

Biography

Rena Poling (b. 1991) is a Grand Rapids, MI based composer, who creates music for a variety of occasions. She dabbles in everything from piano accompaniment and music lessons to writing soundtracks for video games and film. She also provides freelance music services, including arrangements, orchestrations, transcriptions and engravings.

In 2020 she had the opportunity to work with Capacity4good productions in Seattle, WA to score the feature length documentary “Visceral: Transforming Trauma Through Theater,” which premiered in private home screenings later that year.

Poling enjoys working as a music theory professor at Grace Christian University, ranting on social media about current trends in music, and collaborating with friends to create new and beautiful things.

She graduated with highest honors from the University of Michigan’s School of Music, Theater and Dance, later receiving her masters degree in Film Music Composition from the Pacific Northwest Film Scoring Academy in Seattle, WA under the leadership of Hollywood composer Hummie Mann. Since then, Rena has worked for clients across the street, and across the globe, including commissions for The Garrigan Lyman Group, the Princeton Ringers, the Birchard Piano Studio and Yarger Games LLC.

You can learn more and take a listen at www.RenaPoling.com