

# Takin' on Nu Forms

Music by

♩ = 150

*like a voice rapping*

Flute

*f gliss*

Clarinet in Bb

*like a voice rapping*  
*f gliss*

Piano

*Dampen strings with left hand, sliding hand to alter pitch*

*Bounce bow on strings - hard enough so wood occasionally hits through the hair*

*Notated "X" and "♦" pitches are only for guiding shape, and tonal approximation*

*The scratchier the sound, the better*

Violin\*

*mf*

♦ Bow

Violoncello

*Dampen strings with left hand*  
*Chicharra scratch, below the bridge*

*mf*

\*with bridge pick-up mic

5 Verse 1

Fl. *gliss*

Cl.

Pno. *mf*

Vln. *sim.*

Vc. *sim.*

9

Fl. *mf*

Cl.

Pno.

Vln.

Vc.

12

Fl. *mp* *mf*

Cl. *mp*

Pno. *mf*

Vln.

Vc.

15

Fl. *gliss* *f* *3 tongue stop*

Cl. *f*

Pno. *f*

Vln. *f*

Vc. *f*

17

Fl. *gliss*

Cl.

Pno. *mf*

Vln. *mf*

Vc. *mf*

Detailed description: This system covers measures 17, 18, and 19. The Flute part begins with a glissando in measure 17, followed by eighth-note patterns and triplet markings in measures 18 and 19. The Clarinet part is silent. The Piano part features sustained chords in both hands, with a dynamic marking of *mf* in measure 19. The Violin and Viola parts play rhythmic eighth-note patterns, also marked *mf*.

20

Fl. *f*

Cl.

Pno. *f*

Vln. *f*

Vc. *f*

Detailed description: This system covers measures 20, 21, and 22. Measure 20 is in 4/4 time. At the start of measure 21, the time signature changes to 6/4. The Flute part has a triplet in measure 21 and a dynamic marking of *f*. The Clarinet part is silent. The Piano part has chords in both hands, with a dynamic marking of *f* in measure 21. The Violin and Viola parts continue with rhythmic patterns, marked *f*. At the start of measure 22, the time signature changes back to 4/4.

23

Fl. *mf*

Cl.

Pno. *mf*

Vln. *mf*

Vc. *mf*

*gliss*

3

26

Fl. *f*

Cl.

Pno. *f*

Vln. *f*

Vc. *f*

3

28

Fl. *gliss*

Cl.

Pno. *mp* *mf*

Vln. *mp* *mf*

Vc. *mp* *mf*

30

Fl. *f* *mf* *gliss* *3 gliss*

Cl.

Pno. *f* *mf*

Vln. *f* *mf*

Vc. *f* *mf*

CHORUS

33 *rit.* ♩ = 146

Fl. *f*

Cl.

Pno. *f* *mf*

Vln. *rit.* *f*

Vc. *f*

CHORUS

36 *like bad singers*

Fl. *mf*

Cl. *mf* *like bad singers*

Pno.

Vln. *mf*

Vc. *mf*

38

Musical score for measures 38-41. The score is for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 38 shows the Flute and Clarinet playing a melodic line with a sharp sign on the second note. The Piano accompaniment consists of a bass line with chords. Measures 39 and 40 are mostly rests for the woodwinds. Measure 41 shows the Flute and Clarinet playing a melodic line with a sharp sign on the second note. The Piano accompaniment continues with a bass line and chords.

42

Musical score for measures 42-45. The score is for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 42 shows the Flute playing a melodic line with a sharp sign on the second note. The Clarinet plays a bass line. The Piano accompaniment consists of a bass line with chords. Measures 43 and 44 show the Flute playing a melodic line with a sharp sign on the second note. The Clarinet plays a bass line. The Piano accompaniment continues with a bass line and chords. Measure 45 shows the Flute playing a melodic line with a sharp sign on the second note. The Clarinet plays a bass line. The Piano accompaniment continues with a bass line and chords. The word "ord." is written above the Violin and Violoncello staves in measure 45.

**faster**

**♩ = 160 Swing**

45

Fl. *key clicks* *having fun with it*  
*f* *mf* *f*

Cl. *key clicks* *having fun with it*  
*f* *mf* *f*

Pno. *slap wood with hands (swing feel)*  
*f* *ord.* *mf*

Vln. *sul pont* *3 3 3 3*  
*f* *mp*

Vc. *f*

48

Fl. *key clicks* *(shout)*  
*mp*

Cl. *key clicks* *Word up! (shout)*  
*mp*

Pno. *slap wood of piano with hands*  
*f*

Vln. *ord.* *(shout)*  
*mp* *Word up!*

Vc. *ord.* *slide*  
*mp*

*bow dampened strings, sliding hand to alter pitch*

10 51 *train whistle* **Straight** *tr*

Fl. *f*

Cl. *f* *tongue stop* 3 3 *mp* *p* 3 *mp* *mf*

Pno. *mp* ord.

Vln. *f* *mf* *mp* *pizz.*

Vc. *mp*

Verse 2

*slower*

♩ = 150

55

Fl. *f*

Cl. *mp* *mf* *f* 3

Pno. *mf* 8

Vln. *f* *mf* *play a la mesure 3*

Vc. *f* *mf* *play a la mesure 3*

*like a voice rapping swing feel*

59  $\flat$

Fl.

Cl.

Pno.

Vln. *sim.*

Vc.

62

Fl.

Cl. *gliss*

Pno.

Vln. *f* *mf*

Vc. *f*

65

Fl.

Cl.

Pno.

Vln.

Vc.

*f*

*gliss*

3

5/4 6/4 9/4

Detailed description: This system of music covers measures 65, 66, and 67. It features five staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is 5/4. Measure 65 shows the Clarinet playing a triplet of eighth notes. Measure 66 features a glissando in the Clarinet. Measure 67 is a repeat of measure 65. The Piano part provides harmonic support with chords. The Violin and Viola parts play a rhythmic pattern of eighth notes with accents.

67

Fl.

Cl.

Pno.

Vln.

Vc.

*mp*

9/4 6/4 4/4

Detailed description: This system of music covers measures 67, 68, and 69. It features five staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is 9/4. Measure 67 shows the Clarinet playing a melodic line. Measure 68 features a mezzo-piano (*mp*) dynamic. Measure 69 is a repeat of measure 67. The Piano part provides harmonic support with chords. The Violin and Viola parts play a rhythmic pattern of eighth notes with accents.

69

Fl. *gliss*

Cl. *f* *gliss* *gliss*

Pno. *f*

Vln. *f* *gliss*

Vc. *f* *improvise beat pattern*

73

Fl. *mf*

Cl. *mf* *gliss* *3* *mf* *improvise "rap" notes*

Pno. *mf*

Vln. *mf* *improvise beat pattern*

Vc. *mf* *improvise "rap" notes*

77

Fl.

Cl.

Pno.

Vln.

Vc.

*mf* ————— *f*

*ff*

*mf*

*f*

*mf* ————— *f*

*improvise beat pattern*

*f*

81

Fl.

Cl.

Pno.

Vln.

Vc.

*f*

*f*

*f*



89

Fl.

Cl.

Pno.

Vln.

Vc.

*f*

*mf*

CHORUS

♩ = 146

92

Fl.

Cl.

Pno.

Vln.

Vc.

*mf*

CHORUS



103

Fl.

Cl.

Pno.

Vln.

Vc.

106

Fl. *like bad singers*

Cl. *mf like bad singers*

Pno.

Vln.

Vc.

*tongue pizzicato*

*slap tongue*

*mf*

♩ = 120

rall. . . . .

109

Fl.

Cl.

Pno.

Vln.

Vc.

*mp*

*mp*

L.R.

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The music is in 4/4 time. At the top, the tempo is marked as quarter note = 120, and a 'rall.' (rallentando) marking is indicated with a dashed line. The score begins at measure 109. The Flute and Clarinet parts have a melodic line with some rests. The Piano part consists of a harmonic accompaniment with a 'L.R.' (Left Hand) marking. The Violin and Violoncello parts play a rhythmic pattern of eighth notes, with a *mp* (mezzo-piano) dynamic marking. The page concludes with a double bar line.