bracket.
- Measure 12:** Clarinet 1, 2 has a third ending bracket.
- Measure 13:** Clarinet 1, 2 has a fourth ending bracket. The Harp part begins with a *mf* dynamic.
- Measure 14:** Clarinet 1, 2 has a fifth ending bracket. The Harp part continues.

Musical score for 'A Boy And His Boat - X. Launch!' featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. The score is divided into measures 15 through 19. Dynamics include *mf*, *f*, *mp*, and *p*. Performance instructions include *sus cym.* for the Percussion part. The Clarinet part includes first and second endings. The Harp part includes a specific chord marking 'Eb'.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl. 1, 2), and Bassoon (Bsn.). The middle section includes brass: Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 & 2 (Tpt. 1, 2), Trombones 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The bottom section includes percussion: Timpani (Timp.), Percussion (Perc.), Harp (Hp.), and strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures 20, 21, 22, and 23. Dynamics range from *mf* to *ff*. Performance instructions include *div.* (divisi), *crash cym*, and *double stops*. The key signature is three sharps (F#, C#, G#).

Gaff Mainsail

The musical score is arranged in systems. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2, Trombone 1 & 2, Baritone Trombone, and Tuba. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The harp part includes a specific chord progression: Db, Eb, Gb, Ab.

Key performance instructions include: "blow air through reversed mouthpiece into horn" for Horns 1, 2 and 3, 4; "unis." (unison) for Violin I and Violin II; and "mf" (mezzo-forte) and "f" (forte) dynamics throughout.

The score is divided into measures 24 through 28. Measure 24 shows the beginning of the piece with various instruments playing. Measure 25 continues the woodwind and string parts. Measure 26 features a change in dynamics and instrumentation. Measure 27 includes a harp part with a specific chord progression and a change in dynamics. Measure 28 concludes the section with a final chord and dynamics.



Foresail

Jib

Jackyard Topsail

Flying Jib

Picc. *mf* *f* *f* *mf* *f*

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

C. A. *mf* *f* *mf* *f*

Cl. 1, 2 *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

Hn. 1, 2 *p* *ff* *p* *ff* *p* *f* *p*

Hn. 3, 4 *p* *ff* *p* *ff* *p* *f* *p*

Tpt. 1

Tpt. 2

Tbn. 1, 2 *p* *f*

B. Tbn. *p* *f* *mf*

Tba. *p* *f* *mf*

Timp.

Perc.

Hp. *D<sup>3</sup>, B<sup>#</sup> +++++* *C<sup>3</sup>, F<sup>3</sup> +++++* *C<sup>3</sup>, G<sup>3</sup>, A<sup>3</sup> +++++*

Accord.

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

Spinnacker

The Tally Ho

Picc. *mf* *f*

Fl. *overblow*

Ob.

C. A.

Cl. 1, 2

Bsn.

Hn. 1, 2 *ord.* *f* *a2*

Hn. 3, 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

Perc. *sus cym.* *p* *ff*

Hp.

Accord.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- C. A.
- Cl. 1, 2
- Bsn.
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1
- Tpt. 2
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Perc.
- Hp.
- Accord.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key features of the score include:

- Rehearsal marks with first and second endings (marked '2') for the woodwinds.
- Dynamic markings such as *un.* (unison) and *div.* (divisi) for the strings.
- Performance instructions like *a2* for the Horns.
- A multi-measure rest for the Tuba in the first measure of the page.

This musical score is for the piece "A Boy And His Boat - X. Launch!". It is a full orchestral score spanning measures 40 to 46. The score is written in G major (one sharp) and 2/4 time. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinets 1 and 2, Bassoon, Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani and Percussion. The harp and accordion parts are marked with rests. The score features dynamic markings of *f* (forte) and *ff* (fortissimo) throughout. There are also performance instructions such as *a2* (second ending) and *a1* (first ending) in the Clarinet 1 and 2 part. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion and harp parts are currently silent.

C#, Bb, Eb, F#, G#

This musical score is for the piece "A Boy And His Boat - X. Launch!". It is written for a large orchestra and includes the following instruments: Piccolo, Flute, Oboe, Clarinet 1 & 2, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpet 1, Trumpet 2, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Percussion, Harp, and Violins I & II. The score is in 4/4 time with a tempo of 88 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into measures 47 through 52. Measure 47 starts with a forte (f) dynamic. Measures 48 and 49 feature a horn solo (a2) with a mezzo-forte (mf) dynamic. Measure 50 includes a "div. a2" instruction for the violins and a piano (p) dynamic. Measure 51 features a mezzo-forte (mf) dynamic and a "Leo" marking. Measure 52 ends with a mezzo-forte (mf) dynamic. The harp part includes a "B:" marking in measure 52. The score includes various musical notations such as slurs, ties, and dynamic markings.

A lot of Amazing People

Picc. *Olin and his parents*  
*mp* 3 *mf*

Fl. *Cosi*  
*mf* 3

Ob. *Matt*  
*mf*

C. A. *Cecca*  
*f*

Cl. 1, 2 *Tom (UK)*  
1. *mf*  
2. *Andrea*  
*Bram* *Patrick Adams*

Bsn. *mf*

Hn. 1, 2 *a2 SV Seeker*  
*mf*

Hn. 3, 4 *1. Tim*  
*mf*  
2. *Andrew*  
*Roy Childs*  
*mf* *Matthias*

Tpt. 1, 2 *f*

Tpt. 2 *mf*

Tbn. 1, 2 *Pat*  
*mf*

B. Tbn. *Robert D'arcy*  
*mf*

Tba. *Thad*  
*mf*  
*Rob* *Nate*

Timp. *Bruce*  
*mf*  
1.v.

Perc. *Joan* *[sus cym. hard mallet]*  
*mf*  
*[bowed vibes]*  
*Pete Langly*  
*mf*  
*Wood Blocks* *James Wright*  
*mf*

Vib. *Randy Hickman*  
*mf*  
*Kevin*

Hp.

Accord. *Pancho*  
*mf*

Vln. I *Caelia*  
*mf*  
*improvise using any pitches from the box. Use any rhythm.*  
*mp*

Vln. I *Logan (non vib.)*  
*mf*

Vln. I *Zoli*  
*mf*  
*Ben*

Vln. I *Tom*  
*mf*  
*David and Daniel D*  
double stops

Vln. I *Jerrold (Blueberry Hill Berries)*  
*mf*  
pizz.

Vln. II *Marc*  
*mf*  
*Rest*

Vln. II *John*  
*mf*  
*Riley*  
*Reuben* *Brad*

Vla. *div.* *Raul & Darlene*  
*mf*  
*Steve Cross*

Vla. *Mark*  
*mf*

Vc. *div. 1.* *Albert Strange Association*  
*mf*  
*sul tasto* *Eden Saw*  
2. *Jim*  
*mf*

Cb. *Patreon*  
*mf*

Picc. *Norm* *Charlie Connoway*

Fl. *a2 Glenda* *Nadine* *f Bonnie Adams* *Rosie*

Ob. *f Patrick Kingshill*

C. A.

Cl. 1, 2 *Bill* *Joe (Bristol)* *Pat & Bonnie's son* *2. Aaron*

Bsn. *f*

Hn. 1, 2

Hn. 3, 4 *Thom* *Jack* *f Cody* *Tim Lee*  
*Arnaud* *Joe* *f Renaud* *David (from SF)*

Tpt. 1, 2 *f Rowan McAllister*

Tpt. 2

Tbn. 1, 2 *Matthew* *Clark*

B. Tbn. *f Pete (Sequin)* *Jeff*

Tba.

Timp. *Keith Rucker* *f*

Perc. *Daniel* *cym. hits*

Vib. *Port Townsend Foundry* *f*  
*with mallet*

Hp. *Dan McGuire* *f Marshall Moneymaker*

Accord. *f*

Vln. I *Finn Birch* *Matt*

Vln. I *ord. Humer* *f* *Danny*

Vln. I *Nicola* *Tim* *f* *David and Daniel D again*

Vln. I *Julian* *f*

Vln. II *Mike* *Jordan* *f* *Aaron*

Vln. II *Robert* *Max* *f* *Duke*  
*gradually slide from sul tasto to sul pont.*

Vla. *f sul pont Pacific Northwest Timbers*

Vc. *Pete Stein* *f*

Cb. *f*

Picc. *Inger* *Trane* *Nina*  
 Fl. *Jenn*  
 Ob.  
 C. A. *Sean Rankins* *Megan*  
 Cl. 1, 2 *1. Jim Franken* *2. Jake*  
 Bsn.  
 Hn. 1, 2 *Sean Coleman*  
 Hn. 3, 4 *2. Will* *1. (Cody again)* *2.*  
 Tpt. 1, 2  
 Tpt. 2  
 Tbn. 1, 2 *Richard Wilmore*  
 B. Tbn.  
 Tba. *OSP Sling* *Craig Smith* *Michael*  
 Timp. *Fair Wind Fasteners*  
 Perc. *bell tree* *Wood Blocks* *Brad, Paul and Jordan* *To Chim.*  
*Kyle & Roger Smith*  
 Vib.  
 Hp.  
 Accord.  
 Vln. I  
 Vln. I  
 Vln. I  
 Vln. II  
 Vln. II  
 Vln. II  
 Vla.  
 Vla. *Mark (again) ord.* *Kivi sul tasto*  
 Vc.  
 Vc. *f*  
 Cb.



Picc. *Russel Brown* *mf*

Fl. *mf*

Ob. *mf*

C. A. *Amber* *Ian Weedman*

Cl. 1, 2 *Nic* *mf*

Bsn. *mf*

Hn. 1, 2 *Lauren* *a2 Dave (Fl.)*

Hn. 3, 4 *David Thompson* *George* *Pat Man* *mf*

Tpt. 1, 2 *Bob Downs* *mf*

Tpt. 2

Tbn. 1, 2 *mf*

B. Tbn. *Doug Jones*

Tba. *Doug Brower*

Timp.

Chim. *Chimes* *Dylan Makai* *Dean* *bowed cym.* *Tyson* *f*

Vib. *mf*

Hp. *Jack Gifford* *gliss.* *gliss.* *Bailey*

Accord.

Vln. I *Zeal* *mf* *Bruce Tipton*

Vln. I *mf*

Vln. II *Clifton* *arco* *mf*

Vln. II *David Fletcher* *mf* *Everett*

Vln. II *Joe*

Vla. *unis. pizz.* *arco* *mf*

Vla. *Chris Day*

Vc. *mf*

Vc. *mf*

Cb. *mf*

This page contains the musical score for measures 70 through 74. The score is arranged in a system with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is common time (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a long note in measure 70 and playing a melodic line in measure 71.
- Fl.**: Flute, playing a melodic line starting in measure 71, labeled *Raquel*.
- Ob.**: Oboe, playing a melodic line starting in measure 71.
- C. A.**: Clarinet in A, playing a melodic line with triplets in measures 70-71.
- Cl. 1, 2**: Clarinets in Bb, playing a melodic line with triplets in measures 70-71, labeled *Erika*.
- Bsn.**: Bassoon, playing a melodic line starting in measure 71.
- Hn. 1, 2**: Horns in F, playing a melodic line starting in measure 71.
- Hn. 3, 4**: Horns in Bb, playing a melodic line starting in measure 71.
- Tpt. 1, 2**: Trumpets in F, playing a melodic line starting in measure 71.
- Tpt. 2**: Trumpet in Bb, playing a melodic line starting in measure 71.
- Tbn. 1, 2**: Tenor Trombones in F, playing a melodic line starting in measure 71.
- B. Tbn.**: Baritone Trombone in Bb, playing a melodic line starting in measure 71.
- Tba.**: Tuba, playing a melodic line starting in measure 71, labeled *Ray Speck*.
- Timp.**: Timpani, with specific notes for *Keith Rucker (again)*, *Clarke Easterling*, *Dave Clark*, and *David Webster*.
- Perc.**: Percussion, including *crash cym.* and *Tam-Tam*.
- Vib.**: Vibraphone, playing a melodic line starting in measure 71.
- Hp.**: Harp, playing a melodic line starting in measure 71, labeled *Jimmy*.
- Accord.**: Accordion, playing a melodic line starting in measure 71.
- Vln. I**: Violins I, playing a melodic line starting in measure 71, with a specific note for *Daniel Graham*.
- Vln. II**: Violins II, playing a melodic line starting in measure 71.
- Vla.**: Violas, playing a melodic line starting in measure 71, labeled *Maya*.
- Vc.**: Violoncello, playing a melodic line starting in measure 71.
- Cb.**: Contrabass, playing a melodic line starting in measure 71.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Measure numbers 70, 71, 72, 73, and 74 are indicated at the bottom of the page.

Probably Dolphins

♩ = 80

Picc. *mf* *f* *mf*  
 Fl. *mf* *f* *mf*  
 Ob. *f*  
 C. A. *mf* *mf*  
 Cl. 1, 2 *mf* a2 *mf*  
 Bsn. *mf* *f*  
 Hn. 1, 2  
 Hn. 3, 4  
 Tpt. 1, 2  
 Tpt. 2  
 Tbn. 1, 2  
 B. Tbn.  
 Tba.  
 Timp. *mf*  
 Perc.  
 Mar. *f*  
 Vib. *f* with rubber mallet  
 Hp. *mf*  
 Accord.  
 Vln. I unis. *p*  
 Vln. II unis. pizz. *mf* arco *p* div. unis.  
 Vla. unis. pizz. *mf* arco *p*  
 Vc. unis. *mf* *p*  
 Cb. *mf* *p*

75 76 77 78 79 80

Royal Presentation



Picc. *pp* < *f* > *pp*  
 Fl. *pp* < *f* > *pp*  
 Ob. *pp* < *f* > *pp*  
 C. A. *pp* < *f* > *pp*  
 Cl. 1, 2 <sup>a2</sup> *pp* < *f* > *pp*  
 Bsn. *mf* *pp* < *f* > *mp*  
 Hn. 1, 2 *mf*  
 Hn. 3, 4 *mf*  
 Tpt. 1  
 Tpt. 2  
 Tbn. 1, 2 *mf*  
 B. Tbn. *mf*  
 Tba. *mf*  
 Timp. *pp* < *f* > *mp* 3 l.v. C#-C#  
 Perc.  
 Hp.  
 Accord.  
 Vln. I <sup>div.</sup> *pp* < *f* > *mp* unis. *mf*  
 Vln. II <sup>div.</sup> *pp* < *f* > *mp* unis. *mf*  
 Vla. *pp* < *f* > *mp* *mf*  
 Vc. *pp* < *f* > *pp* *mp* *mf*  
 Cb. *pp* < *f* > *pp* *mp* *mf*

This musical score is for the piece "A Boy And His Boat - X. Launch!". It is written in 12/8 time and features a variety of instruments. The score is divided into measures 93 through 99. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic.
- Fl.**: Flute, starting with a forte (*f*) dynamic.
- Ob.**: Oboe, starting with a forte (*f*) dynamic.
- C. A.**: Clarinet in A, starting with a forte (*f*) dynamic.
- Cl. 1, 2**: Clarinet in Bb, starting with a forte (*f*) dynamic and marked *a2* (second octave).
- Bsn.**: Bassoon, starting with a forte (*f*) dynamic.
- Hn. 1, 2**: Horns in F, starting with a forte (*f*) dynamic.
- Hn. 3, 4**: Horns in C, starting with a forte (*f*) dynamic.
- Tpt. 1, 2**: Trumpets, starting with a forte (*f*) dynamic.
- Tbn. 1, 2**: Trombones, starting with a forte (*f*) dynamic.
- B. Tbn.**: Baritone Trombone, starting with a forte (*f*) dynamic.
- Tba.**: Tuba, starting with a forte (*f*) dynamic.
- Timp.**: Timpani, with rests.
- Perc.**: Percussion, with rests.
- Hp.**: Harp, with rests and a final chord marked *C3, F3, G3*.
- Accord.**: Accordions, with rests.
- Vln. I, II**: Violins, starting with a forte (*f*) dynamic. The first violin part includes markings for *div.* (divisi) and *unis.* (unison).
- Vla.**: Viola, starting with a forte (*f*) dynamic.
- Vc.**: Violoncello, starting with a forte (*f*) dynamic.
- Cb.**: Contrabass, starting with a forte (*f*) dynamic.

The score concludes with measure 99, which features a final chord for the strings and harp.

**poco rit.** ..... **A tempo**

Picc. *mf* *f*  
 Fl. *mf* *f*  
 Ob. *mf* *f*  
 C. A. *mf* *f*  
 Cl. 1, 2 *mf* *f*  
 Bsn. *mf* *f*  
 Hn. 1, 2 *mf* *f*  
 Hn. 3, 4 *mf* *f*  
 Tpt. 1 *mf* *f*  
 Tpt. 2 *f* *mf* *f*  
 Tbn. 1, 2 *mf* *f*  
 B. Tbn. *mf* *f*  
 Tba. *mf* *f*  
 Timp. *f* *f* *mf* *f* l.v.  
 Perc. *f* cym. crash  
 Hp.  
 Accord.  
 Vln. I *mf* *mp* *f*  
 Vln. II *mf* *mp* *f* unis.  
 Vla. *mf* *mf* *f*  
 Vc. *mf* *mf* *f* div. unis. div. unis.  
 Cb. *mf* *mf* *f*

100 101 102 103 104 105 106 107 108