

A Boy and His Boat
For Symphonic Orchestra

RENA POLING

INSTRUMENTATION

2 Flutes (dbl. on 2 Piccolos, Eb Tin Whistle)

Oboe

Cor Anglais

2 Bb Clarinets

Bassoon (dbl. on Contrabassoon)

4 Horns in F (dbl. on Kazoos)

2 Trumpets in Bb (dbl. on Kazoos)

2 Tenor Trombones (dbl. on Kazoos)

Bass Trombone (dbl. on Kazoo)

Tuba (dbl. on Kazoo)

5 *percussionists*

Timpani

Marimba

Vibraphone

3 Woodblocks (High, Med. and Low)

Cymbals

Suspended Cymbal

Crotales

Tubular Bells

Wind Chimes

Triangle

Snare Drum

Slapstick

Anvil

Ratchet

Sand Paper Blocks

Gong (med)

Maracas

Guiro

2 Cordless Power Drills

2 Shot Glasses

Pistol Shot

Hammer on Oak Block

Pig (Snorting Dog Toy)

Harp

Accordion

Violins I, II

Violas

Cellos

Basses

STAGE NOTES

Movement II - Pounding Live Oak: Ask Leo if you can use his Tally Ho offcuts fiddle. He might say yes.
 Movement VI - Fairing Well: Solo Viola, Solo Cello and Accordion seated separately in front of orchestra

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This work was inspired by the Sampson Boat Co. Tally Ho rebuild project

Duration: c. 47 min.
www.RenaPoling.com

A Boy and His Boat

I. Saving Her From Destruction

Rena Poling
(ASCAP)

"In early 2017, I heard about an old yacht that needs saving..."

Confidently ♩ = 110

Piccorno

Flute 1/Piccorno
Eb Tin Whistle

Flute 2

Oboe

Cor Anglais

Clarinet in B♭ 1 & 2

Bassoon

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1 & 2

Bass Trombone

Tuba

Timpani

Percussion

Marimba

Harp

Accordion

Confidently ♩ = 110

Violin I

Violin II

Viola

Violoncello

Contrabass

1 2 3 4 5

♩ = 107

"...But What A Beautiful Boat"

To Fl.

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time with a tempo of 107. The instruments listed are Piccolo, Flute 2, Oboe, Clarinet in A, Clarinet 1 & 2, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpet 1, Trumpet 2, Trombone 1 & 2, Baritone Trombone, Tuba, and Timpani. The woodwinds and brass parts begin with a half note followed by a rest, marked with a dynamic of *n* (piano). The timpani part is a whole rest. The harp and accordion parts are also whole rests.

♩ = 107

Musical score for strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The score is in 4/4 time with a tempo of 107. The strings play a melodic line starting at measure 6. The Violin I part has a "slide" instruction at measure 9. The Violin II part has a "Slightly out of tune" instruction at measure 7. The Viola, Violoncello, and Contrabasso parts also have "Slightly out of tune" instructions at measure 7.

Picc.

Fl. 2

Ob.

C. A.

Cl. 1 & 2

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Hp.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14 15 16 17 18 19

div.

The idiot that might be buying this boat

♩ = 130

Musical score for 'The idiot that might be buying this boat'. The score is for a full orchestra and includes parts for Piccolo, Flute 2, Oboe, Clarinet in A, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Maracas, Harp, and Accordion. The score is divided into two systems. The first system covers measures 19-24, and the second system covers measures 20-24. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked as ♩ = 130. The score includes various dynamics such as *mf* and *f*, and performance instructions like 'slide, like an old record' and 'in tune unis. pizz.'. The bottom of the page shows measure numbers 20, 21, 22, 23, and 24.

Musical score for I. Saving Her From Destruction, page 7. The score includes parts for Picc., Fl. 2, Ob., C. A., Cl. 1 & 2, Bsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2, Tbn. 1 & 2, B. Tbn., Tba., Timp., Mar., Hp., Accord., Vln. I, Vln. II, Vla., Vc., and Cb. The score spans measures 25 to 30.

25 26 27 28 29 30

Sailing on Adix

slower $\text{♩} = 60$

To picc.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1 & 2, Bassoon, Horns 1 & 2 and 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, and Tuba. The percussion section includes Timpani and Maracas. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 6/8 time signature. It begins with a tempo marking of 'slower' and a metronome marking of 60 quarter notes per minute. The score is divided into measures 35 through 44. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Maracas part features a rhythmic pattern starting in measure 41. The string parts provide a harmonic and rhythmic foundation, with the Viola and Cello playing a steady eighth-note accompaniment.

I. Saving Her From Destruction

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1 & 2

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Mar.

Hp.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piccolo

p

mf

arco

mf

Musical score for I. Saving Her From Destruction, page 11. The score includes parts for Eb. T.W., Fl. 2, Ob., C. A., Cl. 1 & 2, Bsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2, Tbn. 1 & 2, B. Tbn., Tba., Timp., Mar., Hp., Accord., Vln. I, Vln. II, Vla., Vc., and Cb. The score spans measures 51 to 55. Dynamics include *f* and *mf*. The Cb. part includes an *arco* instruction.

61 62 63 64

Rough Winds on Adix

Pancho

♩ = ♩ slower ♩. = 50

Score for Pancho, featuring various instruments and percussion. The score is divided into measures 72 through 82.

Instrumentation: Eb. T. W., Fl. 2, Ob., C. A., Cl. 1 & 2, Bsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2, Tbn. 1 & 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp., Accord., Vln. I, Vln. II, Vla., Vc., Cb.

Tempo and Performance Instructions: The tempo is marked as *slower* with a metronome marking of ♩. = 50. Dynamic markings include *f*, *mf*, *mp*, and *l.v.* (largo).

Percussion Details: Perc. 2 includes instructions for *slapstick*, *anvil*, and *To hammer on oak block*. Perc. 3 includes *brush on snare*. Perc. 1 includes *To power drills*.

Measure Numbers: 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82.

I. Saving Her From Destruction

Score for "I. Saving Her From Destruction" (Page 16). The score includes parts for Eb. T.W., Fl. 2, Ob., C. A., Cl. 1 & 2, Bsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2, Tbn. 1 & 2, B. Tbn., Tba., Timp., Hp., Accord., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 2/4 time and features dynamic markings such as *mf*, *mp*, *f*, and *unis.* across measures 83 to 88.

83 *mf* 84 *mp* 85 *f* 86 *mp* 87 *mf* 88

The Magic of Sailing on a Really Old Boat

♩ = ♩

The musical score is arranged in systems. The first system includes Eb. T.W., Fl. 2, Ob., C. A., Cl. 1 & 2, and Bsn. The second system includes Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2, Tbn. 1 & 2, B. Tbn., and Tba. The third system includes Timp., Perc. 1, and Perc. 2. The fourth system includes Hp. and Accord. The fifth system includes Vln. I, Vln. II, Vla., Vc., and Cb. The score features various dynamics such as *f*, *mf*, *mp*, and *div.*, and includes performance instructions like *ord.*, *a2*, and *unis.*. The piece is in 3/8 time and features a key signature of three flats.

89 90 91 92 93 94 95

Hammering Out the Rot

♩ = 108
to tin whistle

Eb. T. W.
 Fl. 2
 Ob.
 C. A.
 Cl. 1 & 2
 Bsn.
 Hn. 1 & 2
 Hn. 3 & 4
 Tpt. 1
 Tpt. 2
 Tbn. 1 & 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Hp.
 Accord.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mf
ff
mf
 Hammer on oak block
 cordless power drills
 unis.
 unis.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is three flats (B-flat major or D-flat minor). The time signature changes from 3/4 to 4/4 and back to 3/4. The woodwind section (Eb. T. W., Fl. 2, Ob., C. A., Cl. 1 & 2, Bsn.) has a melodic line with triplets. The brass section (Hn., Tpt., Tbn., Tba.) is mostly silent. The percussion section (Perc. 1, Perc. 2) features a rhythmic pattern of triplets on an oak block and cordless power drills. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a harmonic and rhythmic foundation with triplets and sustained notes.

Musical score for I. Saving Her From Destruction, page 19. The score includes parts for Eb. T.W., Fl. 2, Ob., C. A., Cl. 1 & 2, Bsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2, Tbn. 1 & 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Hp., Accord., Vln. I, Vln. II, Vla., Vc., and Cb. The score spans measures 103 to 112. Key features include triplets in the Clarinet, Bassoon, Percussion 2, and Viola parts, and dynamic markings like 'a2' and 'div. unis.' in the Violin II part.

Old Keel Out

♩ = ♩

Leo is a boat builder

Musical score for 'Old Keel Out' and 'Leo is a boat builder'. The score is written for a full orchestra and includes the following parts:

- Eb. T. W.** (E-flat Trombone)
- Fl. 2** (Flute 2)
- Ob.** (Oboe)
- C. A.** (Clarinet in A)
- Cl. 1 & 2** (Clarinets 1 and 2)
- Bsn.** (Bassoon)
- Hn. 1 & 2** (Horn 1 and 2)
- Hn. 3 & 4** (Horn 3 and 4)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Tbn. 1 & 2** (Trombone 1 and 2)
- B. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Hp.** (Harp)
- Accord.** (Accordion)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Cello)

The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked with a quarter note equal to a quarter note (♩ = ♩). The score includes dynamic markings such as *mp*, *pp*, *p*, *f*, and *mf*. The piece is divided into two sections: 'Old Keel Out' and 'Leo is a boat builder'. The score spans measures 113 to 121.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 122 and ends at measure 130. The Ob. part features a melodic line with slurs and fingerings (2) in measures 122-128. The Bsn. part has a bass line starting at measure 122 with a *mp* dynamic. The Mar. part enters at measure 128 with a *mp* dynamic. The Hp. part has a rhythmic accompaniment of eighth notes. The Vln. I part has a melodic line starting at measure 122. The other instruments (Eb. T. W., Fl. 2, C. A., Cl. 1 & 2, Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2, Tbn. 1 & 2, B. Tbn., Tba., Timp., Vln. II, Vla., Vc., and Cb.) are mostly silent throughout the page.

I. Saving Her From Destruction

rit.
Eb tin whistle
playful

Score for Eb. T. W., Fl. 2, Ob., C. A., Cl. 1 & 2, Bsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2, Tbn. 1 & 2, B. Tbn., Tba., Timp., Perc. 1, Mar., Hp., Accord., Vln. I, Vln. II, Vla., Vc., and Cb. from measures 131 to 141.

Key signature: B-flat major (two flats). Time signature: 4/4.

Measure 131: Eb. T. W. (mf), Fl. 2 (p), Ob. (p), C. A. (p), Cl. 1 & 2 (mp), Bsn. (p), Perc. 1 (pp), Mar. (p), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (p).

Measure 132: Fl. 2 (mf), Ob. (mf), C. A. (mf), Cl. 1 & 2 (mf), Bsn. (mf), Perc. 1 (pp), Mar. (p), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (p).

Measure 133: Fl. 2 (mf), Ob. (mf), C. A. (mf), Cl. 1 & 2 (mf), Bsn. (mf), Perc. 1 (pp), Mar. (p), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (p).

Measure 134: Fl. 2 (mf), Ob. (mf), C. A. (mf), Cl. 1 & 2 (mf), Bsn. (mf), Perc. 1 (pp), Mar. (p), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (p).

Measure 135: Fl. 2 (mf), Ob. (mf), C. A. (mf), Cl. 1 & 2 (mf), Bsn. (mf), Perc. 1 (pp), Mar. (p), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (p).

Measure 136: Fl. 2 (mf), Ob. (mf), C. A. (mf), Cl. 1 & 2 (mf), Bsn. (mf), Perc. 1 (mf), Mar. (p), Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf), Cb. (mf).

Measure 137: Fl. 2 (mf), Ob. (mf), C. A. (mf), Cl. 1 & 2 (mf), Bsn. (mf), Perc. 1 (mf), Mar. (p), Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf), Cb. (mf).

Measure 138: Fl. 2 (mf), Ob. (mf), C. A. (mf), Cl. 1 & 2 (mf), Bsn. (mf), Perc. 1 (mf), Mar. (p), Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf), Cb. (mf).

Measure 139: Fl. 2 (mf), Ob. (mf), C. A. (mf), Cl. 1 & 2 (mf), Bsn. (mf), Perc. 1 (mf), Mar. (p), Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf), Cb. (mf).

Measure 140: Fl. 2 (f), Ob. (f), C. A. (f), Cl. 1 & 2 (f), Bsn. (f), Perc. 1 (mf), Mar. (p), Vln. I (f), Vln. II (f), Vla. (f), Vc. (f), Cb. (f).

Measure 141: Eb. T. W. (mf), Fl. 2 (f), Ob. (f), C. A. (f), Cl. 1 & 2 (f), Bsn. (f), Perc. 1 (mf), Mar. (p), Vln. I (f), Vln. II (f), Vla. (f), Vc. (f), Cb. (f).

A Roy and His Boat

♩ = 81

The musical score is arranged in a standard orchestral format. The top section includes Eb. T.W., Fl. 2, Ob., C. A., Cl. 1 & 2, and Bsn. The middle section includes Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2, Tbn. 1 & 2, B. Tbn., and Tba. The bottom section includes Timp., Perc. 1, Mar., Hp., Accord., Vln. I, Vln. II, Vla., Vc., and Cb. The Eb. T.W. part features a melodic line with triplets and slurs. The Hp. part begins with a *mf* dynamic. The Vln. I and II parts also begin with a *mf* dynamic and include *pizz.* markings. The Vc. and Cb. parts also include *pizz.* markings. The score is divided into measures 142 through 149.

This musical score is written for a string quartet in 4/4 time. It consists of four staves: Violin I (top), Violin II (second), Viola (third), and Cello (bottom). The score is divided into four distinct sections, each with specific frame labels:

- Bow Frames:** Located in the upper right portion of the score, this section features a series of chords in the upper register of the Violin I staff, labeled 1 through 9. The labels 1 through 9 are positioned above the notes, while 1a through 9a are positioned below the notes in the lower staves.
- Station Frames:** This section is located in the middle of the score. It features a series of chords in the middle register, labeled 10 through 15. A question mark (?) is placed above the first note of this section. Labels 10a through 15a are positioned below the notes in the lower staves.
- Stern Frames:** This section is located in the lower left portion of the score. It features a series of chords in the lower register, labeled 16a through 21a. Labels 16 through 21 are positioned below the notes in the lower staves.
- Intermediate Frames:** This section is located in the lower right portion of the score. It features a series of chords in the lower register, labeled 22 through 21. Labels 22 through 21 are positioned below the notes in the lower staves.

Keel

Ship Saw

This musical score is for the second movement, 'Pounding Live Oak', of the piece 'A Boy And His Boat'. It is divided into two sections: 'Keel' (measures 12-17) and 'Ship Saw' (measures 18-22). The score is written for a large orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line in the 'Ship Saw' section, starting with a *mf* dynamic and ending with a *p* dynamic. Fl. 2 and Ob. have similar melodic lines.
- Woodwinds:** Ob. (Oboe), C. A. (Clarinet in A), Cl. 1, 2 (Clarinets in Bb), and Bsn. (Bassoon). Cl. 1, 2 has a rhythmic pattern in the 'Keel' section.
- Brass:** Hn. 1, 2 (Horns in Bb), Hn. 3, 4 (Horns in Bb), Tpt. 1 and 2 (Trumpets), Tbn. 1, 2 (Tenor Trombones), B. Tbn. (Baritone Trombone), and Tba. (Tuba). The brass section has a melodic line in the 'Keel' section, starting with a *pp* dynamic and moving to *mf*.
- Timpani:** Timp. (Timpani) has a rhythmic pattern in the 'Keel' section and a melodic line in the 'Ship Saw' section, starting with a *p* dynamic.
- Other Instruments:** Vib. (Vibraphone), Hp. (Harp), Accord. (Accordion), Vln. solo (Violin solo), Vln. I and II (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Cello). The strings have a melodic line in the 'Keel' section, starting with a *mf* dynamic.

The score includes various musical notations such as dynamics (*pp*, *mf*, *p*), articulation marks, and performance instructions like 'div.' (divisi) and 'unis.' (unison). The key signature is Bb major, and the time signature is 4/4.

Wreck History

Fl. 1 *mp* *f*

Fl. 2 *mp* *mf* *f*

Ob. *mf* *f*

C. A. *mf* *f*

Cl. 1, 2 *mf* *f*

Bsn. *f*

Hn. 1, 2 *mf* *mp* *f*

Hn. 3, 4 *mf* *p* *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba. *f*

Timp. *mf*

Hp.

Accord.

Vln. solo

Vln. I *div. a2* *mp* *f* *unis.*

Vln. II *mp* *f* *unis.*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

23 24 25 26 27 28 29 30 31 32 33 34 35

Frame 10

♩. = 90

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc.

Vib.

Hp.

Accord.

Vln. solo

Vln. I

Vln. II unis.

Vla.

Vc.

Cb.

60 61 62 63 64 65 66 67 68 69 70

pp f p mp

sus cymb.

p

p f p

pp

The Pellew!

The Grayhound

♩. = 80

The musical score is divided into two main sections: 'The Pellew!' (measures 71-75) and 'The Grayhound' (measures 76-78). The tempo is marked as ♩. = 80. The score includes parts for Flutes 1 and 2, Oboe, Clarinet in A, Clarinets 1 and 2, Bassoon, Horns 1, 2 and 3, 4, Trumpets 1 and 2, Trombones 1 and 2, Baritone, Tuba, Timpani, Percussion, Harp, and Accordions. The woodwinds and strings play complex rhythmic patterns, often in triplets. The percussion part includes a cymbal crash. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The 'The Grayhound' section features a solo violin part.

rit. $\text{♩} = 110$

The musical score for Frame 13, measures 79-91, is arranged in a standard orchestral format. The top section includes woodwinds (Flutes 1 & 2, Oboe, Clarinet 1 & 2, Bassoon) and brass (Horns 1, 2 and 3, 4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba). The middle section includes percussion (Timpani, Woodblock) and strings (Harp, Violin solo, Violins I & II, Viola, Violoncello, Contrabass). The score is marked with a tempo of $\text{♩} = 110$ and a *rit.* (ritardando) instruction. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The woodblock part is specifically marked with "High woodblock" and "Hard mallet".

Who is Leo?

The musical score is arranged in systems for various instruments. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in A (C. A.), Clarinets 1 and 2 (Cl. 1, 2), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Wood Bass (W.B.), Vibraphone (Vib.), Harp (Hp.), Accordion (Accord.), Violin solo (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance instructions like *a2* and *2.* (second ending). The score spans measures 92 to 104.

Cutting Off A Finger

Fr. between 15a and 16

Frame 14

Fr. 15

Fr. 15a

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., C. A., Cl. 1, 2, Bsn., Hn. 1, 2, Hn. 3, 4, Tpt. 1, Tpt. 2, Tbn. 1, 2, B. Tbn., Tba., Timp., W.B., Vib., Hp., Accord., Vln. solo, Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures 105 through 117. Key dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The time signature changes from 2/4 to 4/4 at measure 108 and back to 2/4 at measure 116. The key signature is B-flat major.

Fr. 14a Fr. 13a Fr. 12a Fr. 11a
To Picc. Fr. 10a

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Accord.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a2

p < f

p

f

p < f

p

f

p

f

p

f

p

f

f

mf

Pistol shot

f

mf

r3

The Stern

Fl. 1
Fl. 2
Ob.
C. A.
Cl. 1, 2
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Vib.
Hp.
Accord.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mf* *f*
mp *mf* *f*
mf *f*
mp *mf* *f*
mp *mf* *f*
f
mp *mf* *f*
p *mf* *f*
p *mf* *f*
p *mp* *mf* *f*
mp *mf* *f*
mp *mf* *f*

1.
130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

Ship in a Bottle

Fr. 16

Fr. 16a

Fr. 21a

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1, 2

Bsn. *To Cbsn.* *Contrabassoon*

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2 *a2*

B. Tbn.

Tba.

Timp.

Mar. *mp*

Vib. *mp*

Hp. *f*
D^b C[#] B^b E^b F[#]

Accord.

Vln. solo

Vln. I *div.* *mp*

Vln. II *p*

Vla. *p*

Vc. *mp* *f* *mf* *pizz*

Cb. *mp* *f* *mf* *pizz*

146 147 148 149 150 151 152 153 154 155

Fr. 17

Fr. 20

Fr. 17a

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures, with the measure numbers 156, 157, 158, 159, 160, and 161 indicated at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. The Vln. solo part is the only one with a melodic line, while the other instruments mostly play sustained notes or rests.

Fr. 20a

Fr. 18

Fr. 21

Fr. 18a

Piccolo

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2 (with Piccolo), Oboe, Clarinet 1 and 2, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, and Timpani. The keyboard section includes Harp and Accordion. The string section includes Violin solo, Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into four measures corresponding to the frame numbers: 162, 163, 164, 165, and 166. Dynamics include *mf* and *mf*. Performance instructions include *unis. pizz.*, *non div. pizz.*, and *pizz. non div.*

162

163

164

165

166

Fr. 22

Fr. 19

Fr. 19a

molto rit. rall. ♩ = 56

Picc. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob.

C. A.

Cl. 1, 2

Cbsn. To Bsn. Bassoon

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Hp.

Accord.

Vln. solo *f* *mp*

Vln. I *f*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

eye scar

Alone at sea for 20 days

poco rit. A tempo accel.

Musical score for 'A Boy And His Boat - II. Pounding Live Oak', page 41. The score is in 4/4 time and features a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Vibraphone, Harp, Accordion, Violin solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mp*, *f*, *mf*, *p*, and *f*, and performance instructions like 'poco rit.', 'A tempo', and 'accel.'. The section 'Alone at sea for 20 days' is marked at the beginning, and 'eye scar' is marked at the end. The score is divided into measures 172 through 182.

Fr. 4a

Fr. 8a

Fr. 4

Fr. 8

Fr. 3a

Fr. 7a

Fr. 3

Fr. 7

Musical score for 'A Boy And His Boat - II. Pounding Live Oak', page 43. The score is arranged in systems for various instruments. The top system includes Picc. 1, Fl. 2 (with 'To Picc.' and 'Piccolo' markings), Ob., C. A., Cl. 1, 2 (with 'a2' marking), and Bsn. The middle system includes Hn. 1, 2, Hn. 3, 4, Tpt. 1, Tpt. 2, Tbn. 1, 2, B. Tbn., and Tba. The bottom system includes Timp., Hp. (with 'B: E: F# G# A#' marking), Accord., Vln. solo, Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations including notes, rests, dynamics (e.g., *f*), articulation (e.g., *acc.*), and performance instructions (e.g., *To Picc.*, *Piccolo*, *a2*). Measure numbers 195 through 204 are indicated at the bottom of the page.

♩ = 100

The musical score is divided into two systems. The first system includes Picc. 1, Picc. 2, Ob., C. A., Cl. 1, 2, Cbsn., Hn. 1, 2, Hn. 3, 4, Tpt. 1, Tpt. 2, Tbn. 1, 2, B. Tbn., Tba., and Timp. The second system includes Hp., Accord., Vln. solo, Vln. I, Vln. II, Vla., Vc., and Cb. The score features various dynamics such as *p*, *mp*, *mf*, and *f*, and includes performance markings like *1.* and *2.* for first and second endings. The bottom of the page shows measure numbers 219 through 227.

III. The Ship of Theseus

"One Could Argue That The Soul Of The Boat Remains"

♩ = 80 ♩ = 170

This page contains the musical score for the third movement, "The Ship of Theseus". The score is for a full orchestra and includes the following instruments and parts:

- Flute 1 & 2
- Oboe
- Cor Anglais
- Clarinet in B♭ 1 & 2
- Bassoon
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1 & 2
- Bass Trombone
- Tuba
- Timpani
- Percussion (sus. cym., l.v., To W.Ch.)
- Marimba
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Violoncello
- Contrabass

The score is divided into two tempo sections. The first section, starting at measure 1, is marked with a tempo of ♩ = 80. The second section, starting at measure 6, is marked with a tempo of ♩ = 170. The score includes various dynamics such as *pp*, *p*, *mf*, and *mp*, as well as performance instructions like *div.*, *unis.*, *pizz.*, and *mf*. The percussion part includes instructions for suspended cymbal, triangle, and wood chimes. The string parts include instructions for *div.* (divisi) and *unis.* (unison). The woodwind parts include instructions for *mp* and *a2* (second octave). The brass parts include instructions for *mf* and *a2* (second octave). The harp part includes instructions for *mf*. The marimba part includes instructions for *pp* and *p*. The violin and viola parts include instructions for *p* and *pp*. The violoncello and contrabass parts include instructions for *p* and *mp*. The score is numbered 1 through 15 at the bottom.

The Son Kiss Ye Lest Wroth He Be

Fl. 1, 2

Ob.

C. A.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc. solo

Vc. 1

Cb.

a2

p

mf

mp

con sord.

Bb, Eb, Ab

Beam Shelves

rit. ♩ = 80

Fl. 1, 2

Ob.

C. A.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc.

Mar.

Vln. I

Vln. II

Vla.

Vc. solo

Vc. 1

Cb.

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

White Oak

♩ = 140

rit.

Fl. 1, 2

Ob.

C. A.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc.

Mar.

Vln. I

Vln. II

Vla.

Vc. solo

Vc. 1

Cb.

"closeness to...mortality makes you feel really alive"

$\text{♩} = 120$

The musical score is arranged in systems. The first system includes Flute 1 & 2, Oboe, Clarinet in A, Clarinet 1 & 2, and Bassoon. The second system includes Horns 1 & 2, Horns 3 & 4, Trumpet 1, Trumpet 2, Trombone 1 & 2, Baritone Trombone, and Tuba. The third system includes Timpani and Percussion. The fourth system includes Maracas. The fifth system includes Violin I, Violin II, Viola, Violoncello solo, Violoncello 1, and Contrabass. The score features various dynamics such as *mf* and *ord.*, and includes a tempo marking of $\text{♩} = 120$. The bottom of the page is numbered with measures 62 through 71.

This musical score is for the third movement, 'The Ship Of Theseus', from the piece 'A Boy And His Boat'. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, 2):** Features trills and triplet patterns.
- Oboe (Ob.):** Features a triplet pattern.
- Clarinet in A (C. A.):** Features a triplet pattern.
- Clarinets (Cl. 1, 2):** Features a triplet pattern.
- Bassoon (Bsn.):** Features a triplet pattern.
- Horns (Hn. 1, 2 and Hn. 3, 4):** Play a melodic line with a slur.
- Trumpets (Tpt. 1, 2):** Rest.
- Trombones (Tbn. 1, 2, B. Tbn., Tba.):** Rest.
- Timpani (Timp.):** Rest.
- Percussion (Perc.):** Rest.
- Mandolin (Mar.):** Features a complex rhythmic pattern.
- Violins (Vln. I, Vln. II):** Play a melodic line with triplets.
- Viola (Vla.):** Rest.
- Violoncello solo (Vc. solo):** Rest.
- Violoncello 1 (Vc. 1):** Rest.
- Double Bass (Cb.):** Rest.

♩ = 140

Fl. 1, 2
Ob.
C. A.
Cl. 1, 2
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. Wind Chimes
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc. solo
Vc. 1
Cb.

78 79 80 81 82 83

p

Meet Patty & Pete

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1, 2
- Ob.
- C. A.
- Cl. 1, 2
- Bsn.
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1
- Tpt. 2
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc. solo
- Vc. 1
- Cb.

Key performance markings include *mp espr.* (mezzo-piano, spiritoso) and *mf* (mezzo-forte). The score features several triplet markings (indicated by a '3' above the notes) and dynamic hairpins. The time signature changes from 3/8 to 2/4 at the beginning of the section.

IV. Polishing Bronze

"A very solid casting will have a very nice uniform ring and tone to it"

$\text{♩} = 60$

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Piccolo/Flute 1:** Starts with a rest, then plays a melodic line starting at measure 5. Dynamics include *p*, *pp*, and *ff*. Includes markings "Piccolo" and "To Fl.".
- Flute 2:** Starts with a rest, then plays a melodic line starting at measure 5. Dynamics include *pp* and *ff*.
- Horn in F 1 & 2:** Plays a sustained harmonic line. Dynamics include *pp*, *mf*, and *pp*.
- Horn in F 3 & 4:** Plays a sustained harmonic line. Dynamics include *pp*, *mf*, and *pp*.
- Trumpet in B♭ 1:** Plays a sustained harmonic line. Dynamics include *pp*, *mf*, and *pp*.
- Trumpet in B♭ 2:** Plays a sustained harmonic line. Dynamics include *pp*, *mf*, and *pp*.
- Trombone 1 & 2:** Plays a sustained harmonic line. Dynamics include *pp*, *mf*, and *pp*. Includes marking "1.".
- Bass Trombone:** Plays a sustained harmonic line. Dynamics include *pp*, *mf*, and *pp*.
- Tuba:** Remains silent throughout the piece.
- Anvil:** Plays a single note at the beginning (*ff*) and another note at measure 11 (*mf*). Marking "hard mallet".
- Wind Chimes:** Remains silent throughout the piece.
- Crotales:** Plays a sustained harmonic line. Dynamics include *mp* and *ff*. Includes marking "bowed l.v.".
- Vibraphone:** Plays a sustained harmonic line. Dynamics include *mp* and *ff*. Includes marking "motor on bowed l.v.".

The score is numbered 1 through 13 at the bottom.

"And every day I'm more grateful"

Musical score for measures 41-50. The score includes parts for Flutes 1 & 2, Horns 1, 2 & 3, 4, Trumpets 1 & 2, Trombones 1, 2 & Bass, Crotales, and Vibraphone. Dynamics include *p*, *mf*, *mp*, *f*, *pp*, *ff*, and *l.v.* (lacrime/vibrato).

Musical score for measures 51-60. The score includes parts for Flutes 1 & 2, Horns 1, 2 & 3, 4, Trumpets 1 & 2, Trombones 1, 2 & Bass, Percussion, Crotales, and Vibraphone. Performance instructions include *poco rit.*, *attacca*, and *clink two shot glasses together*. Dynamics include *pp*, *mf*, *f*, *ff*, and *l.v.* (lacrime/vibrato).

attacca

V. Sheer, Shutter, Whiskey

Wana

♩ = 140

The musical score is arranged in systems. The first system includes Flute 1 & 2, Oboe, Cor Anglais, Clarinet in B♭ 1 & 2, and Bassoon. The second system includes Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1 & 2, Bass Trombone, and Tuba. The third system includes Timpani (with 'l.v.' and 'mf' markings), Percussion, and Wood Block (with 'hard mallets' and 'mf' markings). The fourth system includes Marimba (with 'mf' and 'f' markings), Harp (with 'trtrtrtr' markings), and Accordion. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. A tempo marking '♩ = 140' is placed above the string staves.

This musical score is for the piece "A Boy And His Boat" by V. Sheer, Shutter, Whiskey. It is a full orchestral score spanning measures 9 to 14. The score includes parts for the following instruments:

- Flutes 1 and 2 (Fl. 1, 2)
- Oboe (Ob.)
- Clarinet in A (C. A.)
- Clarinets 1 and 2 (Cl. 1, 2)
- Bassoon (Bsn.)
- Horns 1, 2 and 3, 4 (Hn. 1, 2; Hn. 3, 4)
- Trumpets 1 and 2 (Tpt. 1, 2)
- Trombones 1, 2 and Bass Trombone (Tbn. 1, 2; B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion (Perc.)
- Wood Bass (W.B.)
- Mandolin (Mar.)
- Harp (Hp.)
- Accordion (Accord.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello 1 (Vc. 1)
- Double Bass (Cb.)

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. It features dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). The woodwind and brass sections have melodic lines with slurs and accents. The percussion section includes a wood bass line with triplets. The string section provides a rhythmic accompaniment. The accordion part is present but mostly silent in the provided measures.

Brothers

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1 and 2, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, and Timpani. The percussion section includes a Wood Bass and Maracas. The string section includes Violin I and II, Viola, Violoncello (Vc. 1), and Contrabass (Cb.). The score is divided into four measures, with dynamic markings such as *mp*, *pp*, *f*, and *mf* indicating volume changes. The woodwinds and brasses play sustained notes with dynamic shifts, while the wood bass and maracas provide a rhythmic accompaniment. The strings play a steady accompaniment with some dynamic markings.

This musical score is for the piece "A Boy And His Boat" by V. Sheer, Shutter, Whiskey. It is arranged for a full orchestra and includes the following instruments and parts:

- Flutes (Fl. 1, 2):** Both parts play a melodic line with a *mp* dynamic, featuring long, sweeping phrases.
- Oboe (Ob.):** Plays a simple, rhythmic accompaniment.
- Clarinet 1 (Cl. 1):** Plays a melodic line similar to the flutes.
- Clarinet 2 (Cl. 2):** Plays a rhythmic accompaniment.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment.
- Horn 1 & 2 (Hn. 1, 2):** Play a melodic line with a *mp* dynamic.
- Horn 3 & 4 (Hn. 3, 4):** Play a melodic line with a *mp* dynamic.
- Trumpet 1 (Tpt. 1):** Play a melodic line with a *mp* dynamic.
- Trumpet 2 (Tpt. 2):** Play a melodic line with a *mp* dynamic.
- Trombone 1 & 2 (Tbn. 1, 2):** Play a melodic line with a *mp* dynamic.
- Bass Trombone (B. Tbn.):** Play a melodic line with a *mp* dynamic.
- Tuba (Tba.):** Play a melodic line with a *mp* dynamic.
- Timpani (Timp.):** Remains silent throughout this section.
- Percussion (Perc.):** Remains silent throughout this section.
- Woodblock (W.B.):** Plays a rhythmic pattern consisting of a quarter note followed by a triplet of eighth notes.
- Mandolin (Mar.):** Plays a rhythmic pattern consisting of a quarter note followed by a triplet of eighth notes.
- Harp (Hp.):** Remains silent throughout this section.
- Accordion (Accord.):** Remains silent throughout this section.
- Violin I (Vln. I):** Plays a rhythmic accompaniment.
- Violin II (Vln. II):** Plays a rhythmic accompaniment.
- Viola (Vla.):** Plays a rhythmic accompaniment.
- Violoncello (Vc. 1):** Plays a rhythmic accompaniment.
- Double Bass (Cb.):** Plays a rhythmic accompaniment.

The Rig & Sailplan

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 and 2, Oboe, Clarinet 1 and 2, and Bassoon. Below these are the brass instruments: Horns 1, 2 and 3, 4; Trumpets 1 and 2; Trombones 1, 2; Baritone Trombone; and Tuba. The percussion section includes Timpani, Percussion, and Wood Bass. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The keyboard section includes Maracas and Harp. The score is divided into measures 23 through 28. Dynamics such as *f*, *mp*, *pp*, and *mf* are indicated throughout. Some parts have cross-references like 'To Horn', 'To Trumpet', 'To Tromb.', 'To B. Tromb.', and 'To Tuba'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Fl. 1 *mf* *overblown*

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc.

W.B.

Mar.

Hp. *gliss.*

Accord. *mp* *p*

Vln. I *mf* *unis.*

Vln. II *mf* *unis.*

Vla.

Vc. 1

Cb.

ord.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Bsn.

Mar.

Hp.

Accord.

Vln. I

Vln. II

Vla.

Vc. I

Cb.

mf

f

gliss.

3

34 35 36

Detailed description: This is a page of a musical score for the piece 'A Boy And His Boat'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1, Flute 2, Oboe, Clarinet in A, Clarinet 1, Clarinet 2, and Bassoon. The string section includes Violin I, Violin II, Viola, Violoncello I, and Contrabass. The keyboard section includes Harp and Accordion. The score is in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first system (measures 34-36) features a melodic line in the woodwinds, starting with a flute solo marked 'ord.' (ordinario). The flute part includes a triplet of eighth notes. Dynamics range from mezzo-forte (mf) to forte (f). The harp part includes glissando markings. The string parts are mostly silent in this section.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 (solo), Flute 2, Oboe, Clarinet 1, Clarinet 2, and Bassoon. Below these are Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Percussion, and Woodblock. The bottom section includes Maracas, Harp, Accordions, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score spans measures 37 to 42. Dynamics range from *pp* to *ff*. The Harp part features glissando markings and a first-violin-like (l.v.) instruction. The Maracas part has a *mf* dynamic. The Flute 1 part is marked 'solo' and starts with a *f* dynamic.

Planking the Hull

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

C. A.

Cl. 1

Cl. 2

Bsn.

Hn. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp. *mf*

Perc.

W.B. *mf*

Mar. *f* *mf*

Hp.

Accord. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. I unis. *mf*

Cb. *mf*

Angelique

♩ = 140

The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon), brass (Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Baritone, Tuba), percussion (Tympani, Percussion, Cymbals), and a Maracas part. The second system includes strings (Violins I & II, Viola, Violoncello, Contrabass) and an Accordion part. The woodwind parts feature melodic lines with dynamic markings of *mp*, *f*, and *pp*. The strings play a rhythmic accompaniment of eighth notes, with some parts marked *pizz.* (pizzicato). The accordion has a single melodic line with a *gliss.* (glissando) and *mp* dynamic marking.

♩ = 140

Whiskey

rit. ♩ = 90

Fl. 1 *f* *mp* *f*

Fl. 2 *mp* *pp*

Ob. *mp* *pp*

C. A. *f* *mp* *f*

Cl. 1 *mp* *pp*

Cl. 2 *mp* *pp*

Bsn. *mp* *pp*

Hn. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. *clink two shot glasses together*

Cym.

Mar.

Hp.

Accord.

rit. ♩ = 90

Vln. I *f* *mp* *f* *pizz.*

Vln. II *unis.*

Vla.

Vc. 1

Cb.

VI. Fairing Well

Sanding

♩ = 140

(3+3+2+2)

(3+3+2+2+2)

1.

Flute 1 & 2

Oboe

Cor Anglais

Clarinet in B \flat 1 & 2

Bassoon

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in B \flat 1 & 2

Trumpet in B \flat 2

Trombone 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1 Sandpaper Blocks *mf*

Percussion 2 Maracas *mf*

Percussion 3 Guero *mf*

Marimba *mf*

Vibraphone

Harp +++|+++

Accordion

Violin I *mf* pizz.

Violin II *mf* pizz.

Viola *mf* pizz.

Violoncello *mf* pizz.

Contrabass *mf* pizz.

1 2 3 4

*Set solo Viola, solo Cello, and accordion player's chairs beside each other, near front of stage

This musical score is for the sixth movement, 'Fairing Well', of the piece 'A Boy And His Boat'. It is a full orchestral score spanning measures 19 to 26. The score includes parts for a variety of instruments:

- Woodwinds:** Piccolo (Picc.), Flute 2 (Fl. 2), Oboe (Ob.), Cor Anglais (C. A.), Clarinets 1 and 2 (Cl. 1, 2), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1 and 2 (Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1 & 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Timpani:** Timp.
- 打击乐 (Percussion):** Percussion 1 (Perc. 1) with Sandpaper Blocks and To Guiro; Percussion 2 (Perc. 2); Percussion 3 (Perc. 3) with To Sus Cym.; Percussion 4 (Perc. 4).
- Keyboard:** Harpsichord (Hp.) and Accordion (Accord.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes at measure 26.

This musical score is for the sixth movement, 'Fairing Well', of the piece 'A Boy And His Boat'. It is written for a large orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with *mf* dynamics.
- Woodwinds:** Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl. 1, 2), and Bassoon (Bsn.). The woodwinds play rhythmic patterns, with the Bsn. starting at *mp* and moving to *mf*.
- Brass:** Horns (Hn. 1, 2 and Hn. 3, 4), Trumpets (Tpt. 1 and Tpt. 2), and Trombones (Tbn. 1 & 2, B. Tbn., and Tba.). All brass parts are silent until the final measure, where they play a rhythmic pattern labeled 'clap your hands' with *mf* dynamics.
- Timpani (Timp.):** Playing a steady rhythmic pattern at *mp*.
- Percussion (Perc.):** Perc. 1 plays the Guiro at *mp*, and Perc. 2 plays the Maracas at *mf*. Perc. 3 is silent.
- Maracas (Mar.):** Silent throughout.
- Vibraphone (Vib.):** Silent throughout.
- Harp (Hp.):** Playing a melodic line with *mf* dynamics, marked *8va*.
- Accordions (Accord.):** Silent throughout.
- Strings:** Violin I (Vln. I) starts at *mp* and moves to *mf*, marked *div. arco*. Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) all play a rhythmic pattern. The Vc. and Cb. parts are marked *arco* in the final measure.

(3+3+3+3)

Fl. 1 *ff* *mp*

Fl. 2 *ff* *mp*

Ob. *ff* *mp*

C. A. *ff* *mp*

Cl. 1, 2 *ff* *mp*

Bsn. *ff* *mp*

Hn. 1, 2 To Hn. Horn in F *brassy*

Hn. 3, 4 To Hn. Horn in F *mf* *brassy* *f*

Tpt. 1 To Tpt. Trumpet in B \flat *mf* *f*

Tpt. 2 To Tpt. Trumpet in B \flat

Tbn. 1, 2 To Tbn. Trombone *a2* *f*

B. Tbn. *ff* *mp* *p* *mf*

Tba. *ff* *mp* *p* *mf*

Timp.

Perc. 1 *mf* *f*  Snorting Pig

Perc. 2

Perc. 3 *ff*

Mar.

Vib.

Hp. *ff* *mf* C# G#

Accord.

Vln. I *ff* *mf* *unis.*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

40 41 42 43 44 (3+3+3+3) 45 46

No turning back

Fl. 1

Ob.

C. A.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1
Sandpaper Blocks
mf

Perc. 2
Maracas
mf

Perc. 3
Guiro
mf

Mar.

Vib.

Hp.
mf

Accord.

Vln. I
mp unis.

Vln. II
mf *mp*

Vla.
f *mp*

Vc.
unis. *f* *mp*

Cb.
mp

56 57 58 59 60 61 62 63 64

VII. Port Townsend Triple Fugue

Interior

$\text{♩} = 60$

This musical score is for the 'Interior' section of 'VII. Port Townsend Triple Fugue'. It is written for a large orchestra and includes the following instruments and parts:

- Flute 1 & 2
- Oboe
- Cor Anglais
- Clarinet in B \flat 1 & 2
- Bassoon (with dynamics *mf*, *f*, and *mf*)
- Horn in F 1 & 2 (with dynamics *mf* and first ending '1.') and Horn in F 3 & 4
- Trumpet in B \flat 1 & 2
- Trumpet in B \flat 2
- Trombone 1 & 2
- Bass Trombone
- Tuba
- Timpani
- Percussion
- Marimba
- Harp (with dynamic markings $++$ and $+++$)
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 3/8 time with a tempo of $\text{♩} = 60$. The key signature has three sharps (F#, C#, G#). The piece consists of 13 measures, with measure numbers 1 through 13 printed at the bottom of the page.

Musical score for A Boy And His Boat - VII. Port Townsend Triple Fugue, page 86. The score includes staves for Fl. 1, 2; Ob.; C. A.; Cl. 1, 2; Bsn.; Hn. 1, 2; Hn. 3, 4; Tpt. 1; Tpt. 2; Tbn. 1, 2; B. Tbn.; Tba.; Timp.; Perc.; Mar.; Hp.; Vln. I; Vln. II; Vla.; Vc. I; and Cb. The score shows musical notation for measures 14 through 25.

Fl. 1, 2

Ob.

C. A.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc. I

Cb.

Deck
Tempo rubato

Fl. 1, 2
Ob.
C. A.
Cl. 1, 2
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc. 1
Cb.

A tempo

rit.

♩ = 140

Fl. 1, 2 *a2* *mp*

Ob.

C. A.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1


Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc.  Snorting Pig *mf*

Mar. *mf*

Hp.

A tempo

rit.

♩ = 140

Vln. I *pizz.* *tutti*

Vln. II *tutti* *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. 1 *pizz.* *mp*

Cb. *pizz.* *mp*

Fl. 1, 2

Ob.

C. A.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc. 1

Cb.

mp

mf

plunger mute

Interior

a2

f

Deck Keel

Fl. 1, 2
Ob.
C. A.
Cl. 1, 2
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc. 1
Cb.

65 66 67 68 69 70 71 72

Fl. 1, 2 *mp*

Ob.

C. A.

Cl. 1, 2 *f* *mf*

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1 *plunger mute* *mf*

Tpt. 2

Tbn. 1, 2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Perc. *mp*

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc. 1

Cb.

Fl. 1, 2
Ob.
C. A.
Cl. 1, 2
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc. I
Cb.

79 80 81 82 83 84 85

Deck

All Three

Fl. 1, 2
Ob.
C. A.
Cl. 1, 2
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc. 1
Cb.

86 87 88 89 90 91 92 93 94

This page contains the musical score for measures 95 through 99 of the piece 'A Boy And His Boat - VII. Port Townsend Triple Fugue'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. 1, 2:** Flute parts, featuring a melodic line with a *mf* dynamic marking in measure 99.
- Ob.:** Oboe part, which is silent throughout these measures.
- C. A.:** Clarinet in A part, playing a steady accompaniment.
- Cl. 1, 2:** Clarinet parts, playing a rhythmic accompaniment.
- Bsn.:** Bassoon part, playing a rhythmic accompaniment with a *mf* dynamic marking in measure 99.
- Hn. 1, 2:** Horns in 1 and 2 parts, which are silent.
- Hn. 3, 4:** Horns in 3 and 4 parts, which are silent.
- Tpt. 1, 2:** Trumpet parts, which are silent.
- Tbn. 1, 2:** Trombone parts, playing a rhythmic accompaniment.
- B. Tbn.:** Baritone Trombone part, which is silent.
- Tba.:** Tuba part, which is silent.
- Timp.:** Timpani part, which is silent.
- Perc.:** Percussion part, which is silent.
- Mar.:** Maracas part, which is silent.
- Hp.:** Harp part, which is silent.
- Vln. I, II:** Violin parts, playing a steady accompaniment.
- Vla.:** Viola part, playing a melodic line.
- Vc. 1:** Violoncello part, playing a rhythmic accompaniment.
- Cb.:** Contrabass part, playing a rhythmic accompaniment.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The page number '95' is centered at the bottom of the page.

Leo's Footsteps

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1, 2
- Ob.
- C. A.
- Cl. 1, 2
- Bsn. (includes a *f* dynamic marking)
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1 (includes an *open* marking)
- Tpt. 2
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Perc.
- Mar.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc. I
- Cb.

Stability Calculations

♩ = 60

Fl. 1, 2
Ob.
C. A.
Cl. 1, 2
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc. I
Cb.

1.
mf
pp
mp
mp

F \flat G \flat

♩ = 60

107 108 109 110 111 112 113 114 115

Episode 126

$\text{♩} = 50$

Fl. 1, 2 *f*

Ob. *p*

C. A.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp. *mp*

Perc.

Mar. *f*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. I *f*

Cb. *f*

King Planks

Musical score for King Planks, measures 128-132. The score includes parts for Fl. 1, 2; Ob.; C. A.; Cl. 1, 2; Bsn.; Hn. 1, 2; Hn. 3, 4; Tpt. 1; Tpt. 2; Tbn. 1, 2; B. Tbn.; Tba.; Timp.; Perc.; Mar.; Hp.; Vln. I; Vln. II; Vla.; Vc. I; and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various dynamics such as *mf*, *f*, *p*, and *mf*, and includes performance instructions like *Sus. Cym.* and *lv.*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes a suspended cymbal and a triangle.

Fl. 1, 2
Ob.
C. A.
Cl. 1, 2
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc. 1
Cb.

133 134 135 136 137 138

VIII. Adding To the Magic

Batteries

♩ = 150

The score is divided into two systems. The top system covers measures 1 through 6, and the bottom system covers measures 7 through 12. The key signature is one flat (Bb) and the time signature is 3/8. The tempo is marked as quarter note = 150.

Measures 1-6:

- Flute 1 & 2:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Oboe:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Cor Anglais:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Clarinet in Bb 1 & 2:** Rests throughout measures 1-6.
- Bassoon:** Rests in measures 1-2, then plays a rhythmic pattern of eighth notes in measures 3-4 with a forte (*f*) dynamic, followed by a rest in measure 5.
- Horn in F 1 & 2:** Rests in measures 1-2, then plays a sustained note in measure 3 with a piano (*p*) dynamic, followed by a crescendo to forte (*f*) in measure 4, and rests in measures 5-6.
- Horn in F 3 & 4:** Rests in measures 1-2, then plays a sustained note in measure 3 with a piano (*p*) dynamic, followed by a crescendo to forte (*f*) in measure 4, and rests in measures 5-6.
- Trumpet in Bb 1:** Rests throughout measures 1-6.
- Trumpet in Bb 2:** Rests throughout measures 1-6.
- Trombone 1 & 2:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Bass Trombone:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Tuba:** Rests throughout measures 1-6.
- Timpani:** Rests in measures 1-2, then plays a rhythmic pattern in measure 3 with a mezzo-piano (*mp*) dynamic, followed by a crescendo to forte (*f*) in measure 4, and rests in measures 5-6.
- Percussion:** Rests in measures 1-2, then plays a cymbal pattern in measure 3 with a pianissimo (*pp*) dynamic, followed by a crescendo to forte (*f*) in measure 4, and rests in measures 5-6.
- Marimba:** Rests throughout measures 1-6.
- Harp:** Rests throughout measures 1-6.

Measures 7-12:

- Violin I:** Rests in measures 7-8, then plays a melodic line starting in measure 9 with a forte (*f*) dynamic.
- Violin II:** Rests in measures 7-8, then plays a melodic line starting in measure 9 with a forte (*f*) dynamic.
- Viola:** Rests in measures 7-8, then plays a melodic line starting in measure 9 with a forte (*f*) dynamic.
- Violoncello:** Rests in measures 7-8, then plays a rhythmic pattern of eighth notes starting in measure 9 with a forte (*f*) dynamic.
- Contrabass:** Rests in measures 7-8, then plays a rhythmic pattern of eighth notes starting in measure 9 with a forte (*f*) dynamic.

Measures 1, 2, 3, 4, 5, and 6 are numbered at the bottom of the page.

This musical score is for the eighth movement, "Adding To the Magic," from the piece "A Boy And His Boat." The score is arranged for a full orchestra and includes parts for Flutes 1 & 2, Oboe, Clarinet in A, Clarinet 1 & 2, Bassoon, Horns 1, 2, 3, & 4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Cymbals, Maracas, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into five systems, with measures 14 through 19 indicated at the bottom. The woodwind and string sections are active throughout, with dynamic markings such as *f* and *p*. A specific performance instruction, "stagger breathe," is written above the flute part in the fifth system. The percussion parts include cymbals and maracas, with the cymbals playing a sustained *p* dynamic in the fifth system.

Fl. 1, 2 *mf*

Ob. *mf*

C. A. *mf*

Cl. 1, 2 *f* *mf*

Bsn. *f* *mf*

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2 1. *f* 2. *mf*

B. Tbn. *f* *mf*

Tba. *mf*

Timp.

Cym. *mf* *pp* *mp* *pp*

Mar.

Hp. metallic sounds *f*

Vln. I *mf* col legno batutto *mp*

Vln. II *mf* col legno batutto *mp*

Vla. *mf* col legno batutto *mp*

Vc. *f* *mf*

Cb. *f* *mf*

20 21 22 23 24 25

Fl. 1, 2

Ob.

C. A.

Cl. 1, 2

Bsn. *f*

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Cym. *mp* *pp* *mp* *pp* *mp*

Mar.

Hp. metallic sounds

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are mostly silent, with the Bassoon playing a few notes in measures 26-28 and 32. The percussion section includes Cymbals, Maracas, and a Harp. The Cymbals play a rhythmic pattern of eighth notes, with dynamic markings of *mp*, *pp*, and *mp*. The Harp plays a sustained chord with a 'metallic sounds' effect. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment. The Violins I, II, and Viola play a melodic line starting in measure 31, marked *mf*. The Violoncello and Contrabass play a steady eighth-note accompaniment throughout the piece.

Tally Ho Can Float

This musical score is for the piece "Tally Ho Can Float" from "A Boy And His Boat - VIII. Adding To the Magic". It is a page from a larger score, numbered 107. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboe, Clarinet in A, Clarinets 1 and 2, Bassoon, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The brass section includes Trumpets 1 and 2, Horns 3 and 4, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Cymbals, and Maracas. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into measures 33 through 38. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. The dynamic markings range from *mp* (mezzo-piano) to *f* (forte). The woodwinds and strings have a *mp* marking at the start of measure 35, which then changes to *f*. The brass instruments have a *pp* (pianissimo) marking at the start of measure 35, which then changes to *f*. The string section has a *f* marking at the start of measure 35. The percussion section is mostly silent, with some cymbal and maraca playing in measure 35. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The tempo is not explicitly marked, but the rhythmic pattern suggests a steady, rhythmic pace. The overall mood is rhythmic and energetic.

This musical score page includes the following parts and markings:

- Fl. 1, 2:** Flute parts with a *rit.* marking at the end of the section and a *mf* dynamic.
- Ob.:** Oboe part with a *mf* dynamic.
- C. A.:** Clarinet in A part with a *mf* dynamic.
- Cl. 1, 2:** Clarinet in Bb parts with a *mf* dynamic.
- Bsn.:** Bassoon part with a *mf* dynamic.
- Hn. 1, 2:** Horns in F, playing sustained notes.
- Hn. 3, 4:** Horns in C, playing sustained notes.
- Tpt. 1, 2:** Trumpets in Bb, playing sustained notes.
- Tbn. 1, 2:** Tenors in Bb, playing sustained notes.
- B. Tbn.:** Baritone in Bb, playing sustained notes.
- Tba.:** Trombone in F, playing sustained notes.
- Timp.:** Timpani part with a *f* dynamic.
- Cym.:** Cymbal part with *pp* and *f* dynamics.
- Mar.:** Maracas, shown as rests.
- Hp.:** Harp, shown as rests.
- Vln. I, II:** Violins I and II.
- Vla.:** Viola.
- Vc.:** Violoncello.
- Cb.:** Contrabass.

Dinghy

♩. = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1, 2
- Ob.
- C. A.
- Cl. 1, 2
- Bsn.
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1
- Tpt. 2
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Cym.
- Mar.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key performance markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is indicated as ♩. = 120. The score spans measures 45 to 52.

Musical score for 'A Boy And His Boat - VIII. Adding To the Magic'. The score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. 1, 2: Flute 1 and 2, both with rests.
- Ob.: Oboe, with rests.
- C. A.: Clarinet in A, with rests.
- Cl. 1, 2: Clarinet 1 and 2, both with rests.
- Bsn.: Bassoon, with rests.
- Hn. 1, 2: Horn 1 and 2, both with rests.
- Hn. 3, 4: Horn 3 and 4, both with rests.
- Tpt. 1: Trumpet 1, with rests.
- Tpt. 2: Trumpet 2, with rests.
- Tbn. 1, 2: Trombone 1 and 2, both with rests.
- B. Tbn.: Baritone Trombone, with rests.
- Tba.: Tuba, with rests.
- Timp.: Timpani, with rests.
- Cym.: Cymbal, with rests.
- Mar.: Maracas, playing a rhythmic pattern of eighth notes. Dynamics: *mf* (measures 53-59), *mp* (measures 60-63).
- Hp.: Harp, playing a rhythmic pattern of eighth notes. Dynamics: *mf* (measures 53-59), *mp* (measures 60-63).
- Vln. I: Violin I, with rests.
- Vln. II: Violin II, with rests.
- Vla.: Viola, playing a melodic line. Dynamics: *mf* (measures 53-59), *mp* (measures 60-63).
- Vc.: Violoncello, playing a melodic line. Dynamics: *mf* (measures 53-59), *mp* (measures 60-63).
- Cb.: Contrabass, with rests.

The score is divided into two sections by a double bar line at measure 59. The first section (measures 53-59) is in 4/4 time, and the second section (measures 60-63) is in 12/8 time. The key signature is one sharp (F#).

Sharp Knives

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes 1 & 2, Oboe, Clarinet 1 & 2, and Bassoon. The middle section includes brass: Horns 1 & 2, Horns 3 & 4, Trumpet 1, Trumpet 2, Trombone 1 & 2, Baritone Trombone, and Tuba. The bottom section includes percussion: Timpani and Cymbals. The string section includes Maracas, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins with measures 64-69, which are mostly rests for the woodwinds and brass. From measure 70, the strings and harp enter with a melodic line, marked *mf*. The woodwinds and brass remain silent throughout the page.

Fl. 1, 2
Ob.
C. A.
Cl. 1, 2
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Cym.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

73 74 75 76 77 78 79 80 81 82

Fl. 1, 2
Ob.
C. A.
Cl. 1, 2
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Cym.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

83 84 85 86 87 88 89 90 91 92

Duchess of Desire

$\text{♩} = 200$

Fl. 1, 2
Ob.
C. A.
Cl. 1, 2
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Cym.
W.B.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
f
mp
pp
pp

High Wood block

93 94 95 96 97 98 99 100 101 102

♩ = 180

Fl. 1, 2

Ob.

C. A.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Cym.

W.B.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

103 104 105 106 107 108 109 110 111 112 113

mf

mp *mf*

p *mf*

mf

Fl. 1, 2
Ob.
C. A.
Cl. 1, 2
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Cym.
W.B.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *f*
a2 *p* *f*
mf

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes (Fl. 1, 2), Oboe (Ob.), Clarinet (Cl. 1, 2), and Bassoon (Bsn.). The middle section includes brass: Horns (Hn. 1, 2 and Hn. 3, 4), Trumpets (Tpt. 1 and Tpt. 2), Trombones (Tbn. 1, 2 and B. Tbn.), and Tuba (Tba.). The bottom section includes percussion and strings: Timpani (Timp.), Cymbals (Cym.), Maracas (Mar.), Harp (Hp.), Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 124-132 are shown. The woodwinds and brass parts feature sustained notes with dynamic markings: *p* (piano), *f* (forte), and *mf* (mezzo-forte). The strings play a rhythmic accompaniment of eighth notes, with the lower strings (Viola, Vc., Cb.) using a bowing technique that creates a sustained, shimmering effect.

This musical score page contains measures 133 through 140. The instruments and their parts are as follows:

- Fl. 1, 2:** Flutes 1 and 2, both with rests.
- Ob.:** Oboe, with rests.
- C. A.:** Clarinet in A, with rests.
- Cl. 1, 2:** Clarinets 1 and 2, both with rests.
- Bsn.:** Bassoon, with rests.
- Hn. 1, 2:** Horns 1 and 2, playing a melodic line with slurs and ties.
- Hn. 3, 4:** Horns 3 and 4, playing a melodic line with slurs and ties.
- Tpt. 1, 2:** Trumpets 1 and 2, both with rests.
- Tbn. 1, 2:** Tenors 1 and 2, playing a melodic line with slurs and ties.
- B. Tbn.:** Baritone, playing a melodic line with slurs and ties.
- Tba.:** Trombone, playing a melodic line with slurs and ties.
- Timp.:** Timpani, with rests.
- Cym.:** Cymbal, with rests.
- Mar.:** Maracas, playing a rhythmic accompaniment of eighth notes.
- Hp.:** Harp, with rests.
- Vln. I, II:** Violins I and II, playing a rhythmic accompaniment of eighth notes.
- Vla.:** Viola, playing a melodic line with slurs and ties.
- Vc.:** Violoncello, playing a melodic line with slurs and ties.
- Cb.:** Contrabass, playing a melodic line with slurs and ties.

For these 12 bars, play bits of melody from either "My Bonnie Lies Over the Ocean" or "Blow The Man Down" in A major. Feel free to play at your own tempo, starting and stopping as you like, at any dynamic, as long as you end by m. 153

Musical staves for woodwinds, brass, and percussion. The staves are labeled: Fl. 1, 2; Ob.; C. A.; Cl. 1, 2; Bsn.; Hn. 1, 2; Hn. 3, 4; Tpt. 1; Tpt. 2; Tbn. 1, 2; B. Tbn.; Tba.; and Timp. The Cym. staff is also present but contains no notation.

For these 12 bars, play bits of melody from either "My Bonnie Lies Over the Ocean" or "Blow The Man Down" in A major. Feel free to play at your own tempo, starting and stopping as you like, at any dynamic, as long as you end by m. 153

Musical staves for strings and piano. The staves are labeled: Hp.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The piano part features a rhythmic accompaniment of eighth notes with a melodic line in the right hand.

Live Music

Electricity

Fl. 1, 2

Ob.

C. A.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Cym.

W.B.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

149 150 151 152 153 154 155 156 157 158

f *mp* *f* *mp* *f* *mf* *f* *mf* *f* *mf*

accel. $\text{♩} = 140$

Fl. 1, 2
Ob.
C. A.
Cl. 1, 2
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Cym.
W.B.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

159 160 161 162 163 164

The Front Door

A Boy And His Boat - VIII. Adding To the Magic

The musical score is arranged in a standard orchestral format. The top section includes Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 & 2 (Cl. 1, 2), Bassoon (Bsn.), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), and Timpani (Timp.). The middle section features Tubular Bells (Cym.), High Wood block (W.B.), and Maracas (Mar.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Flute 1 & 2:** Starts with a melodic line at *mf* in measures 165-168, then rests. A circled section in measure 169 indicates a *mf* dynamic.
- Clarinet 1 & 2:** Rests until measure 169, where it enters with a melodic line at *mf*.
- Violin I:** Plays a melodic line at *mf* (pizz.) in measures 165-168, then switches to *mp* (arco div.) in measure 169.
- Violin II, Viola, and Violoncello:** All play a rhythmic accompaniment at *mf* (pizz.) throughout the section.
- Contrabass:** Plays a rhythmic accompaniment at *mf* (pizz.) throughout the section.
- Percussion:** Tubular Bells and High Wood block enter in measure 166. Tubular Bells play a melodic line at *ff*, and High Wood block plays a rhythmic pattern at *ff* with triplets.

The musical score is arranged in a standard orchestral format. The top section includes Flutes (Fl. 1, 2), Oboe (Ob.), Clarinet in A (C. A.), Clarinets in Bb (Cl. 1, 2), and Bassoon (Bsn.). The middle section includes Horns (Hn. 1, 2 and Hn. 3, 4), Trumpets (Tpt. 1 and Tpt. 2), Trombones (Tbn. 1, 2 and B. Tbn.), Tuba (Tba.), Timpani (Timp.), Tubas (Tub. B.), and Woodwinds (W.B.). The bottom section includes Maracas (Mar.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *mf* (mezzo-forte) for the Clarinet in A, Trombone 1, and Violin I. The Contrabass part begins with *f* (forte) and includes the instruction *arco*. The Violin I part includes the instruction *unis.* (unison). The score is divided into measures 171 through 176, with measure numbers printed below the corresponding staves.

171

172

173

174

175

176

"Shopping Online Is Really Convenient"

Fl. 1, 2
Ob.
C. A.
Cl. 1, 2
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Tub. B.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

poco rit.

Fl. 1, 2
Ob.
C. A.
Cl. 1, 2
Bsn.

Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Tba.

Timp.
Tub. B.
W.B.

Mar.

Hp.

poco rit.

Vln. I
Vln. II
Vla.
Vc.
Cb.

IX. A Boat is Never Finished

$\text{♩} = 120$

Flute 1 & 2

Oboe

Cor Anglais

Clarinet in B \flat 1 & 2

Bassoon

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in B \flat 1 & 2

Trumpet in B \flat 2

Trombone 1 & 2

Bass Trombone

Tuba

Timpani

Percussion

Wood Blocks

Wood Blocks
High & Low
mp *f* *mp* *f* *mp*

Marimba
p *mf* *p* *mf* *p* *mp*

Harp
mp *f* *mp* *f* *mp* *mf*

$\text{♩} = 120$

Violin

Violin I
pizz. *p* *mf* *p* *mf* *p* *mp*

Violin II
pizz. *p* *mf* *p* *mf* *p* *mp*

Viola
pizz. *p* *mf* *p* *mf* *p* *mp*

Violoncello
pizz. *p* *mf* *p* *mf* *p* *mp*

Contrabass
pizz. *p* *mf* *p* *mf* *p* *mp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Fl. 1, 2

Ob.

C. A.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc.

W.B.

Mar.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pizz.

p *mf* *p* *p* *mf*

28 29 30 31 32 33 34 35 36 37 38 39

THE LIGHT AT THE END OF THE TUNNEL

Fl. 1, 2
Ob.
C. A.
Cl. 1, 2
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc.
W.B.
Mar.
Hp.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

40 41 42 43 44 45 46 47 48 49 50

p *mp* *arco* *mp* *mp* *mp*

E₂

This musical score page contains the following instruments and parts:

- Fl. 1, 2
- Ob.
- C. A.
- Cl. 1, 2
- Bsn.
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1
- Tpt. 2
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Perc.
- W.B.
- Mar.
- Hp.
- Solo Vln.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The measures are numbered 51 through 59 at the bottom of the page.

Open House

The musical score is arranged in a standard orchestral format. The top section includes Flutes 1 & 2, Oboe, Clarinet in A, Clarinets 1 & 2, and Bassoon. The middle section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, and Tuba. The bottom section includes Timpani, Percussion, Wood Bass, Maracas, Harp, Solo Violin, Violins I & II, Viola, Violoncello, and Contrabass. The score spans measures 60 to 67. Dynamics include *mf*, *f*, *p*, and *mp*. A specific performance instruction 'a2' is noted above the first Trombone staff in measure 65.

This musical score page contains the following parts and dynamics:

- Fl. 1, 2:** *p* (measures 69-70), *pp* (measures 71-72)
- Ob.:** *p* (measures 69-70), *pp* (measures 71-72)
- C. A.:** *p* (measures 69-70), *pp* (measures 71-72)
- Cl. 1, 2:** *p* (measures 69-70), *pp* (measures 71-72)
- Bsn.:** *p* (measures 69-70), *pp* (measures 71-72)
- Hn. 1, 2:** *pp* (measures 68-69), *mp* (measures 70-71)
- Hn. 3, 4:** *pp* (measures 68-69), *mp* (measures 70-71)
- Tpt. 1:** *pp* (measures 68-69), *mp* (measures 70-71)
- Tpt. 2:** *pp* (measures 68-69), *mp* (measures 70-71)
- Tbn. 1, 2:** *pp* (measures 68-69), *mp* (measures 70-71)
- B. Tbn.:** *pp* (measures 68-69), *mp* (measures 70-71)
- Tba.:** *pp* (measures 68-69), *mp* (measures 70-71)
- Timp.:** (measures 68-74)
- Perc.:** (measures 68-74)
- W.B.:** (measures 68-74)
- Mar.:** (measures 68-74)
- Hp.:** (measures 68-74)
- Solo Vln.:** (measures 68-74)
- Vln. I:** *p* (measures 71-72)
- Vln. II:** *p* (measures 71-72)
- Vla.:** *mp* (measures 71-72)
- Vc.:** *mp* (measures 71-72)
- Cb.:** *mp* (measures 71-72)

Move

Mast

This musical score page contains the following parts and markings:

- Fl. 1, 2:** Flute parts, mostly rests, with a final *f* dynamic marking.
- Ob.:** Oboe part, mostly rests, with a final *f* dynamic marking.
- C. A.:** Clarinet in A part, mostly rests, with a final *f* dynamic marking.
- Cl. 1, 2:** Clarinet in Bb parts, mostly rests, with a final *f* dynamic marking.
- Bsn.:** Bassoon part, starting with *mp*, moving to *mf*, and ending with *f*.
- Hn. 1, 2:** Horns in F, mostly rests, with a final *f* dynamic marking.
- Hn. 3, 4:** Horns in C, mostly rests, with a final *f* dynamic marking.
- Tpt. 1, 2:** Trumpets, mostly rests, with a final *f* dynamic marking.
- Tbn. 1, 2:** Tenor Trombones, mostly rests, with a final *f* dynamic marking. Includes a marking 'a2' at measure 83.
- B. Tbn.:** Baritone Trombone, mostly rests, with a final *f* dynamic marking.
- Tba.:** Tuba, mostly rests, with a final *f* dynamic marking.
- Timp.:** Timpani, mostly rests, with a final *f* dynamic marking.
- Perc.:** Percussion, mostly rests.
- W.B.:** Woodblock, playing a steady eighth-note pattern.
- Mar.:** Maracas, mostly rests, with a final *f* dynamic marking.
- Hp.:** Harp, playing a rhythmic accompaniment with a *p* dynamic marking. Includes a *D#* marking at measure 79.
- Solo Vln.:** Solo Violin, mostly rests.
- Vln. I, II:** Violins, playing sustained notes with *arco* markings and a final *f* dynamic marking.
- Vla.:** Viola, playing a sustained note with a *p* dynamic marking and a final *f* dynamic marking.
- Vc.:** Violoncello, playing a sustained note with a *p* dynamic marking and a final *f* dynamic marking.
- Cb.:** Contrabass, playing a sustained note with a *p* dynamic marking and a final *f* dynamic marking.

Fl. 1, 2
Ob.
C. A.
Cl. 1, 2
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc.
W.B.
Mar.
Hp.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

86 87 88 89 90 91 92 93 94

div unis.

Boom

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts, marked *pp*.
- Ob.:** Oboe part, marked *pp*.
- C. A.:** Clarinet in A part, marked *pp*.
- Cl. 1, 2:** Clarinet in Bb parts, marked *pp*.
- Bsn.:** Bassoon part, marked *pp* and *mp*.
- Hn. 1, 2:** Horns in F parts, marked *pp*.
- Hn. 3, 4:** Horns in C parts, marked *pp*.
- Tpt. 1:** Trumpet in F part, marked *pp*.
- Tpt. 2:** Trumpet in C part, marked *pp*.
- Tbn. 1, 2:** Trombone parts, marked *pp*.
- B. Tbn.:** Baritone Trombone part, marked *pp*.
- Tba.:** Tuba part, marked *pp*.
- Timp.:** Timpani part, marked *p*, *mf*, and *mp*.
- Perc.:** Percussion part, marked with a rest.
- W.B.:** Wood Bass part, marked with a rest.
- Mar.:** Maracas part, marked *pp*.
- Hp.:** Harp part, marked *mp*.
- Solo Vln.:** Solo Violin part, marked with a rest.
- Vln. I:** Violin I part, marked *pp*.
- Vln. II:** Violin II part, marked *pp* and *mp*.
- Vla.:** Viola part, marked *pp*.
- Vc.:** Violoncello part, marked *pp*.
- Cb.:** Contrabass part, marked *pp*.

Sad News

rit. Tempo Libero

Fl. 1, 2

Ob.

C. A.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc.

W.B.

Mar.

Hp.

rit. Tempo Libero

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ready For the Adventure

accel. ♩ = 120

Fl. 1, 2 *mf* ^{a2}

Ob. *mf*

C. A. *mf*

Cl. 1, 2 *mp*

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc.

Mar. *p*

Hp.

Solo Vln. *p* Solo

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *pp*

Vc.

Cb.

Heat

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The score spans eight measures, numbered 131 to 138 at the bottom. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flutes 1 & 2, Oboe, Clarinet in A, Clarinets 1 & 2, and Bassoon. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Tuba, and Euphonium. The percussion section includes Timpani and Percussion. The string section includes Solo Violin, Violins I & II, Viola, Violoncello, and Contrabass. The harp part is marked with a forte dynamic and includes a trill. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Bowsprit

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes 1 & 2, Oboe, Clarinet in A, Clarinet in Bb 1 & 2, and Bassoon. The middle section includes brass: Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, and Tuba. The bottom section includes strings: Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score spans measures 139 to 146. The key signature is D major (two sharps). The harp part features a melodic line with a trill in measure 143. The strings play a rhythmic accompaniment with various dynamics including *mf* and *p*. The woodwinds have specific melodic lines, with the Clarinet in Bb 1 & 2 and Bassoon playing sustained notes in measures 142 and 143.

Topmast

Fl. 1, 2
Ob.
C. A.
Cl. 1, 2
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc.
Mar.
Hp.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mf* *pp* *p* *mf* *pizz.*

147 148 149 150 151 152 153 154 155 156

Detailed description: This is a page of a musical score for a symphony. The title is "Topmast". The score is for measures 147 to 156. The instruments listed are Flute 1 & 2, Oboe, Clarinet in A, Clarinet 1 & 2, Bassoon, Horns 1, 2 and 3, 4, Trumpets 1 & 2, Trombones 1, 2, Bass Trombone, Tuba, Timpani, Percussion, Maracas, Harp, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has three sharps (F#, C#, G#). The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *pizz.* (pizzicato). There are also performance markings like *a2* and *f*. The woodwinds and strings have melodic lines, while the percussion and maracas provide rhythmic accompaniment.

accel.

Fl. 1, 2
Ob.
C. A.
Cl. 1, 2
Bsn.

Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Tba.

Timp.

Perc. Mark tree
l.v.

W.B.

Mar.

Hp.

Solo Vln. *mp* *arco* *3* *accel.*

Vln. I *p* *mf* *p* *arco* *3* *mp*

Vln. II *p* *mf* *p* *arco* *3* *mp*

Vla. *p* *mf* *p* *arco* *3* *mp*

Vc. *p* *mf* *p* *arco* *mp*

Cb. *mf* *arco* *mp*

157 158 159 160 161 162 163 164 165

♩ = 120

The score is divided into two systems. The first system (measures 166-171) includes woodwinds (Flute 1 & 2, Oboe, Clarinet in A, Clarinet 1 & 2, Bassoon), brass (Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, Tuba), percussion (Tympani, M. tree, W. B.), and keyboard (Maracas, Harpsichord). The second system (measures 166-171) includes strings (Solo Violin, Violin I & II, Viola, Violoncello, Contrabass). The tempo is marked as ♩ = 120. The key signature is three sharps (F#, C#, G#). The score features extensive triplet patterns in the woodwinds and strings, and dynamic markings such as *mf* and *f*. The Solo Violin part has a melodic line with triplet patterns. The woodwinds play complex rhythmic patterns, primarily triplets. The brass instruments have a more static role, with some sustained notes. The percussion and keyboard parts provide a rhythmic and harmonic accompaniment.

Fl. 1, 2
Ob.
C. A.
Cl. 1, 2
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
M. tree
W. B.
Mar.
Hp.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

166 167 168 169 170 171

"Tomorrow"

♩ = 100

Fl. 1, 2
Ob.
C. A.
Cl. 1, 2
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
M. tree
W.B.
Mar.
Hp.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic triplet pattern in measures 172-174. The brass section (Horns, Trumpets, Trombones) enters in measure 174 with a melody marked *ff*. The Solo Violin has a melodic line starting in measure 174. The percussion section (Timp., M. tree, W.B., Mar., Hp.) provides a steady accompaniment. The score concludes in measure 177 with a *f* dynamic and a *tutti div.* instruction.

Dedication to Darlene

Fl. 1, 2
Ob.
C. A.
Cl. 1, 2
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
M. tree
Mar.
Hp.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mf*

Mark tree
l.v.

unis.
mp *p* *mf*

f *mp* *p* *mf*

178 179 180 181 182 183 184

A Lot of Amazing People

Episode	Name	Ep.	Name	Ep.	Name
1	Raul	36	Steve (UK)	90	Sean Rankins
1	Darlene	36	Ben	90	Inger
1	Thad	37	SV Seeker	90	Jim Franken
1	Pat	38	Brad	91	OSP Sling
1	The Albert strange association	39	Hunter	96	Brad Seamens
2	Mark	41	Finn Birch	96	Paul Stoffer
4	Cosi	41	Nicola	96	Jordan Bard
10	Cecca	42	Tim	98	Megan
10	Robert D'arcy	44	Thom	100	Trane
10	Tim	44	Arnaud	103	Sean Coleman
11	Rob	45	Dan McGuire	103	Kiwi
11	Andrew	46	Max	104	Nina
11	Bruce	46	Robert (New Brighton)	105	Jenn
11	Joan	46	Patrick Adams	108	Richard Wilmore
12	Patreon	46	Glenda	113	Jake
12	Pete Langley	46	Bill	115	David Thompson
12	Port Townsend Foundry	49	Jack	117	Craig Smith
12	Matt (UK)	49	Joe	117	Michael
12	Tom (UK)	51	Renaud	117	Doug Brower
13	Logan	51	Rowan McAlister	120	David Fletcher
14 pt 1	Eden Saw	53	Joe (Bristol)	120	Zeal
14 pt 2	Bram	53	Nadine	125	Jack Gifford
17	Luke Powell	53	Jordan J Kimpton	126	Amber
18	Roy Childs	53	Julian	126	Dylan Makai
18	Olin and his parents	53	Matthew (San Fran.)	127	George
18	Steve Cross	55	Pacific Northwest Timbers	130	Clifton
19	Robert	57	Pete (neighbor)	133	Angela
20	Zoli	57	Cody	134	Dean
21	Tom	63	Duke	135	Tyson
22	Jerrod	66	Marshall Moneymaker	135	Joe (Ocean Systems)
22	Nate	66	Keith Rucker	136	Russel Brown
22	David D	69	Patrick Kingshill	137	Nic
22	Daniel D	69	Pete Stein	139	Pat Man
22	Al	73	Clark	140	Doug Jones
22	Erik	74	Norm	140	Chris Day
22	Andrea	77	Bonnie Adams	142	Bob Downs
24	Caelia	77	Pat & Bonnie's son	143	Lauren
25	Marc	78	Rosie	143	Patriot Marine
26	Riley	78	Charlie Connaway	145	Erika
26	Matthias	78	Aaron	152	Bailey
26	Kevin	78	Tim Lee	152	Ian Weedman
26	Randy Hickman	79	David (San Fran.)	152	Bruce Tipton
27	Rest	79	Matt (Seattle)	155	Everett
27	David (Petaluma, CA)	79	Jeff	162	Ray Speck
28	Reuben	81	Will	162	Jinny
29	Kirt	81	Daniel	163	David (FL)
29	Jim	83	Cathy Langley	164	Raquel
29	John	86	Fair Wind Fasteners	175	Maya
29	Cortland Barnes	88	Kyle Smith,	175	J. Daniel Graham
30	Mike	88	Roger Smith	178	Dave Clark
31	James Wright	88	Danny	178	David Webster

To suggest an edit, or to have your name added or removed from this list, please contact the composer at www.RenaPoling.com

X. Launch!

♩ = 90

This musical score is for the section 'X. Launch!' and is written in 12/8 time with a tempo of 90 beats per minute. The score is divided into two systems. The first system includes the woodwind and brass sections, along with percussion and harp. The woodwinds (Piccolo, Flute, Oboe, Clarinet in B♭ 1 & 2, Bassoon) and brass (Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1 & 2, Bass Trombone, Tuba) parts feature melodic lines with dynamic markings such as *f* and *p*, and articulation like accents (*a2*). The percussion part includes a Crash Cymbal. The harp part features glissando markings. The second system includes the string section (Violin I, Violin II, Viola, Violoncello, Contrabass), which provides a rhythmic accompaniment with dynamic markings like *f*. The score is marked with measure numbers 1, 2, 3, and 4 at the bottom.

This musical score page, numbered 148, is for the piece "A Boy And His Boat - X. Launch!". It features a variety of instruments and includes dynamic markings and performance instructions. The instruments listed on the left are Picc., Fl., Ob., C. A., Cl. 1, 2, Bsn., Hn. 1, 2, Hn. 3, 4, Tpt. 1, Tpt. 2, Tbn. 1, 2, B. Tbn., Tba., Timp., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures 5 through 9. Key performance details include:

- Cl. 1, 2:** Starts with a *mf* dynamic, playing a rhythmic pattern. A first ending (1.) begins in measure 7, and a second ending (2.) begins in measure 8.
- Bsn.:** Plays a melodic line with a *mf* dynamic.
- B. Tbn. and Tba.:** Both instruments play a single note in measure 5 with a *f* dynamic.
- Timp.:** Plays a single note in measure 5, marked *l.v.*
- Perc.:** Plays a single note in measure 5, marked *mf* and *l.v.*
- Hp.:** Plays a single note in measure 5, marked *l.v.*
- Vln. I and Vln. II:** Both play a melodic line with a *mf* dynamic. Vln. II has a *div.* (divisi) instruction in measure 7 and a *unis.* (unison) instruction in measure 8.
- Vla., Vc., and Cb.:** All three instruments play a melodic line with a *mf* dynamic.

This musical score is for the piece "A Boy And His Boat - X. Launch!". It is a full orchestral score spanning five measures, numbered 10 to 14. The score includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. A. (Clarinet in A)
- Cl. 1, 2 (Clarinet in Bb)
- Bsn. (Bassoon)
- Hn. 1, 2 (Horn in F)
- Hn. 3, 4 (Horn in F)
- Tpt. 1 (Trumpet in F)
- Tpt. 2 (Trumpet in F)
- Tbn. 1, 2 (Trombone in F)
- B. Tbn. (Baritone Trombone in F)
- Tba. (Tuba in F)
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key features of the score include:

- Measures 10-11:** Clarinet 1 and 2 play a rhythmic eighth-note pattern. Bassoon plays a simple accompaniment.
- Measure 11:** Clarinet 1 and 2 have first endings (1.) and second endings (2.).
- Measure 12:** Clarinet 1 and 2 have a second ending (2.) and a trill (a2).
- Measure 13:** Clarinet 1 and 2 have a trill (a2).
- Measure 14:** Clarinet 1 and 2 have a trill (a2).
- Measures 13-14:** Harp plays a chordal accompaniment starting with a *mf* dynamic.
- Measures 13-14:** Violin I and II play sustained notes with a *div.* (divisi) instruction.
- Measures 13-14:** Viola, Violoncello, and Contrabass play sustained notes.

Musical score for 'A Boy And His Boat - X. Launch!' featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. The score is divided into measures 15 through 19. Dynamics include *mf*, *f*, *mp*, and *p*. Performance instructions include *sus cym.* and *Eb*.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: *f* to *ff*
- Fl.**: *mf* to *ff*
- Ob.**: *f* to *ff*
- C. A.**: *mf* to *ff*
- Cl. 1, 2**: *mf* to *ff* (includes first and second endings)
- Bsn.**: *mf* to *ff*
- Hn. 1, 2**: Rest
- Hn. 3, 4**: Rest
- Tpt. 1**: Rest
- Tpt. 2**: Rest
- Tbn. 1, 2**: *mf* to *ff*
- B. Tbn.**: *mf* to *ff*
- Tba.**: *mf* to *ff*
- Timp.**: *p* to *f*
- Perc.**: *mf* (includes crash cym and l.v.)
- Hp.**: Rest
- Vln. I**: *mf* to *ff* (includes *div.* and *v.*)
- Vln. II**: *mf* to *ff* (includes *div.*)
- Vla.**: *mf* to *ff*
- Vc.**: *mf* to *ff* (includes *double stops*)
- Cb.**: *mf* to *ff*

Gaff Mainsail

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *mp* *mf* *f*

C. A. *mp* *mf* *f*

Cl. 1, 2 *mp* *mf* *f* 1. a2

Bsn. *mp* *mf* *f*

Hn. 1, 2 *p* *f* *p* blow air through reversed mouthpiece into horn

Hn. 3, 4 *p* *f* *p* blow air through reversed mouthpiece into horn

Tpt. 1

Tpt. 2

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Perc.

Hp. *f* Db, Eb, Gb, Ab *E#*

Vln. I *f* *mf* *f* unis.

Vln. II *f* *mf* *f* unis.

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

24 25 26 27 28

Foresail

Jib

Jackyard Topsail

Flying Jib

Picc. *mf* *f* *f* *mf* *f*

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

C. A. *mf* *f* *mf* *f*

Cl. 1, 2 *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

Hn. 1, 2 *p* *ff* *p* *ff* *p* *f* *p*

Hn. 3, 4 *p* *ff* *p* *ff* *p* *f* *p*

Tpt. 1

Tpt. 2

Tbn. 1, 2 *p* *f*

B. Tbn. *p* *f* *mf*

Tba. *p* *f* *mf*

Timp.

Perc. Drum Set

Hp. *D², B[#] ++|+|+|* *C², F² ++|+|+|* *b², G², A² ++|+|+|*

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

Spinnacker

The Tally Ho

Picc.

Fl. *overblow*

Ob.

C. A.

Cl. 1, 2

Bsn.

Hn. 1, 2 *ord.* *f* *a2*

Hn. 3, 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

Perc. *sus cym.* *p* *ff*

Hp.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

This musical score is for the piece "A Boy And His Boat - X. Launch!". It is a full orchestral score spanning three pages (37, 38, and 39). The score includes parts for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinets 1 and 2 (Cl. 1, 2), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1 and 2 (Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Brass:** Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Strings:** Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.), Percussion (Perc.), and Harp (Hp.).

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The first page (37) shows the initial entries for the woodwinds and brass. The second page (38) continues the woodwind and brass parts, with the strings beginning to play a rhythmic accompaniment. The third page (39) features the strings playing a more active role, with the violins and violas playing sixteenth-note patterns. The woodwinds and brass provide harmonic support and melodic lines throughout the piece.

This musical score is for the piece "A Boy And His Boat - X. Launch!". It is a full orchestral score spanning measures 40 to 46. The score is written in G major (one sharp) and 2/4 time. The instruments included are Piccolo, Flute, Oboe, Clarinet in A (1 and 2), Bassoon, Horns in F (1 and 2, 3 and 4), Trumpets in G (1 and 2), Trombones in F (1 and 2), Tuba, Timpani, Percussion, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *f* (forte), *ff* (fortissimo), and *fz* (forzando). There are also performance instructions like "a2" (second octave) and "a1" (first octave) for the Clarinet and Horns. The Harp part includes a chord list: C#, Bb, E, F#, G#. The score is divided into systems, with measures 40-41 on the first system, 42-43 on the second, and 44-46 on the third. The Piccolo, Flute, Oboe, and Clarinet parts have a melodic line that starts in measure 42 and continues through measure 46. The Horns, Trumpets, Trombones, and Tuba parts provide harmonic support with sustained notes and chords. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a steady bass line.

A lot of Amazing People

Olin and his parents

Picc. *mp* 3 *mf*

Fl. *Cosi* *mf* 3

Ob. *Matt* *mf* *Steve* *Luke Powell*

C. A. *Cecca* *f*

Cl. 1, 2 *Tom (UK)* *mf* 1. *Andrea* 2. *Bram* *Patrick Adams*

Bsn. *mf*

Hn. 1, 2 *a2 SV Seeker* *mf*

Hn. 3, 4 1. *Tim* *mf* 2. *Andrew* *Al* *Erik*

Tpt. 1, 2 *Roy Childs* *f* *Matthias* *Cortland Barnes*

Tpt. 2

Tbn. 1, 2 *Pat* *mf* *Kirt*

B. Tbn. *Robert D'arcy* *mf*

Tba. *Thad* *mf* *Rob* *Nate*

Timp. *Bruce* *mf* *l.v.* *Wood Blocks*

Perc. *Joan* *mf* *sus cym. hard mallet* *James Wright* *mf*

Vib. *bowed vibes* *Pete Langly* *mf*

Hp. *Randy Hickman* *Kevin*

Vln. I *Caelia* *mf* *improvise using any pitches from the box. Use any rhythm.* *mp*

Vln. I *Logan (non vib.)* *mf*

Vln. I *Zoli* *mf* *Ben*

Vln. I *Tom* *mf* *David and Daniel D* *double stops*

Vln. I *Jerrold (Blueberry Hill Berries)* *mf*

Vln. II *pizz.* *Marc* *Rest*

Vln. II *John* *mf* *Riley* *Reuben* *Brad*

Vln. II *David*

Vla. *div.* *Raul & Darlene* *mf* *Steve Cross*

Vla. *Mark* *mf*

Vc. *div. 1.* *Albert Strange Association* *mf* *sul tasto* *Eden Saw* *2. Jim* *mf*

Cb. *Patreon* *mf*

Picc. *Norm* *Charlie Connoway*

Fl. *a2 Glenda* *Nadine* *Bonnie Adams* *Rosie*

Ob. *Patrick Kingshill*

C. A.

Cl. 1, 2 *Bill* *Joe (Bristol)* *Pat & Bonnie's son* *2. Aaron*

Bsn. *f*

Hn. 1, 2

Hn. 3, 4 *Thom* *Jack* *Cody* *Tim Lee*
Arnaud *Joe* *Renaud* *David (from SF)*

Tpt. 1, 2 *Rowan McAllister*

Tpt. 2

Tbn. 1, 2 *Matthew* *Clark*

B. Tbn. *f*

Tba. *Pete (Sequim)* *Jeff*

Timp. *Keith Rucker* *f*

Perc. *Daniel* *cym hits* *f*

Vib. *Port Townsend Foundry (with mallet)* *f*

Hp. *Dan McGuire* *Marshall Moneymaker*

Vln. I *Finn Birch* *Matt*

ord. Hunter *Danny*

Vln. I *Nicola* *Tim* *David and Daniel D again*

Vln. I *Julian* *f*

Vln. I *f*

Vln. II *Mike* *Jordan* *Aaron*

Vln. II *Robert* *Duke*
Max *gradually slide from sul tasto to sul pont.*

Vla. *f*

Vla. *sul pont* *Pacific Northwest Timbers* *f*

Vc. *Pete Stein* *f*

Cb. *f*

Picc. *Inger* *Trane* *Nina*
 Fl. *Jenn*
 Ob.
 C. A. *Sean Rankins* *Megan*
 Cl. 1, 2 *1. Jim Franken* *2. Jake*
 Bsn.
 Hn. 1, 2 *Sean Coleman*
 Hn. 3, 4 *2. Will* *1. (Cody again)* *2.*
 Tpt. 1, 2
 Tpt. 2
 Tbn. 1, 2 *Richard Wilmore*
 B. Tbn.
 Tba. *OSP Sling* *Craig Smith* *Michael*
 Timp. *FairWind Fasteners*
 Perc. *bell tree* *Wood Blocks* *Brad, Paul and Jordan* *To Chim.*
Kyle & Roger Smith
 Vib.
 Hp.
 Vln. I
 Vln. I
 Vln. I
 Vln. II
 Vln. II
 Vln. II
 Vla.
 Vla. *Mark (again) ord.* *Kiwi sul tasto*
 Vc.
 Vc.
 Cb. *f*

Russel Brown

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *Amber* *Ian Weedman*

Cl. 1, 2 *Nic* *mf*

Bsn. *mf*

Hn. 1, 2 *Lauren* *a2 Dave (Fl.)*

Hn. 3, 4 *David Thompson* *George* *Pat Man* *mf*

Tpt. 1, 2 *Bob Downs* *mf*

Tpt. 2

Tbn. 1, 2 *mf* *Doug Jones*

B. Tbn. *mf*

Tba. *Doug Brower*

Timp.

Chim. Chimes *Dylan Makai* *Dean* bowed cym. *Tyson* *f*

Vib. *mf*

Hp. *Jack Gifford* *gliss.* *gliss.* *Bailey*

Vln. I *Zeal* *mf* *Bruce Tipton*

Vln. I *mf*

Vln. II *Clifton* *arco* *mf*

Vln. II *David Fletcher* *mf* *Everett*

Vln. II *Joe*

Vla. *unis. pizz.* *arco* *mf* *Chris Day*

Vla. *mf*

Vc. *mf*

Vc. *mf*

Cb. *mf*

Musical score for 'A Boy And His Boat - X. Launch!' featuring various instruments and percussion. The score is divided into measures 70 through 74. Key elements include:

- Woodwinds:** Piccolo, Flute (Raquel), Oboe, Clarinet in A (C. A.), Clarinet in Bb (Cl. 1, 2) (Erika), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 & 2 (Tpt. 1, 2), Trumpet 2 (Tpt. 2), Trombones 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba (Tba. Ray Speck).
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.) with parts for Keith Rucker (again), Clarke Easterling, Dave Clark, and David Webster. Other percussion includes crash cymbal (mf), Tam-tam (p), and l.v. (f).
- Other:** Harp (Hp.) with a part for Jimmy.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features various musical notations including triplets, slurs, and articulation marks.

Probably Dolphins

♩ = 80

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *f*

C. A. *mf* *mf*

Cl. 1, 2 *mf* a2 *mf*

Bsn. *mf* *f*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp. *mf*

Perc.

Mar. *f*

Vib. *f* with rubber mallet

Hp. *mf*

♩ = 80

Vln. I unis. *p*

Vln. II unis. pizz. *mf* arco *p* div. unis.

Vla. unis. pizz. *mf* arco *p*

Vc. unis. *mf* *p*

Cb. *mf* *p*

Royal Presentation



Picc. *pp < f > pp*
 Fl. *pp < f > pp*
 Ob. *pp < f > pp*
 C. A. *pp < f > pp*
 Cl. 1, 2 ^{a2} *pp < f > pp*
 Bsn. *mf* *pp < f > mp*
 Hn. 1, 2 *-mf*
 Hn. 3, 4 *-mf*
 Tpt. 1
 Tpt. 2
 Tbn. 1, 2 *mf*
 B. Tbn. *mf*
 Tba. *-mf*
 Timp. *pp < f > mp* 3 l.v. C#-C:
 Perc.
 Hp.
 Vln. I ^{div.} *pp < f > mp* unis. *mf*
 Vln. II ^{div.} *pp < f > mp* unis. *mf*
 Vla. *pp < f > mp* *mf*
 Vc. *pp < f > pp* *mp* *mf*
 Cb. *pp < f > pp* *mp* *mf*

This musical score is for the piece "A Boy And His Boat - X. Launch!". It is written for a large orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. A. (Clarinet in A)
- Cl. 1, 2 (Clarinets in Bb)
- Bsn. (Bassoon)
- Hn. 1, 2 (Horns in Bb)
- Hn. 3, 4 (Horns in F)
- Tpt. 1 (Trumpet in Bb)
- Tpt. 2 (Trumpet in Bb)
- Tbn. 1, 2 (Trombones in Bb)
- B. Tbn. (Baritone Trombone in Bb)
- Tba. (Tuba in Bb)
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in 12/8 time and features a variety of dynamics, including *f* (forte) and *a2* (second octave). Performance markings such as *div.* (divisi) and *unis.* (unison) are present. The score spans measures 93 to 99, with a key signature change to C major at the end. The harp part includes the notes C3, F3, G3.

poco rit.

A tempo

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting with a trill (tr) and playing a melodic line.
- Fl.**: Flute, playing a melodic line with dynamics *mf* and *f*.
- Ob.**: Oboe, playing a melodic line with dynamics *mf* and *f*.
- C. A.**: Clarinet in A, playing a melodic line with dynamics *mf* and *f*.
- Cl. 1, 2**: Clarinets in Bb, playing a melodic line with dynamics *mf* and *f*, including a second octave (a2) marking.
- Bsn.**: Bassoon, playing a melodic line with dynamics *mf* and *f*.
- Hn. 1, 2**: Horns in F, playing a melodic line with dynamics *mf* and *f*.
- Hn. 3, 4**: Horns in C, playing a melodic line with dynamics *mf* and *f*.
- Tpt. 1**: Trumpet 1, playing a melodic line with dynamics *mf* and *f*.
- Tpt. 2**: Trumpet 2, playing a melodic line with dynamics *f* and *mf*.
- Tbn. 1, 2**: Trombones 1 and 2, playing a melodic line with dynamics *mf* and *f*.
- B. Tbn.**: Baritone trombone, playing a melodic line with dynamics *mf* and *f*.
- Tba.**: Tuba, playing a melodic line with dynamics *mf* and *f*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *f* and *mf*, including a first voice (l.v.) marking.
- Perc.**: Percussion, including a cymbal crash (cym. crash) with dynamic *f*.
- Hp.**: Harp, playing a melodic line with dynamics *mf* and *f*.
- Vln. I**: Violin I, playing a melodic line with dynamics *mf*, *mp*, and *f*.
- Vln. II**: Violin II, playing a melodic line with dynamics *mf*, *mp*, and *f*, including a unison (unis.) marking.
- Vla.**: Viola, playing a melodic line with dynamics *mf* and *f*.
- Vc.**: Violoncello, playing a melodic line with dynamics *mf* and *f*, including a divisi unison (div. unis.) marking.
- Cb.**: Contrabass, playing a melodic line with dynamics *mf* and *f*.

The score is divided into measures 100 through 108. The tempo changes from *poco rit.* to *A tempo* between measures 105 and 106. Dynamics are indicated throughout the score, ranging from *mf* (mezzo-forte) to *f* (forte).